



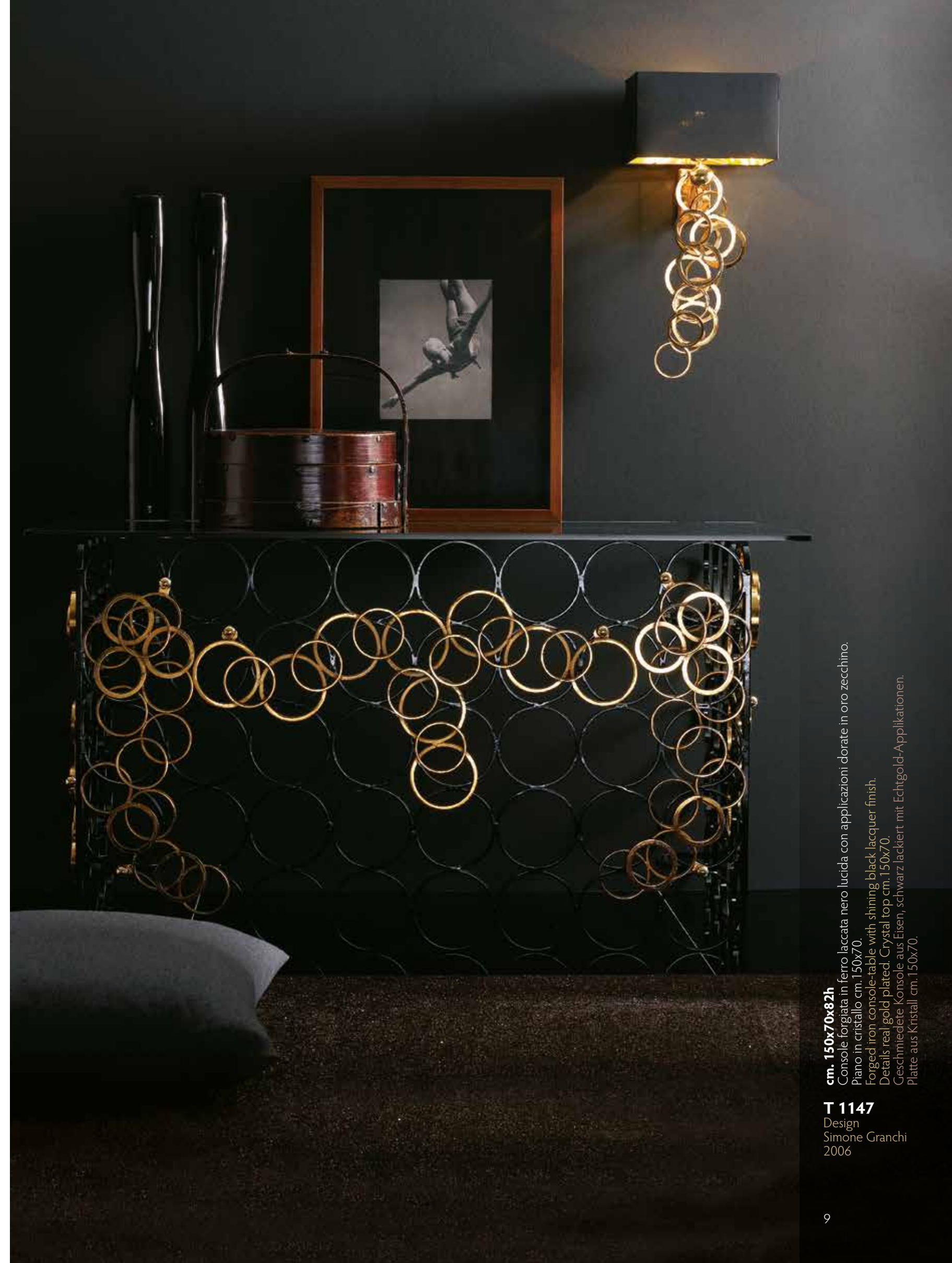
RINGS & CO.
COLLECTION

IL CERCHIO È UN DESIDERIO CHE RITORNA, È NOSTALGIA DI PERFEZIONE, È UN RITMO REGOLARE IN CUI L'INIZIO COINCIDE CON LA FINE. LA GEOMETRIA IMMAGINA INCASTRI, SOVRAPPONE PIENI E VUOTI, DISEGNA LANDSCAPE SCINTILLANTI DOVE L'IO SI PROIETTA E RINCORRE IDEALMENTE L'ARMONIA. THE CIRCLE IS A DESIRE THAT RETURNS AGAIN, IT IS NOSTALGIA FOR PERFECTION, IT IS A REGULAR RHYTHM IN WHICH THE BEGINNING COINCIDES WITH THE END. THE GEOMETRY IMAGINES INTERLOCKING, OVERLAPPING FULLNESS WITH EMPTINESS, DRAWING SCINTILLATING LANDSCAPES WHERE THE EGO PROJECTS ITSELF, IDEALISTICALLY IN SEARCH OF HARMONY. DER KREIS IST ZURÜCKKEHRENDER WUNSCH, IST NOSTALGIE NACH PERFEKTION, IST GLEICHMÄSSIGER RHYTHMUS, IN DEM ANFANG UND ENDE SICH DECKEN. DIE GEOMETRIE DENKT AN ÜBERSCHNEIDUNGEN, LEGT FÜLLE ÜBER LEERE, ZEICHNET GLITZERnde LANDSCHAFTEN, HINEIN PROIEZIERT SICH DAS ICH UND SUCHT IDEALISTISCH DIE HARMONIE.





RINGS
COLLECTION



cm. 150x70x82h

Console forgiata in ferro laccata nero lucida con applicazioni dorate in oro zecchino.
Piano in cristallo cm. 150x70.
Forged iron console-table with shining black lacquer finish.
Details real gold plated. Crystal top cm. 150x70.
Geschmiedete Konsole aus Eisen, schwarz lackiert mit Echthgold-Applikationen.
Platte aus Kristall cm. 150x70.

T 1147

Design
Simone Granchi
2006

Z 439 cm. 40x40x172h 2 x 60W E27 - SP 92 cm. 82x185h

Plantana Z 439 in ferro smerigliato e dorato. Base in legno laccato nero lucido. Paralume in chintz nero, interno oro.
Specchio SP 92 in legno laccato nero lucido. Particolari in ottone smerigliato dorato.
