

The
Winchester
Tile
Company®

HAND CRAFTED ENGLISH TILES



As England's leading producer of hand
crafted tiles, we continue to produce our
tiles in Devon's historic city of Exeter.

The art of making tiles

Everything we produce is unique and the culmination
of the combined experience of the highly skilled artists,
designers and crafts people who make up our team.

In the beginning our flat tiles start out as 'bisques', blank
canvases bearing nothing but the Winchester name
indented on the undecorated flip side. It's what happens
next that dictates the end result: the various manufacturing
processes of firing temperatures and frequency; different
glazes and how they react to heat and other processes;
hand painting and finishing – the alchemy of tile making
at its best.

One tile company, three distinct Collections

Turn the pages to find inspiration from our three different
Collections: Residence, rustic and very stylish; timeless
Artisan, with its mellow tones inspired by nature and
clever detailing and pretty decoratives; and the charm
of Classic, which lies in its wide choice of co-ordinating
colours, mouldings and whimsical designs.



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CLASSIC

RESIDENCE

A collection of beautifully crafted,
hand finished tiles

A rustic clay base means that the tiles and mouldings in the Residence collection have undulating surfaces and uneven edges, contributing towards a style that is undoubtedly at home in kitchens, dining areas, utility rooms, bathrooms and showers, cloakrooms and conservatories.

The Residence collection consists of:

Cosmopolitan - A selection of tile formats with a distinctive glossy glaze, and colours ranging from muted white to intense inky blue.

Metropolitan - Tiles and their mouldings in a unique lustrous finish, which glistens with a pearl-like sheen.

Arcadian - Muted chalky colours in delicately textured crackle glaze which gives a softly aged look.

Foundry Metallics - Tiles in four stunning metallic finishes and five different sizes including square and brick formats.

Chateaux - Beautifully decorated tiles in rich colours and textures.

Decorated Tiles - Delicate and charming illustrations, all hand decorated, to add an extra touch of style to your room.



Chateaux decorated tiles



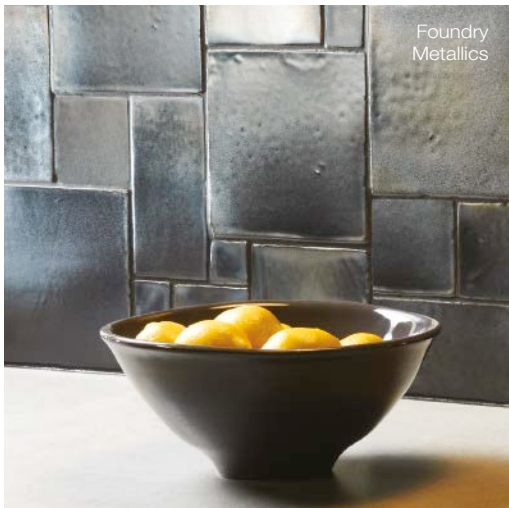
Dune, Tern, Mink, Birch field tiles



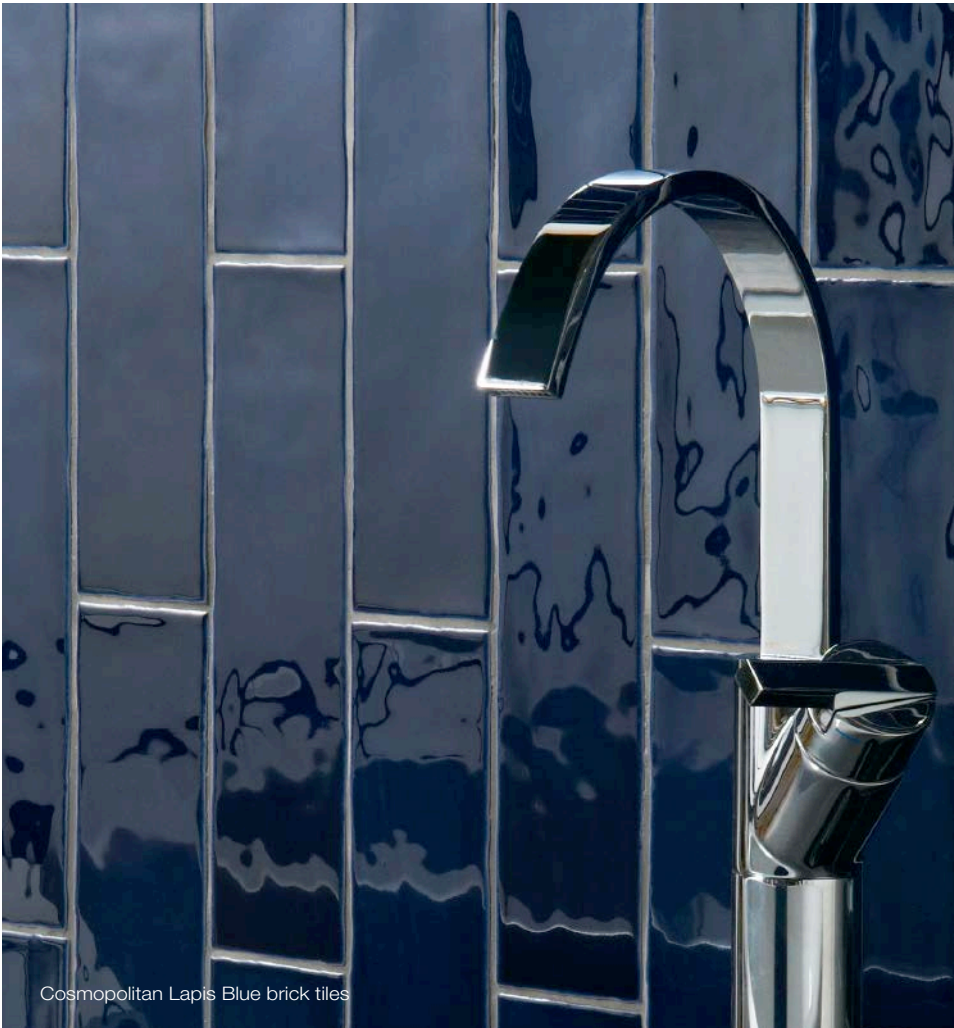
Herbs & Spices



Metropolitan Chalk and Hibiscus field tiles



Foundry Metallics



Cosmopolitan Lapis Blue brick tiles

RESIDENCE

Cosmopolitan

FIELD TILES



China White W.VCW2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Papyrus W.VPA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Palomino W.VPL2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Flint† W.VFL2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Thebes W.VTH2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Straw W.VST2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Mint† W.VMI2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Mere W.VME2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Pumice W.VPU2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Truffle† W.VTR2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Chestnut† W.VCH2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Sloe W.VSL2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")

† Subject to crazing – please see Important Information pages 109-119 for suitability, fixing and care.

There's plenty to choose from in the Cosmopolitan range of glossy tiles and mouldings: field tiles, half tiles, two sizes of brick and two co-ordinating mouldings.

The palette of 24 colours for field tiles ranges from a bright white through to a dark, moody grey, giving you plenty of choice for both traditional and contemporary interiors. Turn the page for the rest of the colour options.

Right: Papyrus field tiles with Mint half tiles and Torus Mouldings

Below: Mere field tiles

Bottom right: Papyrus field tiles









Musk and Rioja field tiles

These stronger shades can add a dramatic edge to your walls. Cosmopolitan's high gloss finish and intense colours on the undulating, rustic tile bases result in deeply pooled areas and interesting reflective effects.

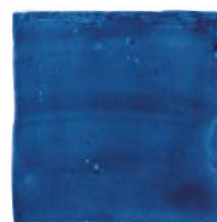
FIELD TILES



China White half tiles, Marsh field tiles and Torus mouldings

Marsh W.VMA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")Glen W.VGL2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")Tayberry W.VTA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")Musk† W.VMU2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")Rioja† W.VRO2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")Blackberry W.VBB2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")

Amun field tiles

Lagoon† W.VLA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")Agapanthus† W.VAG2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")Amun† W.VAM2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")Tourmaline** W.VTO2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")Bastille** W.VBA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")Lapis Blue W.VLP2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")

* Copper based glaze – please see Important Information pages for 109-119 suitability and care.

† Subject to crazing – please see Important Information pages for suitability, fixing guidelines and care.





Above: Bastille half tiles
 Right: Marsh half tiles
 Left: Mint half tiles and
 Torus mouldings with
 Papyrus field tiles

HALF TILES

Use half tiles on their own or combine with field tiles to add interest. Adding a Torus moulding will finish off a row of tiles or separate different colours and shapes from each other. A skirting effect (shown right) can be created by placing a moulding above a field tile.

				
China White W.VCW2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Papyrus W.VPA2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Palomino W.VPL2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Flint† W.VFL2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Thebes W.VTH2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")
				
Straw W.VST2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Mint† W.VMI2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Mere W.VME2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Pumice W.VPU2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Truffle† W.VTR2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")
				
Chestnut† W.VCH2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Sloe W.VSL2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Marsh W.VMA2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Glen W.VGL2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Tayberry W.VTA2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")
				
Musk† W.VMU2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Rioja† W.VRO2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Blackberry W.VBB2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Lagoon† W.VLA2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Agapanthus† W.VAG2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")
				
Amun† W.VAM2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Tourmaline** W.VTO2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Bastille** W.VBA2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	Lapis Blue W.VLP2025 130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")	

* Copper based glaze – please see Important Information pages 109-119 for suitability and care.
 † Subject to crazing – please see Important Information pages for suitability and care.



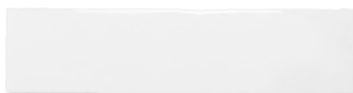
China White 300 x 75mm brick tiles



Rioja 300 x 75mm brick tiles

BRICK TILES

These contemporary narrow brick shapes in 12 stylish colours are a new addition to the Cosmopolitan range. Give your bathroom or kitchen a crisp, fresh look with their elegant lines.



China White W.VCW3075
300 x 75 x 10mm (12" x 3" x 9/8")



Papyrus W.VPA3075
300 x 75 x 10mm (12" x 3" x 9/8")



Palomino W.VPL3075
300 x 75 x 10mm (12" x 3" x 9/8")



Pumice W.VPU3075
300 x 75 x 10mm (12" x 3" x 9/8")



Mere W.VME3075
300 x 75 x 10mm (12" x 3" x 9/8")



Truffle† W.VTR3075
300 x 75 x 10mm (12" x 3" x 9/8")



Mint† W.VMI3075
300 x 75 x 10mm (12" x 3" x 9/8")



Lagoon† W.VLA3075
300 x 75 x 10mm (12" x 3" x 9/8")



Agapanthus† W.VAG3075
300 x 75 x 10mm (12" x 3" x 9/8")



Rioja† W.VRO3075
300 x 75 x 10mm (12" x 3" x 9/8")



Sloe W.VSL3075
300 x 75 x 10mm (12" x 3" x 9/8")



Lapis Blue W.VLP3075
300 x 75 x 10mm (12" x 3" x 9/8")

† Subject to crazing – please see Important Information pages 109-119 for suitability and care.

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.

Merci de noter qu'en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.

Es ist zu merken, daß diese Fliesen in keinem Verhältnis zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.

De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.

Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.



Mint 200 x 100mm brick tiles shown with Original Style Large White Hexagon Mosaics



Papyrus 200 x 100mm brick tiles

BRICK TILES

Another new addition for Cosmopolitan, bricks sized 200 x 100mm / 8" x 4". Slightly chunkier than the half tiles, they'll provide a modern twist to your décor. Available in 12 stylish colours.



China White W.VCW2100
200 x 100 x 10mm (8" x 4" x 3/8")



Papyrus W.VPA2100
200 x 100 x 10mm (8" x 4" x 3/8")



Palomino W.VPL2100
200 x 100 x 10mm (8" x 4" x 3/8")



Mint† W.VMI2100
200 x 100 x 10mm (8" x 4" x 3/8")



Truffle† W.VTR2100
200 x 100 x 10mm (8" x 4" x 3/8")



Pumice W.VPU2100
200 x 100 x 10mm (8" x 4" x 3/8")



Mere W.VME2100
200 x 100 x 10mm (8" x 4" x 3/8")



Agapanthus† W.VAG2100
200 x 100 x 10mm (8" x 4" x 3/8")



Lagoon† W.VLA2100
200 x 100 x 10mm (8" x 4" x 3/8")



Rioja† W.VRO2100
200 x 100 x 10mm (8" x 4" x 3/8")



Sloe W.VSL2100
200 x 100 x 10mm (8" x 4" x 3/8")



Lapis Blue W.VLP2100
200 x 100 x 10mm (8" x 4" x 3/8")

† Subject to crazing – please see Important Information pages for suitability and care.

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.

Merci de noter qu'en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.

Es ist zu merken, daß diese Fliesen in keinem Verhältniss zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.

De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.

Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.