Floor lamp Z 439 in brushed and gold finished iron. Wooden base shining black lacquer finish. Shade in black chintz, inside gold-coloured.
Mirror SP 92 in shining black lacquer finish. Details in brushed and gold finished brass.
Bodenleuchte Z 439 aus gebürstetem Eisen und vergoldeter Basis aus glänzend schwarz lackiertem Holz. Lampenschirm aus schwarzem Chintz, innen goldfarben.
Spiegel SP 92 aus glänzend-schwarz lackiertem Holz. Details aus gebürstetem Messing, vergoldet.

**Z 439
SP 92**
Design
Simone Granchi
2006



cm. 32x32x102h 2 x 60W E27

Lampada forgiata tutta in ferro smerigliato e dorato.
Paralume in chintz nero, interno oro.
Lamp in forged iron, brushed and gold finish. Shade in black chintz, inside gold-coloured.
Geschmiedete Lampe, einheitlich aus gebürstetem Eisen und vergoldet.
Lampenschirm aus schwarzem Chintz, innen goldfarben.

CL 1830
Design
Simone Granchi
2006

cm. ø80x114h 8 x 40W E14

Lampadario in ottone e ferro smerigliato e dorato.
Paralume in chintz nero, interno oro.
Chandelier in brass and brushed iron, gold finish.
Shade in black cintz, inside gold-coloured.
Kronleuchter aus Messing und gebürstetem Eisen, vergoldet.
Lampenschirm aus schwarzem Chintz, innen goldfarben.

7128
Design
Simone Granchi
2006



Z 447 cm. ø22x37h 1 x 60W E27 - **Z 438 cm. ø30x16x66h** 1 x 60W E27

Applique Z 447 in ottone con pendenti a cerchio in ferro dorato. Paralume rotondo in cintz interno oro.
Applique Z 438 in ferro con cerchi saldati a mano e dorati. Paralume rettangolare in cintz nero interno oro.
Wall lamp Z 447 in brass with gilded iron ring-hangings. Round cintz shade, inside gold-coloured.
Wall lamp Z 438 in brass with hand soldered rings, gilded. Rectangular black cintz shade, inside gold-coloured.