Left: Papyrus half tiles, Marsh Torus mouldings and field tiles over a skirting created with Papyrus Torus mouldings and field tiles

Above: Papyrus half tiles, Marsh Torus mouldings and field tiles

Right: Papyrus, Marsh and Glen Torus mouldings



TORUS MOULDINGS

Torus co-ordinates with the 130mm/5¹/₈" field and half tiles

Mouldings are the final flourish, either to give a definite edge to a row or as a dividing line between colours or formats. Choose from Torus or Ogee (see next page).



China White W.VCW2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Papyrus W.VPA2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Palomino W.VPL2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Flint† W.VFL2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Thebes W.VTH2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Straw W.VST2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Mint† W.VMI2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Pumice W.VPU2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Mere W.VME2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Truffle† W.VTR2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Chestnut† W.VCH2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Sloe W.VSL2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Marsh W.VMA2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Glen W.VGL2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Tayberry W.VTA2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Musk† W.VMU2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Rioja† W.VRO2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Blackberry W.VBB2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Lagoon† W.VLA2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Agapanthus† W.VAG2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Amun† W.VAM2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Bastille** W.VBA2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Tourmaline** W.VTO2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Lapis Blue W.VLP2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")

* Copper based glaze – please see Important Information pages 109-119 for suitability and care.

† Subject to crazing – please see Important Information pages for suitability and care.

Truffle Ogee mouldings with Truffle 200 x 30mm brick tiles



Lapis 300 x 75mm brick tiles

OGEE MOULDINGS

This longer, narrow moulding has been created to complement the 200mm/8" brick tiles (shown on pages 14 and 15), or you could place them in an offset pattern with the 300mm/12" brick tiles. They are available in the same colour options at both brick formats.



China White W.VCW2110
200 x 30mm (8" x 1 3/16")



Papyrus W.VPA2110
200 x 30mm (8" x 1 3/16")



Palomino W.VPL2110
200 x 30mm (8" x 1 3/16")



Mint† W.VMI2110
200 x 30mm (8" x 1 3/16")



Truffle† W.VTR2110
200 x 30mm (8" x 1 3/16")



Pumice W.VPU2110
200 x 30mm (8" x 1 3/16")



Mere W.VME2110
200 x 30mm (8" x 1 3/16")



Agapanthus† W.VAG2110
200 x 30mm (8" x 1 3/16")



Lagoon† W.VLA2110
200 x 30mm (8" x 1 3/16")



Rioja† W.VRO2110
200 x 30mm (8" x 1 3/16")



Sloe W.VSL2110
200 x 30mm (8" x 1 3/16")



Lapis Blue W.VLP2110
200 x 30mm (8" x 1 3/16")





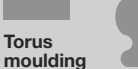
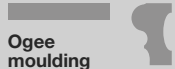
























†Subject to crazing – please see Important Information pages 109-119 for suitability and care.



COSMOPOLITAN REFERENCE SECTION

Colour chart, sizes and product codes.

All tiles are subject to crazing but some (indicated by the † symbol) are more susceptible.

	 Field tile	 Half tile	 Brick tile	 Brick tile	 Torus moulding	 Ogee moulding
Size mm	130 x 130 x 10	130 x 63 x 10	200 x 100 x 10	300 x 75 x 10	130 x 43	200 x 30
Size inches	5 ¹ / ₈ x 5 ¹ / ₈ x 3 ³ / ₈	5 ¹ / ₈ x 2 ¹ / ₂ x 3 ³ / ₈	8 x 4 x 3 ³ / ₈	12 x 3 x 3 ³ / ₈	5 ¹ / ₈ x 1 ¹¹ / ₁₆	8 x 1 ³ / ₁₆
 China White	W.VCW2005	W.VCW2025	W.VCW2100	W.VCW3075	W.VCW2010	W.VCW2110
 Papyrus	W.VPA2005	W.VPA2025	W.VPA2100	W.VPA3075	W.VPA2010	W.VPA2110
 Palomino	W.VPL2005	W.VPL2025	W.VPL2100	W.VPL3075	W.VPL2010	W.VPL2110
 Flint†	W.VFL2005	W.VFL2025	–	–	W.VFL2010	–
 Thebes	W.VTH2005	W.VTH2025	–	–	W.VTH2010	–
 Straw	W.VST2005	W.VST2025	–	–	W.VST2010	–
 Mint†	W.VMI2005	W.VMI2025	W.VMI2100	W.VMI3075	W.VMI2010	W.VMI2110
 Pumice	W.VPU2005	W.VPU2025	W.VPU2100	W.VPU3075	W.VPU2010	W.VPU2110
 Mere	W.VME2005	W.VME2025	W.VME2100	W.VME3075	W.VME2010	W.VME2110
 Truffle†	W.VTR2005	W.VTR2025	W.VTR2100	W.VTR3075	W.VTR2010	W.VTR2110
 Chestnut†	W.VCH2005	W.VCH2025	–	–	W.VCH2010	–
 Sloe	W.VSL2005	W.VSL2025	W.VSL2100	W.VSL3075	W.VSL2010	W.VSL2110
 Marsh	W.VMA2005	W.VMA2025	–	–	W.VMA2010	–
 Glen	W.VGL2005	W.VGL2025	–	–	W.VGL2010	–
 Tayberry	W.VTA2005	W.VTA2025	–	–	W.VTA2010	–
 Musk†	W.VMU2005	W.VMU2025	–	–	W.VMU2010	–
 Rioja†	W.VRO2005	W.VRO2025	W.VRO2100	W.VRO3075	W.VRO2010	W.VRO2110
 Blackberry	W.VBB2005	W.VBB2025	–	–	W.VBB2010	–
 Lagoon†	W.VLA2005	W.VLA2025	W.VLA2100	W.VLA3075	W.VLA2010	W.VLA2110
 Agapanthus†	W.VAG2005	W.VAG2025	W.VAG2100	W.VAG3075	W.VAG2010	W.VAG2110
 Amun†	W.VAM2005	W.VAM2025	–	–	W.VAM2010	–
 Bastille*†	W.VBA2005	W.VBA2025	–	–	W.VBA2010	–
 Tourmaline*†	W.VTO2005	W.VTO2025	–	–	W.VTO2010	–
 Lapis Blue	W.VLP2005	W.VLP2025	W.VLP2100	W.VLP3075	W.VLP2010	W.VLP2110

* Copper based glaze – please see Important Information pages 109-119 for suitability and care.

† Subject to crazing – please see Important Information pages for suitability and care.

NB: outlines and profiles shown in the table headings above are for illustration only and are not to scale.



RESIDENCE
Arcadian



A delicately textured crackle glaze in muted chalky colours gives these tiles a softly aged look

Part of the charm of tiled surfaces is how they sometimes craze and crackle over time. With Arcadian tiles this crackle has been built in, giving you a lovely, antiqued effect. Enhance the aged look by using different coloured grouts, as shown left.

The Arcadian range is available in 12 crackle glazes* in the following formats: field tile, half tile, two bricks, Torus and Ogee mouldings.

FIELD TILES

Left: Porcelain field tiles with Porcelain Torus mouldings
Top: Close up of Porcelain field tiles to show the crackle
Middle: Moselle field tiles.
Bottom: Close up of crackle



Porcelain W.UPO2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Dune W.UDU2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Linen W.ULI2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Lace W.ULA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Mink W.UMI2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Birch W.UBI2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Tern W.UTE2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Estuary W.UES2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Sedge W.USD2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Moselle W.UMO2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Teal* W.UTL2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Danube W.UDA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")

* Copper based glaze – please see Important Information pages 109-119 for suitability and care.

† Please also see Important Information pages for more about Arcadian's inherent crackle feature for details about suitability and care.



HALF TILES



Porcelain W.UPO2025
130 x 63 x 10mm
(5 1/8" x 2 1/2" x 3/8")



Dune W.UDU2025
130 x 63 x 10mm
(5 1/8" x 2 1/2" x 3/8")



Birch W.UBI2025
130 x 63 x 10mm
(5 1/8" x 2 1/2" x 3/8")



Sedge W.USD2025
130 x 63 x 10mm
(5 1/8" x 2 1/2" x 3/8")



Moselle W.UMO2025
130 x 63 x 10mm
(5 1/8" x 2 1/2" x 3/8")



Danube W.UDA2025
130 x 63 x 10mm
(5 1/8" x 2 1/2" x 3/8")

The muted colours and crazed textures of Arcadian can add an air of faded opulence to your walls. You can intensify the aged crackle effect, too, by rubbing a slightly darker coloured grout onto the surface of the tiles.

See Important Information pages 109-119 for more about the inherent crackle feature.

BRICK TILES



Porcelain W.UPO3075
300 x 75 x 10mm (12" x 3" x 3/8")



Dune W.UDU3075
300 x 75 x 10mm (12" x 3" x 3/8")



Birch W.UBI3075
300 x 75 x 10mm (12" x 3" x 3/8")



Sedge W.USD3075
300 x 75 x 10mm (12" x 3" x 3/8")



Moselle W.UMO3075
300 x 75 x 10mm (12" x 3" x 3/8")



Danube W.UDA3075
300 x 75 x 10mm (12" x 3" x 3/8")



Porcelain W.UPO2100
200 x 100 x 10mm (8" x 4" x 3/8")



Dune W.UDU2100
200 x 100 x 10mm (8" x 4" x 3/8")



Birch W.UBI2100
200 x 100 x 10mm (8" x 4" x 3/8")



Sedge W.USD2100
200 x 100 x 10mm (8" x 4" x 3/8")



Moselle W.UMO2100
200 x 100 x 10mm (8" x 4" x 3/8")



Danube W.UDA2100
200 x 100 x 10mm (8" x 4" x 3/8")





TORUS MOULDINGS

Torus co-ordinates with the 130mm/5 1/8" field and half tiles



Porcelain W.UPO2010
130 x 43mm (5 1/8" x 1 11/16")



Dune W.UDU2010
130 x 43mm (5 1/8" x 1 11/16")



Linen W.ULI2010
130 x 43mm (5 1/8" x 1 11/16")



Lace W.ULA2010
130 x 43mm (5 1/8" x 1 11/16")



Mink W.UMI2010
130 x 43mm (5 1/8" x 1 11/16")



Birch W.UBI2010
130 x 43mm (5 1/8" x 1 11/16")



Tern W.UTE2010
130 x 43mm (5 1/8" x 1 11/16")



Estuary W.UES2010
130 x 43mm (5 1/8" x 1 11/16")



Sedge W.USD2010
130 x 43mm (5 1/8" x 1 11/16")



Moselle W.UMO2010
130 x 43mm (5 1/8" x 1 11/16")



Teal* W.UTL2010
130 x 43mm (5 1/8" x 1 11/16")



Danube W.UDA2010
130 x 43mm (5 1/8" x 1 11/16")

* Copper based glaze – please see Important Information pages 109-119 for suitability and care. Please also see Important Information pages for more about Arcadian's inherent crackle feature.

OGEE MOULDINGS

This longer, narrower moulding has been created to match the 200mm/8" brick tiles, and is available in the same colour options.



Porcelain W.UPO2110
200 x 30mm (8" x 1 3/16")



Dune W.UDU2110
200 x 30mm (8" x 1 3/16")



Birch W.UBI2110
200 x 30mm (8" x 1 3/16")



Sedge W.USD2110
200 x 30mm (8" x 1 3/16")



Moselle W.UMO2110
200 x 30mm (8" x 1 3/16")



Danube W.UDA2110
200 x 30mm (8" x 1 3/16")



Tern, Lace and Linen field tiles



Moselle field tiles






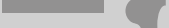














close up of Danube

ARCADIAN REFERENCE SECTION

Colour chart, sizes and product codes.

All tiles are subject to crazing but some (indicated by the † symbol) are more susceptible.

	 Field tile	 Half tile	 Brick tile	 Brick tile	 Torus moulding	 Ogee moulding
Size mm	130 x 130 x 10	130 x 63 x 10	200 x 100 x 10	300 x 75 x 10	130 x 43	200 x 30
Size inches	5 ¹ / ₈ x 5 ¹ / ₈ x 3 ³ / ₈	5 ¹ / ₈ x 2 ¹ / ₂ x 3 ³ / ₈	8 x 4 x 3 ³ / ₈	12 x 3 x 3 ³ / ₈	5 ¹ / ₈ x 1 ¹¹ / ₁₆	8 x 1 ³ / ₁₆
 Porcelain	W.UPO2005	W.UPO2025	W.UPO2100	W.UPO3075	W.UPO2010	W.UPO2110
 Dune	W.UDU2005	W.UDU2025	W.UDU2100	W.UDU3075	W.UDU2010	W.UDU2110
 Linen	W.ULI2005	–	–	–	W.ULI2010	–
 Lace	W.ULA2005	–	–	–	W.ULA2010	–
 Mink	W.UMI2005	–	–	–	W.UMI2010	–
 Birch	W.UBI2005	W.UBI2025	W.UBI2100	W.UBI3075	W.UBI2010	W.UBI2110
 Tern	W.UTE2005	–	–	–	W.UTE2010	–
 Estuary	W.UES2005	–	–	–	W.UES2010	–
 Sedge	W.USD2005	W.USD2025	W.USD2100	W.USD3075	W.USD2010	W.USD2110
 Moselle	W.UMO2005	W.UMO2025	W.UMO2100	W.UMO3075	W.UMO2010	W.UMO2110
 Teal*	W.UTL2005	–	–	–	W.UTL2010	–
 Danube	W.UDA2005	W.UDA2025	W.UDA2100	W.UDA3075	W.UDA2010	W.UDA2110

* Copper based glaze – please see Important Information pages 109-119 for suitability and for more information about Arcadian's inherent crackle feature.