Iron wall lamp Z 447 mit Behang aus vergoldeten Eisenringen. Runder Chintz-Lampenschirm, innen goldfarben.
Messing-Wandlampe Z 438 mit handgeschweissten, vergoldeten Ringen. Rechteckiger Lampenschirm, schwarzer Chintz, innen goldfarben.

Z 447
Z 438
Design
Simone Granchi
2006

cm. ø30x16x66h 1 x 60W E27
 Applique in ferro con cerchi saldati a mano e dorati.
 Paralume rettangolare in cintz nero interno argento.
 Iron wall lamp with hand soldered rings, gilded.
 Rectangular black cintz shade, inside silver-coloured.
 Eiserner Wandlampe mit handgeschweissten, vergoldeten Ringen.
 Rechteckiger Lampenschirm, schwarzer Chintz, innen silberfarben.

Z 438/AR
 Design
 Simone Granchi
 2006



Z 439/AR cm. 40x40x172h 2 x 60W E27 - **CL 1830/AR cm. 32x32x102h** 2 x 60W E27
 Piantana Z 439/AR in ferro smerigliato e cromato. Base in legno laccato nero lucido. Paralume in chintz nero interno argento.
 Lampada CL 1830/AR forgiata tutta in ferro smerigliato e cromato. Paralume in chintz nero, interno argento.
 Floor lamp Z 439/AR in brushed and chromed iron. Wooden base in shining black lacquer finish. Shade in black cintz, inside silver coloured.
 Forged lamp CL 1830/AR, whole iron structure brushed and chromed. Shade in black cintz, inside silver-coloured.
 Bodenleuchte Z 439/AR aus gebürstetem Eisen, verchromt. Basis aus glänzend schwarz lackiertem Holz. Lampenschirm schwarzer Chintz, innen silberfarben.
 Geschmiedete Lampe CL 1830/AR, gebürstetes Eisen, verchromt. Lampenschirm schwarzer Chintz, innen silberfarben.

Z 439/AR
CL 1830/AR
 Design
 Simone Granchi
 2006



cm. ø22x37h 1 x 60W E27
 Applique in ottone con pendenti a cerchio in ferro cromato.
 Paralume rotondo in cintz interno argenteo.
 Wall lamp in brass with chromed iron ring-hangings.
 Round cintz shade, inside silver-coloured.
 Messing-Wandlampe mit Behang aus verchromten Eisenringen.
 Runder Chintz-Lampenschirm, innen silberfarben.

Z 447/AR
 Design
 Granchi Studio
 2006

cm. ø45x97h 2 x 60W E27
 Lampadario in ottone con cerchi in ferro smerigliato e cromato.
 Paralume rotondo in cintz interno argenteo.
 Pendant light in brass with brushed and chromed iron rings.
 Round cintz shade, inside silver-coloured.
 Deckenleuchte aus Messing mit Ringen aus gebürstetem Eisen und verchromt.
 Runder Chintz-Lampenschirm, innen silberfarben.

7135/AR
 Design
 Granchi Studio
 2006

cm. ø65x55h 1 x 60W E27
 Applique in ferro smerigliato e cromato.
 Paralume in cintz bianco interno argenteo.
 Iron wall lamp, brushed and chromed.
 White cintz shade, inside silver-coloured.
 Wandleuchte aus Eisen, gebürstet und verchromt.
 Weisser Lampenschirm Chintz, innen silberfarben.

Z 475/AR
 Design
 Simone Granchi
 2008



Z 475 cm. ø65x55h 1 x 60W E27 - **T 1158 cm. 50x60x63h**

Applique Z 475 in ferro smerigliato e dorato. Paralume in cintz bianco interno oro.
 Tavolino T 1158 composto da base e piano in legno laccato avorio/dorato. Fusto in ferro smerigliato e dorato.
 Iron wall lamp Z 475, brushed and gilded. White cintz shade, inside gold-coloured.
 Small table T 1158 with wooden base and top, ivory and gold lacquer. Brushed iron shaft, gilded.
 Wandleuchte Z 475 aus Eisen, gebürstet und vergoldet. Weisser Lampenschirm aus Chintz, innen goldfarben.
 Kleiner Tisch T 1158 mit Basis und Oberplatte aus Holz, elfenbeinfarben und vergoldeter Stab aus Eisen.