NB: outlines and profiles shown in the table headings above are for illustration only and are not to scale.

NB: It is unlikely that the Torus/Ogee mouldings are glazed along the top edge. This means the base colour of the tile may show along the top edge and we cannot guarantee against this occurrence.

RESIDENCE

Metropolitan

Transform an everyday room into something unique and special with Metropolitan's iridescent shimmer



Chalk field tiles



Cornflower field tiles



Heather, Cornflower and Lupin field tiles



Blossom field tiles

FIELD TILES

The unique, lustrous finish on these tiles and simple rounded mouldings adds a flourish to both kitchens and bathrooms. The iridescent effect refracts light around the room, imparting an unmatched radiance to your home.

The Metropolitan range is available in a field tile and a Torus moulding, in 16 lustre glazes.



Chalk W.RCH2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Hibiscus W.RHB2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Heather W.RHA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Lazul W.RLA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Hemp W.RHE2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Mimosa W.RMI2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Thatch W.RTH2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Damask W.RDA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Anemone W.RAN2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Clover W.RCL2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Blossom W.RBL2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Hessian W.RHS2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Cornflower W.RCR2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Lupin W.RLU2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Pansy W.RPA2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Heath W.RHT2005
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Chalk and Hibiscus field tiles



Damask field tiles and Torus



Hibiscus field tiles

TORUS MOULDINGS



Chalk W.RCH2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Hibiscus W.RHB2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Heather W.RHA2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Lazul W.RLA2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Hemp W.RHE2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Mimosa W.RMI2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Thatch W.RTH2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Damask W.RDA2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Anemone W.RAN2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Clover W.RCL2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Blossom W.RBL2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Hessian W.RHS2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Cornflower W.RCR2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Lupin W.RLU2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")



Pansy W.RPA2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")









Heath W.RHT2010
130 x 43mm (5¹/₈" x 1¹¹/₁₆")

METROPOLITAN REFERENCE SECTION

Colour chart, sizes and product codes.

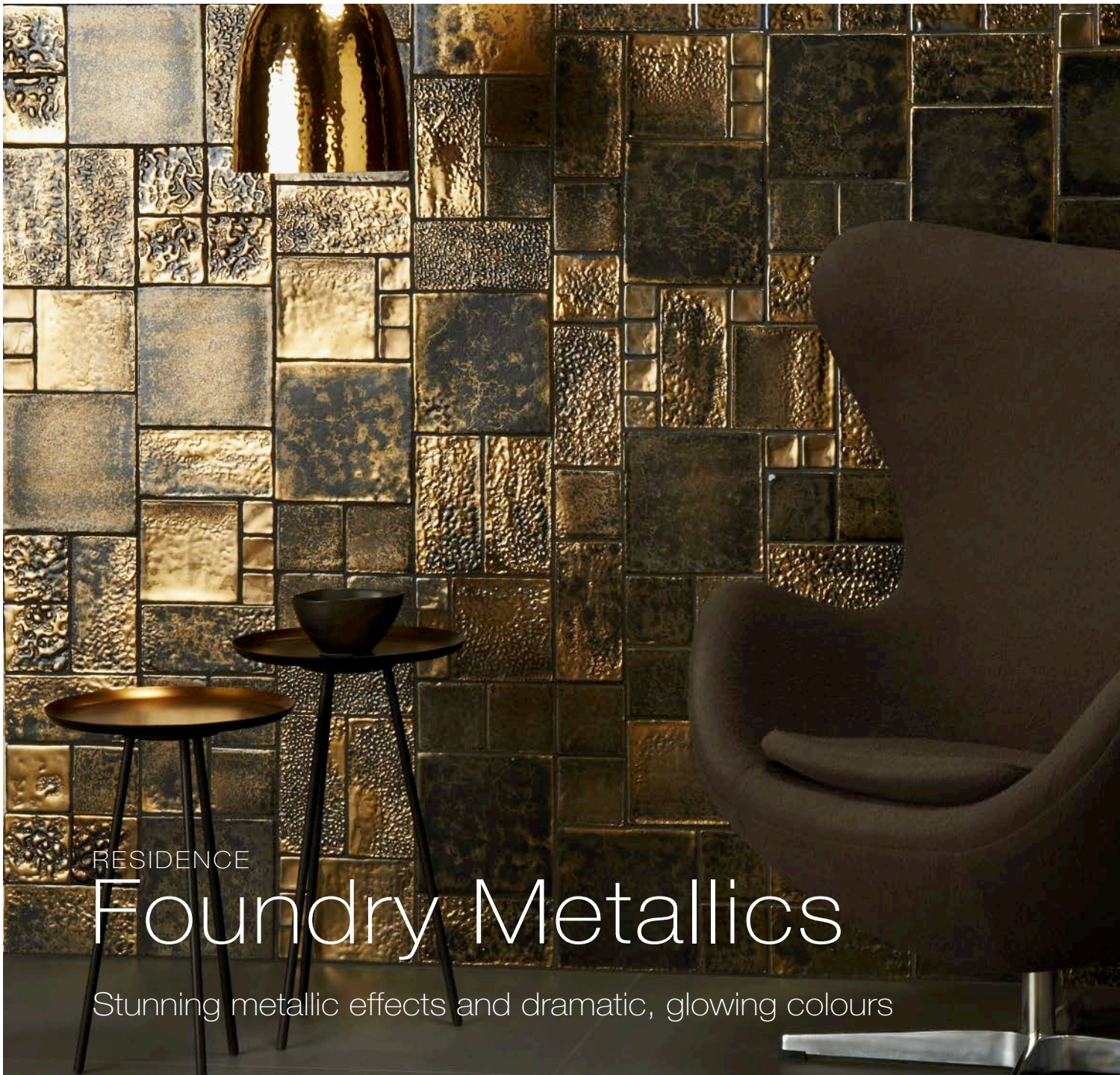
All tiles are subject to crazing but some (indicated by the † symbol) are more susceptible.

	 Field tile	 Torus moulding
Size mm	130 x 130 x 10	130 x 43
Size inches	5¹/₈ x 5¹/₈ x 3/₈	5¹/₈ x 1¹¹/₁₆
	Chalk W.RCH2005	W.RCH2010
	Hibiscus W.RHB2005	W.RHB2010
	Heather W.RHA2005	W.RHA2010
	Hemp W.RHE2005	W.RHE2010
	Mimosa W.RMI2005	W.RMI2010
	Thatch W.RTH2005	W.RTH2010
	Damask W.RDA2005	W.RDA2010
	Hessian W.RHS2005	W.RHS2010
	Anemone W.RAN2005	W.RAN2010
	Clover W.RCL2005	W.RCL2010
	Blossom W.RBL2005	W.RBL2010
	Cornflower W.RCR2005	W.RCR2010
	Lupin W.RLU2005	W.RLU2010
	Heath W.RHT2005	W.RHT2010
	Lazul W.RLA2005	W.RLA2010
	Pansy W.RPA2005	W.RPA2010

NB: outlines and profiles shown in the table headings above are for illustration only and are not to scale.

NB: It is unlikely that the Torus mouldings are glazed along the top edge. This means the base colour of the tile may show along the top edge and we cannot guarantee against this occurrence.





RESIDENCE

Foundry Metallics

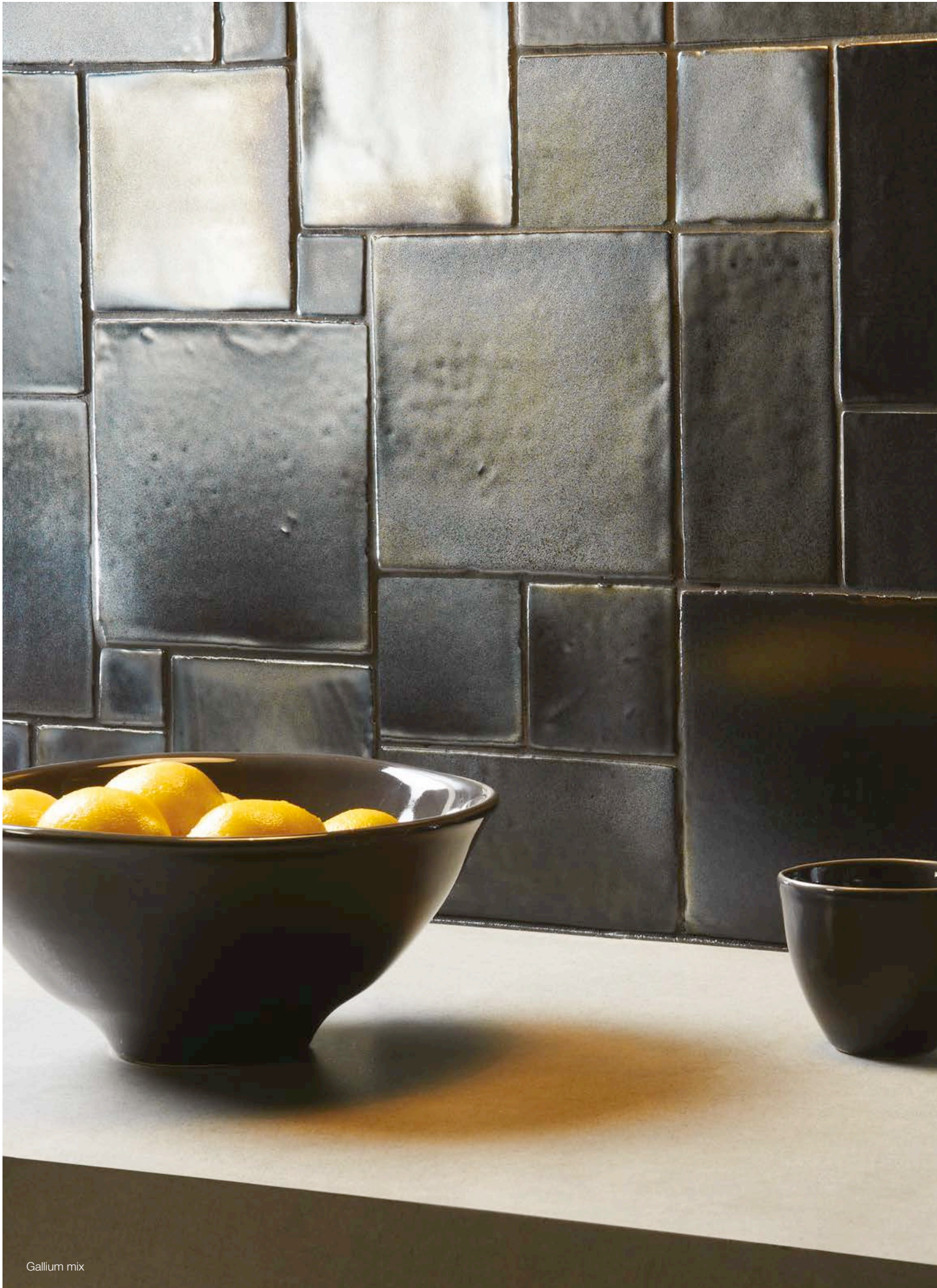
Stunning metallic effects and dramatic, glowing colours

Metallic glazes are used to create some amazing effects on these tiles, which are available in five sizes in each of the four colourways: Rose Gold, Roman Gold, Almandine (which is a rich and dark burgundy) and Gallium (a deep, inky grey). These give you plenty of opportunities to design some striking patterns for feature walls. It's worth noting that there will be considerable differences between every tile, particularly for the Roman Gold tiles, which may be rippled and uneven in surface texture and colour. Combined they look gorgeous (see right) and it also means your tiles will be truly unique!