Z 475
T 1158
 Design
 Simone Granchi
 2008

cm. 100x140x55h

Tavolino rettangolare con gambe in ferro forgiato, smerigliato a mano e dorato. Piano in legno laccato avorio/dorato.
Rectangular table with forged iron legs, hand brushed and gilded. Wooden top ivory and gold lacquer.
Rechteckiges Tischchen mit Beinen aus geschmiedetem Eisen, handgeburstet und vergoldet. Oberplatte Holz, elfenbeinfarben und golden lackiert.

T 1156
Design
Simone Granchi
2008



cm. 60x71x81h

Poltroncina con braccioli in ferro forgiato, smerigliato a mano e dorato.
Cuscino interno in piuma d'oca.
Armchair with forged iron arm rests, hand brushed and gilded.
Inner cushion with feather filling.
Sessel mit Armlehnen aus geschmiedetem Eisen, handgebrüstet und vergoldet.
Inneres Kissen mit Federfüllung.

SV 7
Design
Francesca Granchi
2008



7128/140/AR cm. ø140x170h 12 x 40W E14 - T 1155 cm. 100x200x79h

Lampadario 7128/140/AR con struttura in ottone cromato ed anelli in ferro smerigliato e cromato. Paralume in cinto bianco interno argento. Tavolo da pranzo T 1155 con zampe in ferro forgiato, smerigliato a mano e cromato. Piano in legno laccato avorio/dorato.

Chandelier 7128/140/AR, chromed brass structure, iron brushed rings, chromed. White cinto shade, inside silver-coloured. Dinner table T 1155 with forged iron legs, hand brushed and chromed. Wooden top, ivory and golden lacquer.

Kronleuchter 7128/140/AR verchromtes Messing. Ringe gebürstetes Eisen und verchromt. Lampenschirm weiss, innen silberfarben. Esstisch T 1155 mit Beinen aus geschmiedetem Eisen, handgebürstet und verchromt. Oberplatte aus Holz, farblich lackiert in Eichen und Gold.

**7128/140/AR
T 1155**
Design
Simone Granchi
2008

L1 cm. 210x185h (Testata - Bed-headboard - Bett-Kopfteil) - **L1/S cm. 170x200** (Sommier - Upholstered Sommer - Sommer gepolstert)
 Testata di letto imbottita con decorazioni laterali in ferro forgiato e smerigliato a mano e cromato.

Sommier imbottito L1/S.
 Upholstered bed-headboard with lateral embellishments. Hand forged and brushed iron, chrome finish.

Upholstered "sommier" L1/S.
 Gepolstertes Bett-Kopfteil mit seitlichen Dekorationen. Handgeschmiedetes und gebürstetes Eisen, verchromt.
 "Sommier" gepolstert L1/S.

L1
L 1/S
 Design
 Granchi Studio
 2008



T 1158/AR cm. 50x40x63h
 Tavolino composto da base e piano in legno laccato avorio/dorato.
 Fusto in ferro smerigliato e dorato.

Small table with wooden base and top, ivory and gold lacquer.
 Brushed iron column, gilded.

Kleiner Tisch mit Basis und Oberplatte aus Holz, elfenbeinfarben und golden lackiert. Gebürsteter und vergoldeter Säule aus Eisen.

T 1158/AR
 Design
 Simone Granchi
 2008

cm. ø40x79h 1 x 60W E27
Lampada in maiolica decorata e placcata platino. Particolari in ottone cromato e ferro forgiato, smerigliato a mano e cromato.

Paralume in cintz bianco interno argento.

Majolica lamp, decorated and platinum plated. Chromed brass and forged iron details, hand brushed and chromed.

White cintz shade, inside silver-coloured.

Majolika-Lampe, dekoriert und platinbelegt. Details verchromtes Messing und handgeschmiedetes und -gebürstetes Eisen, verchromt. Weißer Chintz-Lampenschirm, innen silberfarben.