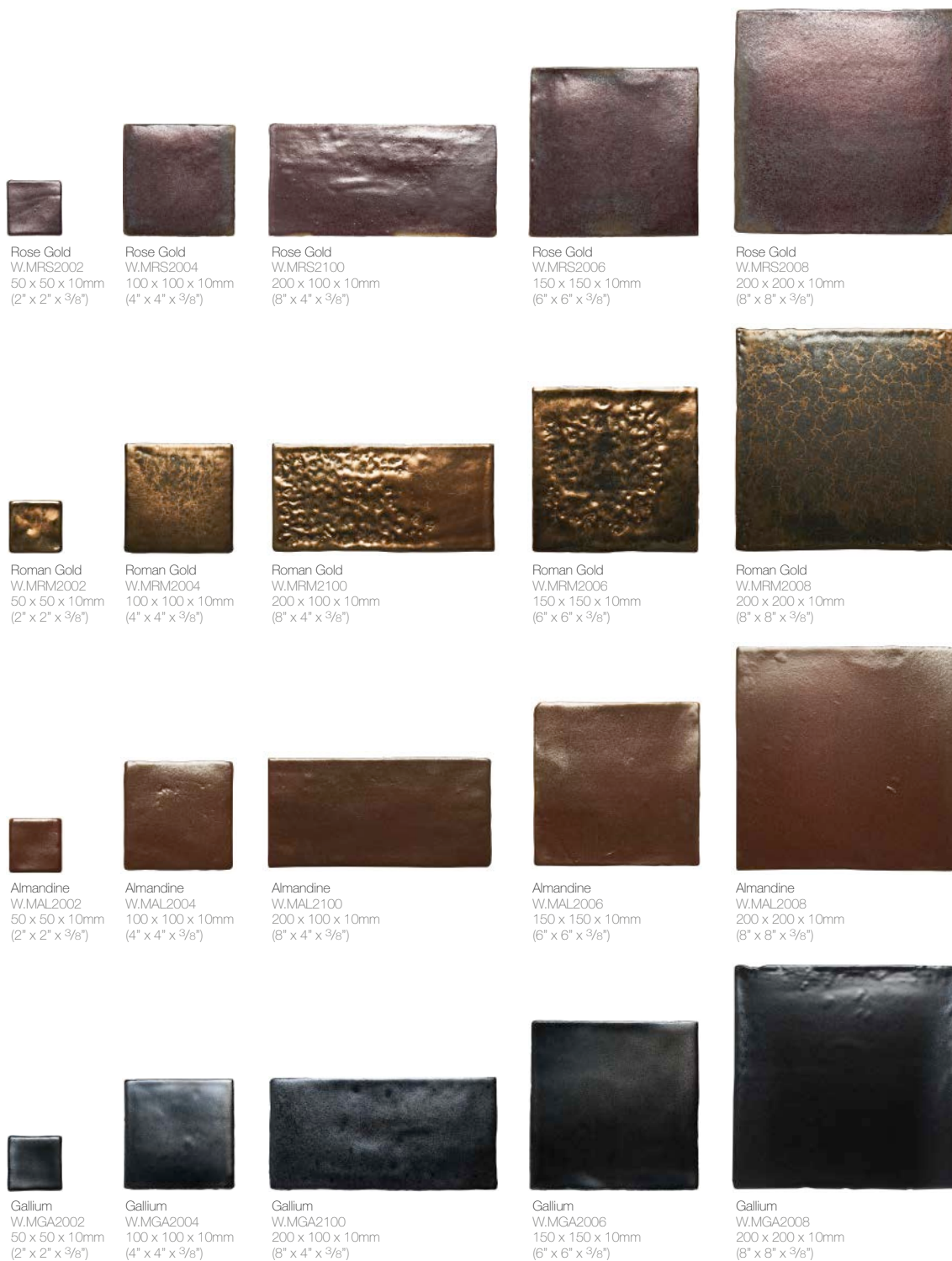


Above, left: Roman Gold mix
Top right: Rose Gold mix
Right: Gallium (50 x 50mm)



Gallium mix

Foundry Metallic tiles are dramatic and distinctive. The use of different lighting effects such as fire light, soft focus and spot lights will simply add to the drama. You can use one size or combine them to make up your own patterns, or turn to page 107 for some suggested pattern guides. Feel free to mix and match sizes and colours to create your own unique metallic masterpiece.



Please note that metallic tiles are made individually and may have distinct differences between them. They may not match each other or line up exactly if placed together, but the overall effect will be stunning. Please read the Important Information section on pages 109-119 for details about suitability and fixing. Dry areas only.

RESIDENCE

Chateaux

Inspired by tiles, ceramics
and patterned rugs from
around the globe



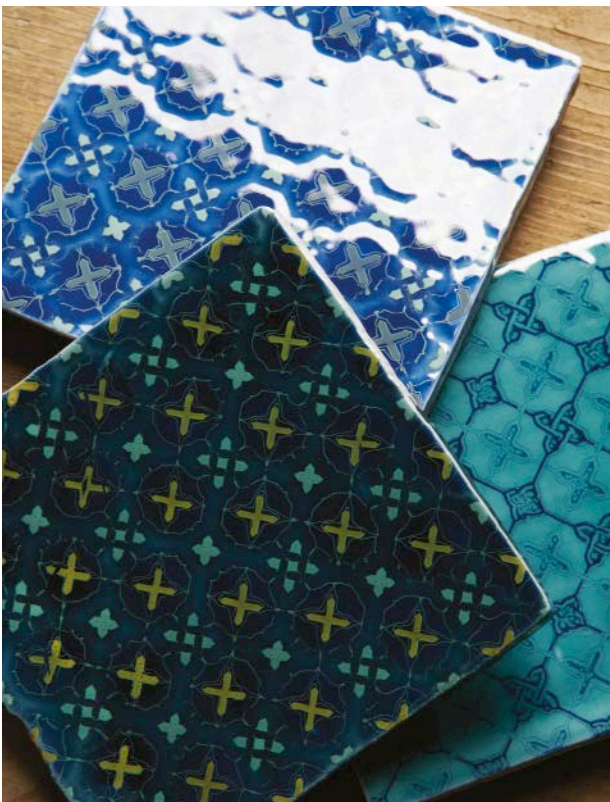


Main image: A mix of Vilette, Merles, Behen, Bourron and Ormeaux all on Papyrus

Left: Merle on Truffle

Top right: A mix of Behen, Ormeaux, Bourron, Vilette and Merles all on Truffle

Bottom: Ormeaux on Bastille, Amun and Lagoon



The patterns and colours in the Chateaux Collection were inspired by an eclectic range of artifacts and places: ceramics and tiles from ancient Persia and Morocco, kelim rugs from Turkey, tapestries from French castles and pottery from Andalusia.

If you look closely you will discover that every tile is slightly different. Intriguing random textured effects result from the deliberate use of glazes that 'react' on the surface. The combination of a rustic tile base and the reactive glazes produces glossy tiles that have noticeably textured surfaces.

Every tile is like a miniature work of art

Weave these patterns together to make a beautifully rich and textured feature – a dazzlingly simple way to add character and style to a wall. The Chateaux tiles shown below are different patterns in blue on either a Cosmopolitan Papyrus or Truffle background. They can be used to create stylish patchwork effects or placed individually as shown opposite, bottom right.



Ormeaux on Papyrus
W.2800VPA
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Villette on Papyrus
W.2801VPA
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Behen on Papyrus
W.2802VPA
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Bourron on Papyrus
W.2804VPA
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Merles on Papyrus
W.2803VPA
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux on Truffle†
W.2800VTR
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Villette on Truffle†
W.2801VTR
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Behen on Truffle†
W.2802VTR
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Bourron on Truffle†
W.2804VTR
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")

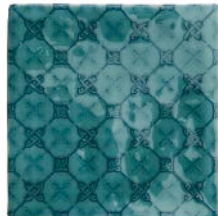


Merles on Truffle†
W.2803VTR
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")

The Chateaux tiles shown below are all the 'Ormeaux' pattern in mixed colours on different coloured glossy Cosmopolitan backgrounds.



Ormeaux on Bastille††
W.2805
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux on Lagoon†
W.2806
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux on Amun†
W.2807
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux on Palomino
W.2808
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



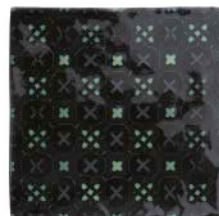
Ormeaux on Thebes
W.2815
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux Red on Mint†
W.2810
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux on Blackberry
W.2811
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux on Sloe
W.2812
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux on Rioja†
W.2813
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux on Chestnut†
W.2814
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux Blue on Mint†
W.2809
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")



Ormeaux on Glen
W.2816
130 x 130 x 10mm
(5 1/8" x 5 1/8" x 3/8")

Please note that decorative tiles are made individually and may have slight differences between them. They may not line up with each other exactly if placed together, but the overall effect will be stunning.

* Copper based glaze – please see Important Information pages 109-119 for suitability and care.

† Subject to crazing – please see Important Information pages for suitability and care.



Above: a tapestry effect with Ormeaux Blue on Mint, Chestnut, Red on Mint, Bastille, Blackberry, Amun, Sloe, Glen, Thebes, Rioja, Lagoon and Palomino
 Left: Ormeaux on Rioja, Glen and Amun
 Right: Vilette on Papyrus
 Below: Ormeaux on Chestnut



RESIDENCE

Wine Cellar

Raise a toast to wine – from ‘cheers’ to ‘a votre sante!’, from ‘salute’ to ‘prost’



Pinot Grey on Palomino W.2563VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Noir Grey on Papyrus W.2566
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Grigio Grey on Palomino W.2567VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Chablis Grey on Papyrus W.2564
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Rioja Grey on Palomino W.2565VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Merlot Grey on Papyrus W.2560
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Chianti Grey on Palomino W.2561VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Shiraz Grey on Papyrus W.2562
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")

All Wine Cellar tiles are available as Grey on either a Palomino or Papyrus background. Add VPL to the code for a Palomino background. Please specify when ordering.



Linen Corner Grey on Palomino
W.2605VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



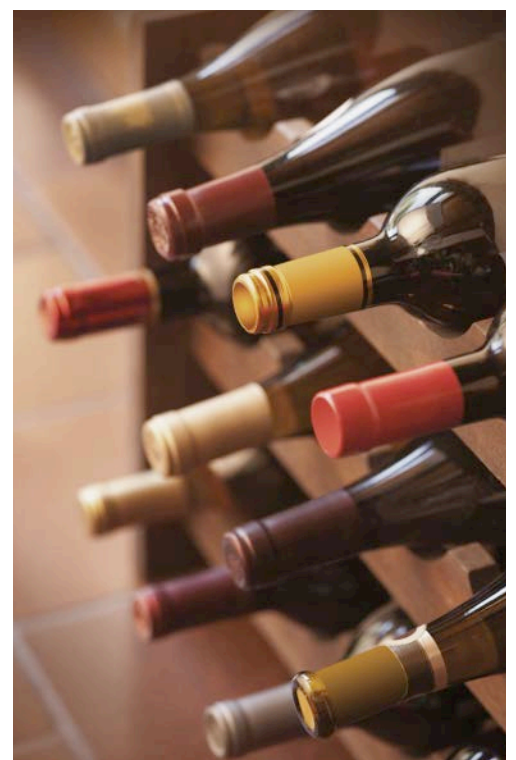
Linen Border Grey on Papyrus
W.2604
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")

Linen Borders and Corners are available as Grey or Sepia on either a Papyrus or Palomino background. Use to add a finishing touch to frame the decorated tiles in this section.



Detail of Rioja and Chablis

Whether you prefer red or white, there's a wine type for all tastes here. These decorated half tiles are the perfect accompaniment to great food and good company. To set them off beautifully, there are Linen Frame border and corner tiles too – they can also be used with the other decorative tiles in this section to great effect.





Chablis, Merlot, Shiraz, Rioja, Chianti, Pinot Grigio, Linen borders and corners, all on Palomino background, with Cosmopolitan Palomino



RESIDENCE

Herbs & Spices

A pinch of spice and a handful of herbs to enhance your recipes and your walls

These wonderful ingredients provide dishes with depth, flavour and colour, but why stop there? Your walls will look striking with the addition of these tasteful tiles.



Main image: Nutmeg, Fennel, Chives, Saffron, Dill, Parsley, Ginger and Oregano with Cosmopolitan Papyrus half tiles. Left and above: Detail of Parsley, Chives and Ginger



Parsley Grey on Palomino W.2570VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Chives Grey on Palomino W.2576VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Fennel Grey on Palomino W.2573VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Nutmeg Grey on Palomino W.2577VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Dill Grey on Papyrus W.2574
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Ginger Grey on Papyrus W.2575
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Saffron Grey on Papyrus W.2571
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Oregano Grey on Papyrus W.2572
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")

All Herbs & Spices tiles are available as Grey on either a Palomino or Papyrus background. Please specify when ordering. Add VPL to the code for a Palomino background.



Linen Corner Grey on Palomino
W.2605VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Linen Border Grey on Papyrus
W.2604
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")

Linen Borders and Corners are available as Grey or Sepia on either a Papyrus or Palomino background. Use to add a finishing touch to frame the decorated tiles in this section.



Apple on Papyrus with Cosmopolitan Wattle and Arcadian Estuary field tiles



Peach on Papyrus



Lemon on Papyrus with Arcadian Estuary field tiles

RESIDENCE

Botanical Fruit

Traditional engravings of fruits provides the inspiration for this collection – giving the tiles an authentic appeal



Apple on Papyrus W.HP2520
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Lemon on Papyrus W.HP2523
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Kiwi on Papyrus W.HP2524
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Orange on Palomino W.HP2521VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Pear on Palomino W.HP2522VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Peach on Palomino W.HP2525VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")

All the tiles on these pages are available on either a Palomino or Papyrus background. Please specify when ordering: use the product code only for Papyrus, add 'VPL' to the end of the code for a Palomino background.



Detail of Lemon
6 Tile Panel



Lemon 6 Tile Panel on Papyrus
with Papyrus field tiles

These six tile sets provide an opportunity to create a bigger expanse, to fill the space behind a cooker perhaps, or as an impressive feature wall in a dining area or conservatory.



Apple 6 Tile Panel hand decorated on Papyrus W.HP2526 (above)
Also available, Apple 6 Tile Panel Set hand decorated on Palomino W.HP2526VPL
Individual tile size: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Lemon 6 Tile Panel hand decorated on Papyrus W.HP2527 (above)
Also available, Lemon 6 Tile Panel hand decorated on Palomino W.HP2527VPL
Individual tile size: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")

RESIDENCE

Fish

Accurate and delightful – a gentle soft glaze adds to these delicate illustrations

These closely observed illustrations of fish in grey on either a white or cream background will complement chrome and stainless steel fittings in a kitchen beautifully.



Trout on Papyrus W.2510
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Salmon on Palomino W.2511VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



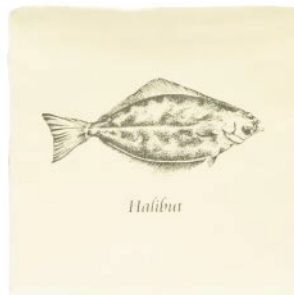
Sea Bream on Papyrus W.2513
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Sea Bass on Palomino W.2512VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Turbot on Papyrus W.2514
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Halibut on Palomino W.2515VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")

Fish tiles are available as Grey on either a Palomino or Papyrus background. Please specify when ordering: use the product code only for Papyrus, add 'VPL' to the end of the code for a Palomino background.



Main image: Trout on Papyrus with
Cosmopolitan Papyrus field tiles
and Metropolitan Heather Torus
Top: Sea Bream on Palomino
Middle: Trout on Papyrus
Bottom: Sea Bass on Palomino
with Arcadian Danube field tiles





A Kaleidoscope of Butterflies

Bring the natural world into your home with these illustrated tiles. Everyone loves the delicate meanderings of butterflies in gardens and hedgerows, so choose from these pretty butterflies to remind you of hazy, lazy summer days.



Painted Beauty Pastel on Palomino
W.2701VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Lavender Sprite & Emerald Siren Pastel on Palomino W.2704VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Pandora White & Azure Angel Pastel on Palomino W.2705VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Spangled Saffron Pastel on Palomino W.2702VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Ophelia White & China Blue Half Tile Pastel on Palomino W.2709VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Lavender Sprite Half Tile Pastel on Palomino W.2708VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Azure Angel Half Tile Pastel on Palomino W.2707VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Spangled Saffron Half Tile Pastel on Palomino W.2706VPL
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Amethyst Aurora Pastel on Palomino W.2703VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Indigo Swallowtail Pastel on Palomino W.2700VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Amethyst Aurora Grey on Papyrus W.2703GREY
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Indigo Swallowtail Grey on Papyrus W.2700GREY
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Painted Beauty Grey on Papyrus W.2701GREY
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Lavender Sprite & Emerald Siren Grey on Papyrus W.2704GREY
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Pandora White & Azure Angel Grey on Papyrus W.2705GREY
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Spangled Saffron Grey on Papyrus W.2702GREY
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Ophelia White & China Blue Half Tile Grey on Papyrus W.2709GREY
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Lavender Sprite Half Tile Grey on Papyrus W.2708GREY
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Azure Angel Half Tile Grey on Papyrus W.2707GREY
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")



Spangled Saffron Half Tile Grey on Papyrus W.2706GREY
130 x 63 x 10mm (5 1/8" x 2 1/2" x 3/8")

Butterflies are available as pastel colours on either a Palomino or Papyrus background, and Grey on Papyrus. Please specify when ordering: use the product code only for Pastel on Papyrus, add 'VPL' to the end of the code for Pastel on Palomino, or add 'GREY' to the end of the code for Grey on Papyrus.



Above: Pandora White & Azure
Angel Grey on Papyrus Right:
Various Grey on Papyrus Butterflies
with Cosmopolitan Papyrus field
tiles Top right: Spangled Saffron,
Emerald Siren Pastel on Papyrus
Below: Various pastel on Palomino
background butterflies, with
Cosmopolitan Palomino half tiles

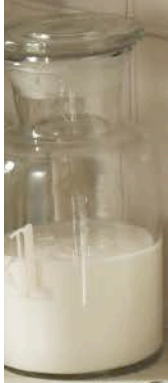




RESIDENCE

Nautical

White sails on the ocean blue,
the steady beam of a lighthouse,
and a compass to guide you





Detail of Compass



Detail of Brigg



Nautical's crisp designs in blue on a Papyrus background are perfect for a relaxed beach house style. They will also brighten up a cloakroom by adding interest to a plain tiled splashback.



Lighthouse Blue on Papyrus W.2580
130 x 130 x 10mm (5¹/₈" x 5¹/₈" x 3/8")



Compass Blue on Papyrus W.2581
130 x 130 x 10mm (5¹/₈" x 5¹/₈" x 3/8")



Brigg Blue on Papyrus W.2582
130 x 130 x 10mm (5¹/₈" x 5¹/₈" x 3/8")



Yawl Blue on Papyrus W.2583
130 x 130 x 10mm (5¹/₈" x 5¹/₈" x 3/8")



Anchor Blue on Papyrus W.2584
130 x 130 x 10mm (5¹/₈" x 5¹/₈" x 3/8")



Linen Corner Blue on Papyrus W.2603
130 x 130 x 10mm (5¹/₈" x 5¹/₈" x 3/8")



Linen Border Blue on Papyrus W.2602
130 x 130 x 10mm (5¹/₈" x 5¹/₈" x 3/8")

Linen Borders and Corners are available as Blue on a Papyrus background. Use to add a finishing touch to frame the decorated tiles in this section. Also available as Grey or Sepia on a Papyrus or Palomino background.



RESIDENCE

Farm & Field

Images of animals and birds of farm and field will recreate the look of a farmhouse kitchen, perhaps reflecting glimpses of the countryside and farmyard.



Warren of Hares
Sepia on Papyrus W.2591
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Flock of Sheep
Sepia on Papyrus W.2595
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Drove of Cattle
Sepia on Papyrus W.2593
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Brood of Chickens
Sepia on Palomino W.2592VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Brace of Pheasant
Sepia on Palomino W.2590VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Litter of Pigs
Sepia on Palomino W.2594VPL
130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")

Farm & Field, Game Birds and Linen Borders and Corners are available as Sepia on either a Palomino or Papyrus background. Please specify when ordering: use the product code only for Papyrus, add 'VPL' to the end of the code for a Palomino background.

Far left: Flock of Sheep, Brace of Pheasant, Drove of Cattle, Warren of Hares, Brood of Chickens, Litter of Pigs, all Sepia on Papyrus with Papyrus field tiles
 Left: Detail of Brood of Chickens
 Right: Pheasant on Palomino with Arcadian Mink and Tern field tiles
 Far right: Black Grouse on Papyrus with Chestnut field tiles



RESIDENCE

Game Birds

Come in from a long walk, sling off those muddy boots and rub down your faithful canine companion: what better backdrop to create than using nature's own wonderful creatures to add focus and style to a hall or kitchen.



Black Grouse on Papyrus W.2530
 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Woodcock on Papyrus W.2534
 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Pheasant on Papyrus W.2533
 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Partridge on Palomino W.2532VPL
 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Quail on Palomino W.2531VPL
 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Guinea Fowl on Palomino W.2535VPL
 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



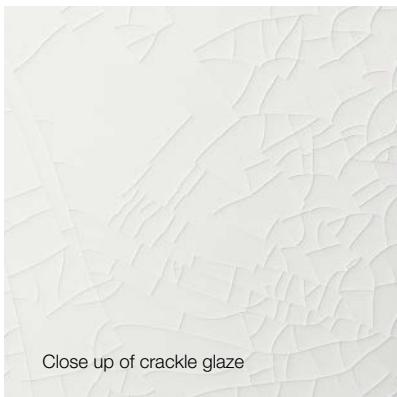
Linen Corner
 Sepia on Papyrus W.2601
 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Linen Border
 Sepia on Palomino W.2600VPL
 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Helmingham Gloss half tiles



Close up of crackle glaze



Trimming excess clay

ARTISAN

Soft colours with a timeless appeal

Inspired by nature and hand crafted by our skilled artisans, this beautiful range of wall tiles and mouldings has a timeless appeal and will look beautiful in all settings, modern and traditional alike. The soft colours, named after the sleepy villages and historic market towns of England's Suffolk, gently wash over the tiles and mouldings. Tilt one of the tiles in the light and you'll see the subtle undulations in the surface and less than straight edges.

Tiles, decorative borders and insets evolve from the process of refining raw clay, pouring and pressing, moulding and shaping. Every piece is carefully inspected, skilfully finished, and left to dry. They are made ready for their first kiln-firing, then glazed and fired again.

Artisan consists of 12 gloss glaze colours and six cracked glazes in field tile, half tile and brick. The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.



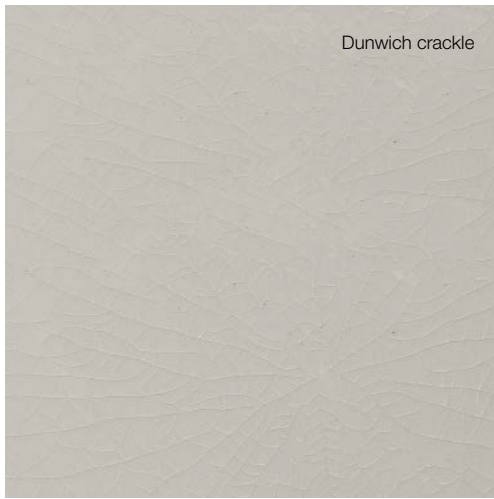
Sudbury Gloss half tiles and Sudbury Gloss Kensington mouldings

ARTISAN

Field tiles

Enhance your home – hallway, bathroom, cloakroom or kitchen – with the mellow tones, clever detailing and softly reflective surfaces that are the essence of the Artisan collection

GLOSS FIELD TILES



Dunwich crackle



Helmingham Gloss W.CLHE0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Hadleigh Gloss W.CLHA0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Melford Gloss W.CLME0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Somerleyton Gloss W.CLSM0606
150 x 150 x 10mm
(6" x 6" x 3/8")



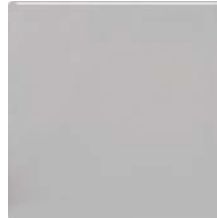
Sudbury Gloss W.CLSU0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Snape Gloss W.CLSN0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Woodbridge Gloss W.CLWO0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Dunwich Gloss W.CLDU0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Lavenham Gloss W.CLLO0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Orford Gloss W.CLOR0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Ickworth Gloss W.CLIK0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Aldeburgh Gloss W.CLAL0606
150 x 150 x 10mm
(6" x 6" x 3/8")



Sudbury Gloss field tiles



Helmingham Crackle W.CLHE0606CR
150 x 150 x 10mm
(6" x 6" x 3/8")



Melford Crackle W.CLME0606CR
150 x 150 x 10mm
(6" x 6" x 3/8")



Sudbury Crackle W.CLSU0606CR
150 x 150 x 10mm
(6" x 6" x 3/8")



Dunwich Crackle W.CLDU0606CR
150 x 150 x 10mm
(6" x 6" x 3/8")



Lavenham Crackle W.CLLO0606CR
150 x 150 x 10mm
(6" x 6" x 3/8")



Ickworth Crackle W.CLIK0606CR
150 x 150 x 10mm
(6" x 6" x 3/8")

CRACKLE FIELD TILES



Melford Gloss field tiles, Aldeburgh Gloss Chelsea, Lavenham Gloss Buckingham

ARTISAN

Half Tiles

Half tiles and brick tiles (see the next page) are extremely versatile, especially in the Artisan colours and crackle options. Using a dark grout with a pale tile looks attractive and is a practical option for kitchens. Just make sure you test a small area before starting to grout your wall, to avoid any staining (see our Fixing Guide at www.winchestertiles.com for more help and guidance).