CL 1898

Design
Granchi Studio
2008



cm. 60x71x81h

Poltroncina con cuscini in piuma d'oca.

Easy-chair with feather cushions.

Kleiner Sessel mit Federkissen.

SV 9

Design
Francesca Granchi
2008

cm. 32x32x86h 1 x 60W E27

Lampada composta da base e struttura in ferro forgiato, smerigliato a mano e cromato, particolare di cristallo STRASS® prodotto da Swarovski Components®. Paralume in cintz marrone interno argento. Lamp with hand forged iron base and structure, hand brushed and chromed. Detail crystal STRASS® produced by Swarovski Components®, Brown cintz shade, inside silver-coloured. Lampe mit handgeschmiedeter Basis und Struktur aus Eisen, handgebürstet und verchromt. Detail Kristall STRASS®, hergestellt durch Swarovski Components®, Brauner Lampenschirm Chintz, innen silberfarben.

CL 1900/AR
Design
Simone Granchi
2008



cm. 32x32x86h 1 x 60W E27

Lampada composta da base e struttura in ferro forgiato, smerigliato a mano e dorato, particolare di cristallo STRASS® prodotto da Swarovski Components®. Paralume in cintz marrone interno oro. Lamp, forged iron base and structure, hand brushed and gilded. Detail crystal STRASS® produced by Swarovski Components®, Brown cintz shade, inside gold-coloured. Lampe mit geschmiedeter Basis und Struktur aus Eisen, handgebürstet und vergoldet. Detail aus Kristall STRASS®, hergestellt durch Swarovski Components®, Brauner Lampenschirm Chintz, innen goldfarben.

CL 1900
Design
Simone Granchi
2008

cm. 40x40x93h 1 x 60W E27

Lampada con corpo centrale in maiolica decorata a mano con smalti e oro zecchino. Particolari in ferro forgiato a mano e dorato. Base in legno laccata nero lucido. Paralume in chintz nero con interno oro. Lamp with central element in majolica, glazed and decorated by hand with real gold. Details in hand forged iron, gold finish. Wooden base shining black lacquer. Shade in black chintz, inside gold-coloured. Lampe mit zentralen Element aus Majolika, handdekoriert mit Glasuren und Echthgold. Basis glänzend schwarz lackiertes Holz. Lampenschirm schwarzer Chintz, innen gold.

CL 1837
Design
Simone Granchi
2006



5093/40 cm. ø40 - 5092/78 cm. ø78

Platti in maiolica decorati a mano con smalti e oro zecchino. Hand decorated majolica plates, glazed and real gold plated. Teller aus Majolika, handdekoriert mit Glasuren und Echthgold.

**5093/40
5092/78**
Design
Granchi Studio
2006

cm. ø46 x 46h

Cache pot in maiolica decorata a mano con smalti e oro zecchino. Base in ferro forgiato a mano e dorato. Cache-pot hand decorated majolica, hand glazed and real gold plated. Base hand forged iron and gold finish. Cache-Pot aus Majolika, handdekoriert mit Glasuren und Echthgold. Basis aus handgeschmiedetem Eisen und Echthgold plattiert.

2449
Design
Simone Granchi
2006



RED IMPERIAL
33

PINK & BLACK
34

BABE
38

NINFEA
40



cm. 23x23x94h 1 x 60W E27
 Lampada in fusione di bronzo dorato con fusto centrale ricoperto in pony.
 Base in legno laccato nero lucido. Paralume in cintz nero interno oro.
 Lamp, golden bronze fusion. Central shaft wrapped with pony. Wooden base, shining black lacquer.
 Shade black cintz, inside gold-coloured.
 Lampe, vergoldeter Bronzeguss. Zentraler Stab mit Ponyfell überzogen. Basis aus Holz, glänzend schwarz lackiert.
 Lampenschirm aus schwarzem Chintz, innen goldfarben.

CL 1882
 Design
 Simone Granchi
 2007

cm. 150x50x90h

Console in legno intagliato a mano,
laccata bicolore.
Wooden console table,
hand carved and two-coloured lacquer.
Konsole aus Holz,
handgeschmitten und zweifarbig lackiert.

T 1149
Design
Granchi Studio
2007



cm. 35x14x51h

Cavallo in maiolica inciso e decorato a mano
con basamento in legno laccato.
Majolica horse, hand engraved and decorated,
black lacquered base.
Majolika-Pferd, handgraviert und dekoriert,
schwarz lackierte Basis.

A 234
Design
Francesca Granchi
2007

cm. 26x26x97h | x 60W E27

Lampada in legno laccato con particolari in bronzo laccato in nero.
Paralume doppio con rete nera su seta rosa.
Wooden, lacquered lamp, with bronze details, black lacquered.
Double lampshade, black net over pink silk.
Lampe aus lackiertem Holz mit Details aus schwarz lackierter Bronze.
Doppelter Lampenschirm, schwarzes Netz über rosa Seide.

CL 1869
Design
Simone Granchi
2007

T 1150 cm. 125x48x93h - SV 5 cm. 60x60x50h

Console T 1150 in legno laccato nero lucido con riquadro intagliato a mano in colore avorio/oro.

Pouf SV 5 in legno intagliato a mano in finitura nera. Stoffa raso di seta.

Wooden console table T 1150, shining black lacquered with hand carved panel, ivory and gold colour.

Wooden hand carved pouf SV 5, black finish. Fabric silk satin.

Konsole T 1150 aus glänzend schwarz lackiertem Holz mit handgeschnittener Platte, elfenbein- und goldfarben.

Pouf SV 5 aus Holz, handgeschnitten, schwarz. Stoff Seidensatin.

**T 1150
SV 5**
Design
Simone Granchi
Francesca Granchi
2007



cm. 60x60x43h
Tavolino in legno intagliato a mano
in finitura nera.

Small wooden table, hand carved
and black finish.

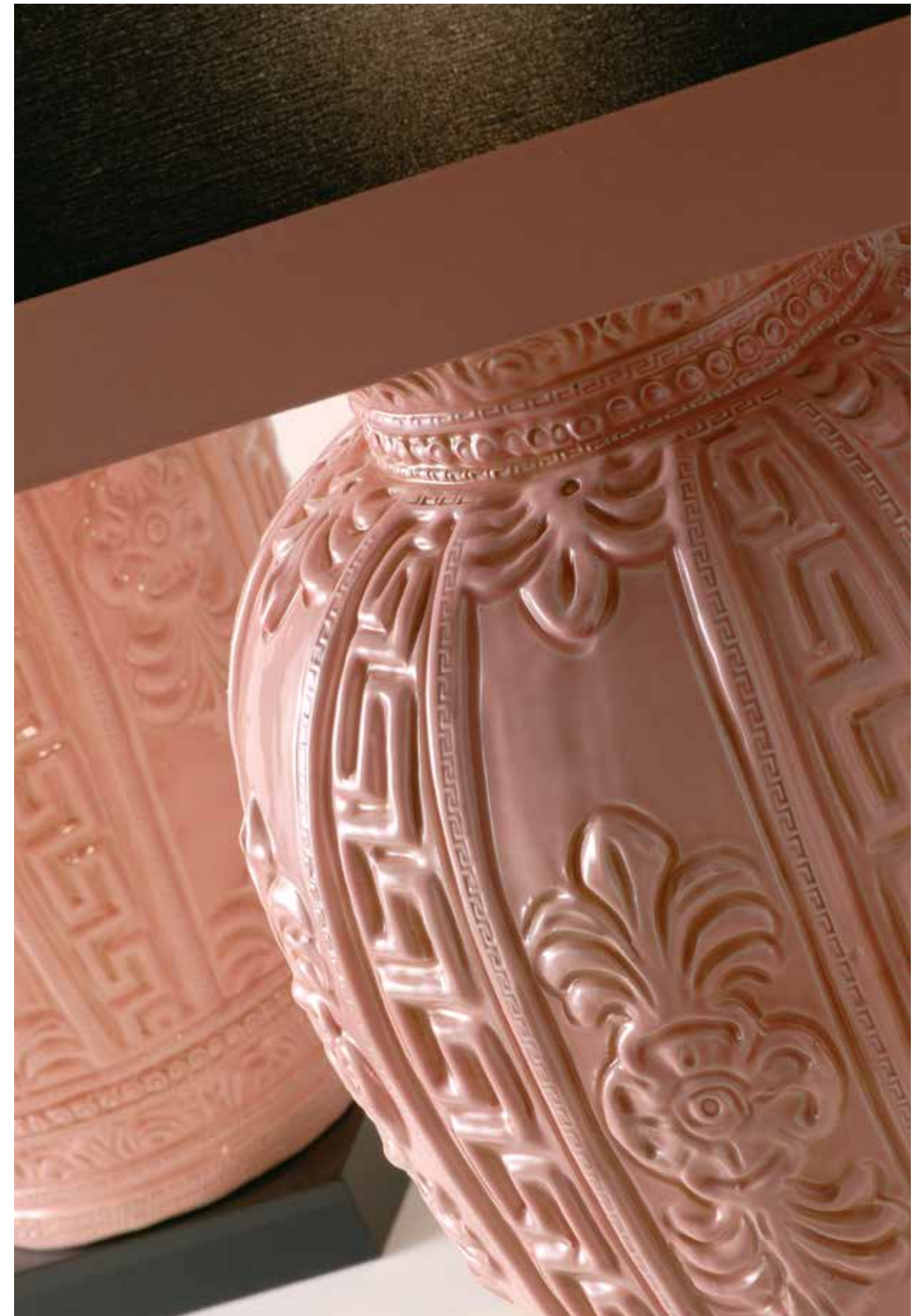
Kleiner hölzerner Tisch,
handgeschnitten, schwarz.