GLOSS HALF TILES



Helmingham Gloss W.CLHE0603
150 x 75 x 10mm (6" x 3" x 3/8")



Hadleigh Gloss W.CLHA0603
150 x 75 x 10mm (6" x 3" x 3/8")



Melford Gloss W.CLME0603
150 x 75 x 10mm (6" x 3" x 3/8")



Somerleyton Gloss W.CLSM0603
150 x 75 x 10mm (6" x 3" x 3/8")



Sudbury Gloss W.CLSU0603
150 x 75 x 10mm (6" x 3" x 3/8")



Snape Gloss W.CLSN0603
150 x 75 x 10mm (6" x 3" x 3/8")



Woodbridge Gloss W.CLWO0603
150 x 75 x 10mm (6" x 3" x 3/8")



Dunwich Gloss W.CLDU0603
150 x 75 x 10mm (6" x 3" x 3/8")



Lavenham Gloss W.CLLA0603
150 x 75 x 10mm (6" x 3" x 3/8")



Orford Gloss W.CLOR0603
150 x 75 x 10mm (6" x 3" x 3/8")

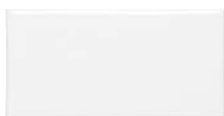


Ickworth Gloss W.CLIK0603
150 x 75 x 10mm (6" x 3" x 3/8")



Aldeburgh Gloss W.CLAL0603
150 x 75 x 10mm (6" x 3" x 3/8")

CRACKLE HALF TILES



Helmingham Crackle W.CLHE0603CR
150 x 75 x 10mm (6" x 3" x 3/8")



Melford Crackle W.CLME0603CR
150 x 75 x 10mm (6" x 3" x 3/8")



Sudbury Crackle W.CLSU0603CR
150 x 75 x 10mm (6" x 3" x 3/8")



Dunwich Crackle W.CLDU0603CR
150 x 75 x 10mm (6" x 3" x 3/8")



Lavenham Crackle W.CLLA0603CR
150 x 75 x 10mm (6" x 3" x 3/8")



Ickworth Crackle W.CLIK0603CR
150 x 75 x 10mm (6" x 3" x 3/8")



Above: Helmingham Gloss half tiles
Right: Sudbury Gloss half tiles
Far right: Hadleigh Gloss half tiles,
Buckingham, Kensington and
Chelsea all in Hadleigh Gloss
Below: Dunwich Gloss half tiles





ARTISAN

Brick Tiles

There's something very pleasing about the shape of this brick tile: and although it looks right up to the minute, it does in fact have a long history. When installed in a brick bond pattern the horizontal lines create an illusion of width, so a wall or entire room can appear bigger. The Clarence moulding (see page 66) has been designed to co-ordinate with the brick, and it is available in the same 12 gloss and six crackle glazes.

GLOSS BRICK TILES



Helmingham Gloss W.CLHE0903
225 x 75 x 10mm (9" x 3" x 3/8")



Hadleigh Gloss W.CLHA0903
225 x 75 x 10mm (9" x 3" x 3/8")



Melford Gloss W.CLME0903
225 x 75 x 10mm (9" x 3" x 3/8")



Somerset Gloss W.CLSM0903
225 x 75 x 10mm (9" x 3" x 3/8")



Sudbury Gloss W.CLSU0903
225 x 75 x 10mm (9" x 3" x 3/8")



Snape Gloss W.CLSN0903
225 x 75 x 10mm (9" x 3" x 3/8")



Woodbridge Gloss W.CLWO0903
225 x 75 x 10mm (9" x 3" x 3/8")



Dunwich Gloss W.CLDU0903
225 x 75 x 10mm (9" x 3" x 3/8")



Lavenham Gloss W.CLAL0903
225 x 75 x 10mm (9" x 3" x 3/8")



Orford Gloss W.CLOR0903
225 x 75 x 10mm (9" x 3" x 3/8")

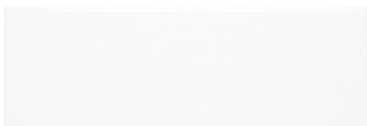


Ickworth Gloss W.CLIK0903
225 x 75 x 10mm (9" x 3" x 3/8")



Aldeburgh Gloss W.CLAL0903
225 x 75 x 10mm (9" x 3" x 3/8")

CRACKLE BRICK TILES



Helmingham Crackle W.CLHE0903CR
225 x 75 x 10mm (9" x 3" x 3/8")



Melford Crackle W.CLME0903CR
225 x 75 x 10mm (9" x 3" x 3/8")



Sudbury Crackle W.CLSU0903CR
225 x 75 x 10mm (9" x 3" x 3/8")



Dunwich Crackle W.CLDU0903CR
225 x 75 x 10mm (9" x 3" x 3/8")



Lavenham Crackle W.CLAL0903CR
225 x 75 x 10mm (9" x 3" x 3/8")



Ickworth Crackle W.CLIK0903CR
225 x 75 x 10mm (9" x 3" x 3/8")

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.

Merci de noter qu'en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.

Es ist zu merken, daß diese Fliesen in keinem Verhältnis zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.

De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.

Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.



Helmingham Gloss 225 x 75mm brick tiles



Orford Gloss field tiles (some have been cut to include the inset), Hampstead and Beaulieu in Orford Gloss






















ARTISAN

Reference section

FIELD TILES

Colour chart, sizes and product codes.

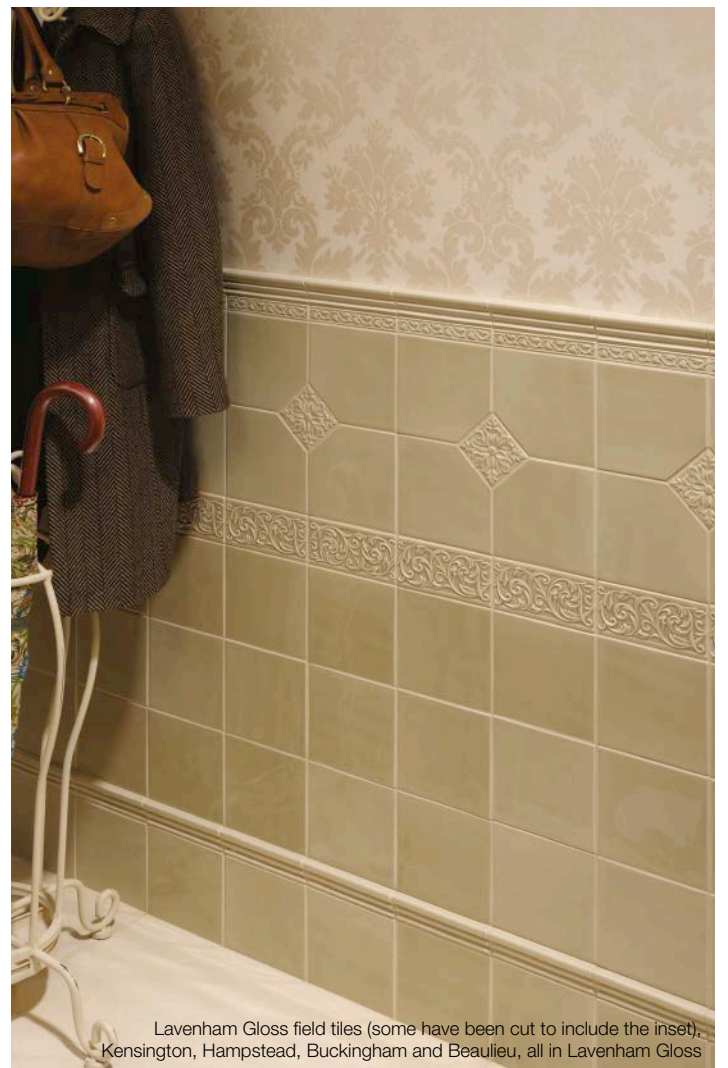
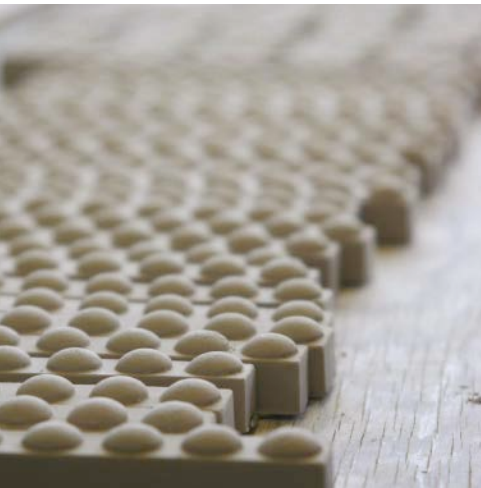
All tiles are subject to crazing but some (indicated by the † symbol) are more susceptible.

					
	Colour	Field tile	Half tile	Brick tile	
	Size mm	150 x 150 x 10	150 x 75 x 10	225 x 75 x 10	
	Size inches	6 x 6 x 3/8	6 x 3 x 3/8	9 x 3 x 3/8	
	Helmingham	Gloss	W.CLHE0606	W.CLHE0603	W.CLHE0903
	Melford	Gloss	W.CLME0606	W.CLME0603	W.CLME0903
	Hadleigh	Gloss	W.CLHA0606	W.CLHA0603	W.CLHA0903
	Somerleyton	Gloss	W.CLSM0606	W.CLSM0603	W.CLSM0903
	Sudbury	Gloss	W.CLSU0606	W.CLSU0603	W.CLSU0903
	Shape	Gloss	W.CLSN0606	W.CLSN0603	W.CLSN0903
	Woodbridge	Gloss	W.CLWO0606	W.CLWO0603	W.CLWO0903
	Dunwich	Gloss	W.CLDU0606	W.CLDU0603	W.CLDU0903
	Lavenham	Gloss	W.CLLA0606	W.CLLA0603	W.CLLA0903
	Orford	Gloss	W.CLOR0606	W.CLOR0603	W.CLOR0903
	Ickworth	Gloss	W.CLIK0606	W.CLIK0603	W.CLIK0903
	Aldeburgh	Gloss	W.CLAL0606	W.CLAL0603	W.CLAL0903
	Helmingham	Crackle	W.CLHE0606CR	W.CLHE0603CR	W.CLHE0903CR
	Melford	Crackle	W.CLME0606CR	W.CLME0603CR	W.CLME0903CR
	Sudbury	Crackle	W.CLSU0606CR	W.CLSU0603CR	W.CLSU0903CR
	Dunwich	Crackle	W.CLDU0606CR	W.CLDU0603CR	W.CLDU0903CR
	Lavenham	Crackle	W.CLLA0606CR	W.CLLA0603CR	W.CLLA0903CR
	Ickworth	Crackle	W.CLIK0606CR	W.CLIK0603CR	W.CLIK0903CR

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.

Helmingham Gloss field tiles, half tiles,
Chelsea and Knightsbridge





ARTISAN

Mouldings

There are many ways to arrange your tiles, by combining field tiles, half tiles and bricks with mouldings, insets and skirting pieces. There's only one rule to follow – do what pleases you most.

CHELSEA



Sudbury Gloss W.CLSU1007
150 x 13mm (6" x 1/2")

EMPIRE



Sudbury Gloss W.CLSU1010
150 x 15mm (6" x 5/8")

KENSINGTON



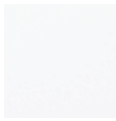
Sudbury Gloss W.CLSU1009
Sudbury Crackle W.CLSU1009CR
150 x 40mm (6" x 1 5/8")

BUNDLED REED

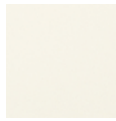


Sudbury Gloss W.CLSU1001
150 x 27mm (6" x 1 1/16")

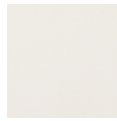
GLOSS COLOURS



Helmingsham
W.CLHE



Melford
W.CLME



Hadleigh
W.CLHA



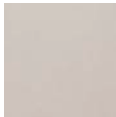
Somerton
W.CLSM



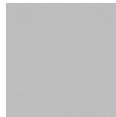
Sudbury
W.CLSU



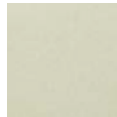
Snape
W.CLSN



Woodbridge
W.CLWO



Durwich
W.CLDU



Lavenham
W.CLLA



Orford
W.CLOR

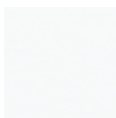


Ickworth
W.CLIK

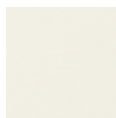


Aldeburgh
W.CLAL

CRACKLE COLOURS (selected mouldings only)



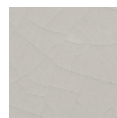
Helmingsham
W.CLHECR



Melford
W.CLMECR



Sudbury
W.CLSUCR



Durwich
W.CLDUCR



Lavenham
W.CLLACR



Ickworth
W.CLIKCR

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.

BEAULIEU



Sudbury Gloss W.CLSU1011
150 x 23mm (6" x 7/8")

KNIGHTSBRIDGE



Sudbury Gloss W.CLSU1005
32 x 32mm (1 1/4" x 1 1/4")

HAMPSTEAD



Sudbury Gloss W.CLSU1004
75 x 75mm (3" x 3")

BUCKINGHAM



Sudbury Gloss W.CLSU1006
150 x 75mm (6" x 3")

BAROQUE



Sudbury Gloss W.CLSU1012
150 x 65mm (6" x 2 1/2")

HAMPTON



Sudbury Gloss W.CLSU1013
150 x 55mm (6" x 2 9/16")

CLARENCE



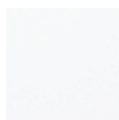
Sudbury Gloss W.CLSU1900
225 x 55mm (9" x 2 9/16")
Sudbury Crackle W.CLSU1900CR
225 x 55mm (9" x 2 9/16")

SKIRTING

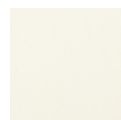


Sudbury Gloss W.CLSU1014
150 x 150 x 15mm (6" x 6" x 5/8")
Sudbury Crackle W.CLSU1014CR
150 x 150 x 15mm (6" x 6" x 5/8")

GLOSS COLOURS



Helmingham
W.CLHE



Melford
W.CLME



Hadleigh
W.CLHA



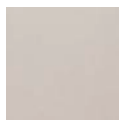
Somerleyton
W.CLSM



Sudbury
W.CLSU



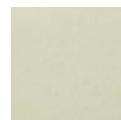
Snape
W.CLSN



Woodbridge
W.CLWO



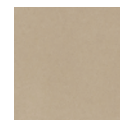
Dunwich
W.CLDU



Lavenham
W.CLAL



Orford
W.CLOR

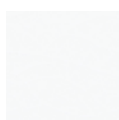


Ickworth
W.CLIK

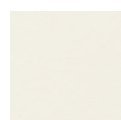


Aldeburgh
W.CLAL

CRACKLE COLOURS (selected mouldings only)



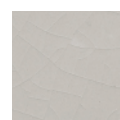
Helmingham
W.CLHECR



Melford
W.CLMECR



Sudbury
W.CLSUCR



Dunwich
W.CLDU CR



Lavenham
W.CLACR



Ickworth
W.CLICR

























The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.





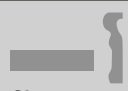



















Reference section

ARTISAN MOULDINGS

Colour chart, sizes and product codes.

All tiles are subject to crazing but some (indicated by the † symbol) are more susceptible.

								
Colour	Finish	Bundled Reed	Hampstead	Knightsbridge	Buckingham	Chelsea	Kensington	
Size mm		150 x 27	75 x 75	32 x 32	150 x 75	150 x 13	150 x 40	
Size inches		6 x 1 ¹ / ₈	3 x 3	1 ¹ / ₄ x 1 ¹ / ₄	6 x 3	6 x 1/2	6 x 1 ⁵ / ₈	
	Helmingham	Gloss	W.CLHE1001	W.CLHE1004	W.CLHE1005	W.CLHE1006	W.CLHE1007	W.CLHE1009
	Melford	Gloss	W.CLME1001	W.CLME1004	W.CLME1005	W.CLME1006	W.CLME1007	W.CLME1009
	Hadleigh	Gloss	W.CLHA1001	W.CLHA1004	W.CLHA1005	W.CLHA1006	W.CLHA1007	W.CLHA1009
	Somerleyton	Gloss	W.CLSM1001	W.CLSM1004	W.CLSM1005	W.CLSM1006	W.CLSM1007	W.CLSM1009
	Sudbury	Gloss	W.CLSU1001	W.CLSU1004	W.CLSU1005	W.CLSU1006	W.CLSU1007	W.CLSU1009
	Snape	Gloss	W.CLSN1001	W.CLSN1004	W.CLSN1005	W.CLSN1006	W.CLSN1007	W.CLSN1009
	Woodbridge	Gloss	W.CLWO1001	W.CLWO1004	W.CLWO1005	W.CLWO1006	W.CLWO1007	W.CLWO1009
	Dunwich	Gloss	W.CLDU1001	W.CLDU1004	W.CLDU1005	W.CLDU1006	W.CLDU1007	W.CLDU1009
	Lavenham	Gloss	W.CLLA1001	W.CLLA1004	W.CLLA1005	W.CLLA1006	W.CLLA1007	W.CLLA1009
	Orford	Gloss	W.CLOR1001	W.CLOR1004	W.CLOR1005	W.CLOR1006	W.CLOR1007	W.CLOR1009
	Ickworth	Gloss	W.CLIK1001	W.CLIK1004	W.CLIK1005	W.CLIK1006	W.CLIK1007	W.CLIK1009
	Aldeburgh	Gloss	W.CLAL1001	W.CLAL1004	W.CLAL1005	W.CLAL1006	W.CLAL1007	W.CLAL1009
	Helmingham	Crackle	–	–	–	–	–	W.CLHE1009CR
	Melford	Crackle	–	–	–	–	–	W.CLME1009CR
	Sudbury	Crackle	–	–	–	–	–	W.CLSU1009CR
	Dunwich	Crackle	–	–	–	–	–	W.CLDU1009CR
	Lavenham	Crackle	–	–	–	–	–	W.CLLA1009CR
	Ickworth	Crackle	–	–	–	–	–	W.CLIK1009CR

								
Colour	Finish	Empire	Beaulieu	Baroque	Hampton	Clarence	150 Skirting	
Size mm		150 x 15	150 x 23	150 x 65	150 x 55	225 x 55	150 x 150 x 15	
Size inches		6 x 5/8	6 x 7/8	6 x 2 ¹ / ₂	6 x 2 ³ / ₁₆	9 x 2 ³ / ₁₆	6 x 6 x 5/8	
	Helmingham	Gloss	W.CLHE1010	W.CLHE1011	W.CLHE1012	W.CLHE1013	W.CLHE1900	W.CLHE1014
	Melford	Gloss	W.CLME1010	W.CLME1011	W.CLME1012	W.CLME1013	W.CLME1900	W.CLME1014
	Hadleigh	Gloss	W.CLHA1010	W.CLHA1011	W.CLHA1012	W.CLHA1013	W.CLHA1900	W.CLHA1014
	Somerleyton	Gloss	W.CLSM1010	W.CLSM1011	W.CLSM1012	W.CLSM1013	W.CLSM1900	W.CLSM1014
	Sudbury	Gloss	W.CLSU1010	W.CLSU1011	W.CLSU1012	W.CLSU1013	W.CLSU1900	W.CLSU1014
	Snape	Gloss	W.CLSN1010	W.CLSN1011	W.CLSN1012	W.CLSN1013	W.CLSN1900	W.CLSN1014
	Woodbridge	Gloss	W.CLWO1010	W.CLWO1011	W.CLWO1012	W.CLWO1013	W.CLWO1900	W.CLWO1014
	Dunwich	Gloss	W.CLDU1010	W.CLDU1011	W.CLDU1012	W.CLDU1013	W.CLDU1900	W.CLDU1014
	Lavenham	Gloss	W.CLLA1010	W.CLLA1011	W.CLLA1012	W.CLLA1013	W.CLLA1900	W.CLLA1014
	Orford	Gloss	W.CLOR1010	W.CLOR1011	W.CLOR1012	W.CLOR1013	W.CLOR1900	W.CLOR1014
	Ickworth	Gloss	W.CLIK1010	W.CLIK1011	W.CLIK1012	W.CLIK1013	W.CLIK1900	W.CLIK1014
	Aldeburgh	Gloss	W.CLAL1010	W.CLAL1011	W.CLAL1012	W.CLAL1013	W.CLAL1900	W.CLAL1014
	Helmingham	Crackle	–	–	–	–	W.CLHE1900CR	W.CLHE1014CR
	Melford	Crackle	–	–	–	–	W.CLME1900CR	W.CLME1014CR
	Sudbury	Crackle	–	–	–	–	W.CLSU1900CR	W.CLSU1014CR
	Dunwich	Crackle	–	–	–	–	W.CLDU1900CR	W.CLDU1014CR
	Lavenham	Crackle	–	–	–	–	W.CLLA1900CR	W.CLLA1014CR
	Ickworth	Crackle	–	–	–	–	W.CLIK1900CR	W.CLIK1014CR

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.

NB: outlines and profiles shown in the table headings above are for illustration only and are not to scale.

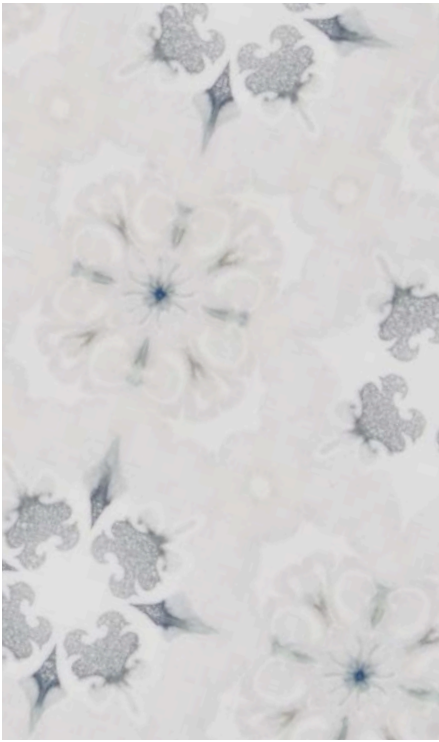


New

ARTISAN

Decoratives





Above: Wisley Helmingham detail
Left and below: A mix of
Rosemoor, Bicton, Wisley and
Kew all on Helmingham, with
Helmingham half tiles





Above: Rosemoor, Bicton, Wisley and Kew all on Dunwich in a patchwork design, shown with Dunwich half tiles
Far right: Rosemoore Snape
Below: Kew Sudbury detail







Left: Kew Helmingham Vintage
Below: Bicton Helmingham Vintage detail

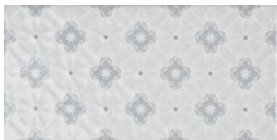
Right: Rosemoor, Bicton, Wisley and Kew
all on Dunwich in a patchwork design,
shown with Dunwich half tiles
Floor: Smoked wood-effect porcelain tiles
from Original Style Tileworks Collection,
Forest Range



New

DECORATIVE BRICKS

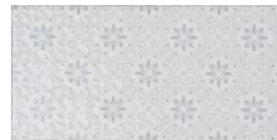
These stylised floral designs, inspired by hedgerows and gardens, are a natural addition to the Artisan range



Bicton Helmingham W.CLHE1505
150 x 75 x 10mm (3" x 6" x 3/8")



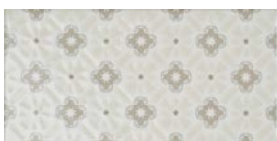
Kew Helmingham W.CLHE1506
150 x 75 x 10mm (3" x 6" x 3/8")



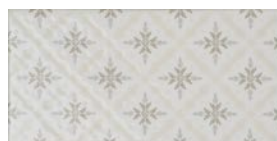
Rosemoor Helmingham W.CLHE1507
150 x 75 x 10mm (3" x 6" x 3/8")



Wisley Helmingham W.CLHE1508
150 x 75 x 10mm (3" x 6" x 3/8")



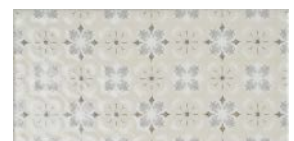
Bicton Helmingham Vintage W.CLHV1505
150 x 75 x 10mm (3" x 6" x 3/8")



Kew Helmingham Vintage W.CLHV1506
150 x 75 x 10mm (3" x 6" x 3/8")



Rosemoor Helmingham Vintage W.CLHV1507
150 x 75 x 10mm (3" x 6" x 3/8")



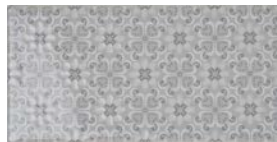
Wisley Helmingham Vintage W.CLHV1508
150 x 75 x 10mm (3" x 6" x 3/8")



Bicton Dunwich W.CLDU1505
150 x 75 x 10mm (3" x 6" x 3/8")



Kew Dunwich W.CLDU1506
150 x 75 x 10mm (3" x 6" x 3/8")



Rosemoor Dunwich W.CLDU1507
150 x 75 x 10mm (3" x 6" x 3/8")



Wisley Dunwich W.CLDU1508
150 x 75 x 10mm (3" x 6" x 3/8")



Bicton Snape W.CLSN1505
150 x 75 x 10mm (3" x 6" x 3/8")



Kew Snape W.CLSN1506
150 x 75 x 10mm (3" x 6" x 3/8")



Rosemoor Snape W.CLSN1507
150 x 75 x 10mm (3" x 6" x 3/8")



Wisley Snape W.CLSN1508
150 x 75 x 10mm (3" x 6" x 3/8")



Bicton Sudbury W.CLSU1505
150 x 75 x 10mm (3" x 6" x 3/8")



Kew Sudbury W.CLSU1506
150 x 75 x 10mm (3" x 6" x 3/8")



Rosemoor Sudbury W.CLSU1507
150 x 75 x 10mm (3" x 6" x 3/8")



Wisley Sudbury W.CLSU1508
150 x 75 x 10mm (3" x 6" x 3/8")





Far left: Topkapi Red
 Left: Kutahya
 Above: Pasha

DECORATIVE FIELD TILES

The inspiration for these beautiful designs came from around the Mediterranean. The intricate repeating patterns are reminiscent of traditional rug and carpet patterns, and rich colours will bring a burst of sunshine to your kitchen or bathroom.