T 1152
Design
Simone Granchi
2007

cm. 46x46x90h 1 x 60W E27

Lampada in maiolica incisa e smaltata a mano. Base e particolari in legno laccato nero lucido e in ottone cromato. Paralume in taffetà nero e raso rosa.
Lamp hand engraved and glazed majolica. Base and details shining black lacquered wood and chromed brass. Shade in black taffeta and pink satin.
Lampe aus handgravierter und -glasierter Majolika. Basis und Details aus glänzend schwarz lackiertem Holz und in verchromtem Messing. Lampenschirm aus schwarzem Taft und rosa Atlas.

CL 1847
Design
Simone Granchi
2006



cm. ø80x100h 5 x 60W E14

Lampadario realizzato con fiore centrale in maiolica incisa a mano e placcata in platino, struttura e particolari in ottone cromato. Paralume in raso di seta grigio e banda in lamina argento, acceso il paralume è di colore mauve.
Chandelier with central flower in hand engraved majolica, platinum plated. Structure and details chromed brass.
Lampshade grey silk satin, band silver foil. Illuminated mallow colour.
Kronleuchter mit zentraler Blüte aus handgravierter Majolika, platinbelegt. Struktur und Details verchromtes Messing.
Lampenschirm grauer Seidensatin und Silberlamelle. Erleuchtet malvenfarben.

7139
Design
Granchi Studio
2007



cm. ø38x67h 1 x 60W E27

Lampada in maiolica incisa a mano e placcata con platino. Particolari in ottone cromato.
Paralume in raso di seta grigio e banda in lamina argento, acceso il paralume è di colore mauve.
Lamp. hand engraved majolica and platinum plated. Details chromed brass.
Lampshade in grey silk-satin, band silver foil. Illuminated mallow colour.
Lampe, handgravierter Majolika und platinbelegt. Details verchromtes Messing.
Lampenschirm grauer Seidensatin und Silberstreifen. Erleuchtet malvenfarben.

CL 1853
Design
Granchi Studio
2007

cm. 30x13x13h 1 x 150W Alogena/Halogen
 Applique in maiolica incisa a mano
 e placcata con oro zecchino.
 Wall lamp in hand engraved majolica,
 plated with real gold.
 Wandleuchte aus handgravierter Majolika,
 belegt mit Echthgold.

Z 457
 Design
 Granchi Studio
 2007



cm. 30x13x13h 1 x 150W Alogena/Halogen
 Applique in maiolica incisa a mano
 e placcata con platino.
 Wall lamp in hand engraved majolica,
 plated with platinum.
 Wandleuchte aus handgravierter Majolika,
 belegt mit Platin.

Z 457/AR
 Design
 Granchi Studio
 2007