Topkapi Blue W.CL1502
 150 x 150 x 10mm (6" x 6" x 3/8")



Topkapi Red W.CL1501
 150 x 150 x 10mm (6" x 6" x 3/8")



Topkapi Yellow W.CL1503
 150 x 150 x 10mm (6" x 6" x 3/8")



Kutahya W.CL1504
 150 x 150 x 10mm (6" x 6" x 3/8")



Pasha W.CL1500
 150 x 150 x 10mm (6" x 6" x 3/8")

Please see Important Information pages 109-119 for fixing guidance on repeating patterns

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.

Merci de noter qu'en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.

Es ist zu merken, daß diese Fliesen in keinem Verhältniss zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.

De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.

Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.

CLASSIC COLLECTION

The charm of all things handmade, hand painted or hand finished, is that no two pieces are likely to be identical

There's a wealth of choice, whether you are decorating a kitchen, bathroom, cloakroom, hallway, garden room or utility area. Colours for field tiles, half tiles and mouldings range from Pure White to Black via a range of neutrals through to strong rich hues, all in a gloss finish.

Field tile sizes range from 105 x 105 x 10mm (4¹/₈" x 4¹/₈" x ³/₈"") to 127 x 127 x 10mm (5" x 5" x ³/₈""), with half tiles 127 x 63 x 10mm (5" x 2¹/₂" x ³/₈""), with borders and mouldings to co-ordinate and enhance your selection. A special waterfall glazing technique is used on the gloss field tiles, which normally results in two fully glazed edges on each tile, eliminating the need for a special trim piece such as a bullnose.

Turn to the hand painted section for designs of classical English Delft, luscious fruit, and a myriad of charming flora and fauna to bring your walls to life.





Marine Blue, Deep Turquoise and Celadon



Blue Crabapple, before firing



Walnut field tiles





CLASSIC
Field tiles

Above: Walnut 127 x 127mm field tiles
Right: Pearl and Peridot
127 x 127mm field tiles
Below: Pure White 127 x 127mm
field tiles with Pure White 258mm
Dado Rail



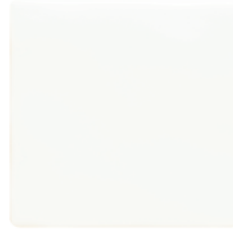
FIELD TILES



Pure White
W.PW1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.PW1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Off White
W.OW1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.OW1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Delft
W.DE1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.DE1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Pearl
W.PL1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.PL1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Oyster
W.OY1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.OY1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Peridot
W.PT1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.PT1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Flax
W.FL1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.FL1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Fennel
W.FE1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.FE1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Thyme
W.TH1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.TH1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Tarragon
W.TA1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.TA1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Pebble
W.BB1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.BB1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Canvas
W.CA1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.CA1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Walnut
W.WA1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.WA1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Putty
W.PY1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.PY1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Soft Yellow†
W.SY1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.SY1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Maize
W.MZ1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.MZ1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Amber
W.AR1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.AR1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Honey
W.HY1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.HY1005 127 x 127 x 10mm
(5" x 5" x 3/8")

There are two sizes of field tiles, all available in the colours shown here and the following two pages. Co-ordinating mouldings and finishing pieces are available in a selection of the most popular colours too (see pages 84- 85).

† Subject to crazing – please see Important Information pages for suitability and care.

FIELD TILES



Raspberry
W.RA1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.RA1005 127 x 127 x 10mm
(5" x 5" x 3/8")



New Burgundy
W.BN1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.BN1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Ruby
W.RU1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.RU1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Vermilion
W.VE1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.VE1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Olive
W.OL1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.OL1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Lime Green*
W.LG1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.LG1005 127 x 127 x 10mm
(5" x 5" x 3/8")



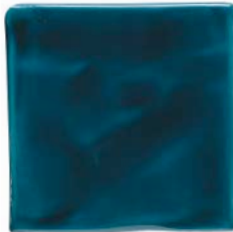
Emerald Green*
W.EG1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.EG1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Celadon†
W.CE1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.CE1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Sage
W.GB1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.GB1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Prussian Blue*
W.PB1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.PB1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Marine Blue**
W.LT1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.LT1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Deep Turquoise†
W.DT1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.DT1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Moonstone*
W.MO1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.MO1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Jade
W.JA1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.JA1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Sky Blue
W.SB1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.SB1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Periwinkle
W.PE1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.PE1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Sapphire
W.SA1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.SA1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Cobalt Blue
W.CB1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.CB1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Grey
W.GR1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.GR1005 127 x 127 x 10mm
(5" x 5" x 3/8")



Black
W.BL1004 105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")
W.BL1005 127 x 127 x 10mm
(5" x 5" x 3/8")

There are two sizes of field tiles, all available in the colours shown here and the previous two pages. Co-ordinating mouldings and finishing pieces are available in a selection of the most popular colours too (see pages 80 - 81).

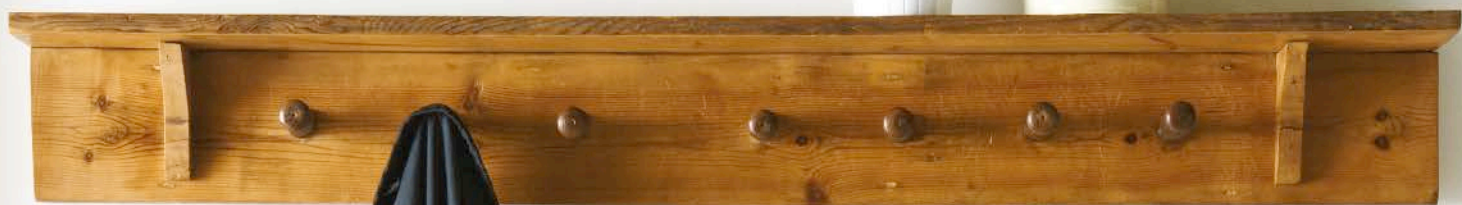
* Copper based glazes – please see Important Information pages for suitability and care.

† Subject to crazing – please see Important Information pages for suitability and care.



Left: Grey 127 x 127mm field tiles
Above: Marine Blue, Deep Turquoise and Celadon 105 x 105mm field tiles
Right: Raspberry 127 x 127mm field tiles
Below: Sage 127 x 127mm field tiles





CLASSIC

Half tiles

Versatile half tiles always look good in the traditional brick bond pattern, but you could experiment by applying them vertically or even in a herringbone pattern. Place them above a dado rail with field tiles beneath, in either a co-ordinating or contrasting colour for interest.





Pure White half tiles with Pure White 258mm Dado Rail

HALF TILES



Pure White W.PW1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Off White W.OW1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Delit W.DE1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Peridot W.PT1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Fennel W.FE1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Thyme W.TH1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Tarragon W.TA1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Pebble W.BB1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Canvas W.CA1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Walnut W.WA1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Putty W.PY1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Soft Yellow* W.SY1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Maize W.MZ1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Amber W.AR1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Honey W.HY1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Emerald Green* W.EG1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Vermillion W.VE1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Raspberry W.RA1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



New Burgundy W.BN1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Ruby W.RU1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Celadon † W.CE1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Deep Turquoise W.DT1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Moonstone* W.MO1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Sky Blue W.SB1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Periwinkle W.PE1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Cobalt Blue W.CB1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Grey W.GR1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Black W.BL1025
127 x 63 x 10mm (5" x 2 1/2" x 3/8")

* Copper based glazes – please see Important Information pages 104 - 115 for suitability and care.

† Subject to crazing – please see Important Information pages for suitability and care.

CLASSIC

Reference section

FIELD TILES

Colour chart, sizes and product codes.

All tiles are subject to crazing but some (indicated by the † symbol) are more susceptible.

					
	Colour	Field tile	Field tile	Half tile	
	Finish				
	Size mm	105 x 105 x 10	127 x 127 x 10	127 x 63 x 10	
	Size inches	4¹/₈ x 4¹/₈ x 3³/₈	5 x 5 x 3³/₈	5 x 2¹/₂ x 3³/₈	
	Pure White	Gloss	W.PW1004	W.PW1005	W.PW1025
	Off White	Gloss	W.OW1004	W.OW1005	W.OW1025
	Delft	Gloss	W.DE1004	W.DE1005	W.DE1025
	Pearl	Gloss	W.PL1004	W.PL1005	–
	Oyster	Gloss	W.OY1004	W.OY1005	–
	Peridot	Gloss	W.PT1004	W.PT1005	W.PT1025
	Flax	Gloss	W.FL1004	W.FL1005	–
	Fennel	Gloss	W.FE1004	W.FE1005	W.FE1025
	Thyme	Gloss	W.TH1004	W.TH1005	W.TH1025
	Tarragon	Gloss	W.TA1004	W.TA1005	W.TA1025
	Pebble	Gloss	W.BB1004	W.BB1005	W.BB1025
	Canvas	Gloss	W.CA1004	W.CA1005	W.CA1025
	Walnut	Gloss	W.WA1004	W.WA1005	W.WA1025
	Putty	Gloss	W.PY1004	W.PY1005	W.PY1025
	Soft Yellow†	Gloss	W.SY1004	W.SY1005	W.SY1025
	Maize	Gloss	W.MZ1004	W.MZ1005	W.MZ1025
	Amber	Gloss	W.AR1004	W.AR1005	W.AR1025
	Honey	Gloss	W.HY1004	W.HY1005	W.HY1025
	Olive	Gloss	W.OL1004	W.OL1005	–
	Lime Green*	Gloss	W.LG1004	W.LG1005	–
	Emerald Green*	Gloss	W.EG1004	W.EG1005	W.EG1025
	Vermillion	Gloss	W.VE1004	W.VE1005	W.VE1025
	Raspberry	Gloss	W.RA1004	W.RA1005	W.RA1025
	New Burgundy	Gloss	W.BN1004	W.BN1005	W.BN1025
	Ruby	Gloss	W.RU1004	W.RU1005	W.RU1025
	Celadon †	Gloss	W.CE1004	W.CE1005	W.CE1025
	Sage	Gloss	W.GB1004	W.GB1005	–
	Prussian Blue*	Gloss	W.PB1004	W.PB1005	–
	Marine Blue*†	Gloss	W.LT1004	W.LT1005	–
	Deep Turquoise†	Gloss	W.DT1004	W.DT1005	W.DT1025
	Moonstone*	Gloss	W.MO1004	W.MO1005	W.MO1025
	Jade	Gloss	W.JA1004	W.JA1005	–
	Sky Blue	Gloss	W.SB1004	W.SB1005	W.SB1025
	Periwinkle	Gloss	W.PE1004	W.PE1005	W.PE1025
	Sapphire	Gloss	W.SA1004	W.SA1005	–
	Cobalt Blue	Gloss	W.CB1004	W.CB1005	W.CB1025
	Grey	Gloss	W.GR1004	W.GR1005	W.GR1025
	Black	Gloss	W.BL1004	W.BL1005	W.BL1025

* Copper based glazes – please see Important Information pages 104 - 115 for suitability and care.

† Subject to crazing – please see Important Information pages for suitability and care.

NB: outlines and profiles shown in the table headings above are for illustration only and are not to scale.



Lime Green field tiles

CLASSIC

Mouldings

The finishing touches to your design

Our mouldings are based on classical English designs including Victorian dado rails and Georgian cornices. Available in a selection of gloss colours to enhance and complement the field and half tiles. Other colours in the range can be made to order.

PENCIL (105mm)



Off White W.OW1014
105 x 13mm (4 1/8" x 1/2")

PENCIL (127mm)



Off White W.OW1012
127 x 13mm (5" x 1/2")

ROPE



Off White W.OW1217
214 x 25mm (8 3/8" x 1")

LISTELLO



Off White W.OW1212
214 x 19mm (8 3/8" x 3/4")

DADO RAIL (214mm)



Off White W.OW1226
214 x 38mm (8 3/8" x 1 1/2")

DADO RAIL (258mm)



Off White W.OW1601
258 x 38mm (10 1/8" x 1 1/2")

LARGE



Off White W.OW1600
258 x 64mm (10 1/8" x 2 1/2")

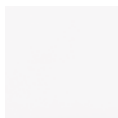
DADO RAIL TURNS AND CORNERS



Corner
Off White
W.OW1225

Turn
Off White
W.OW1227
38 x 38mm
(1 1/2" x 1 1/2")

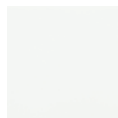
GLOSS COLOURS



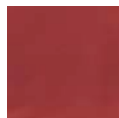
Pure White
W.PW



Off White
W.OW



Delft
W.DE



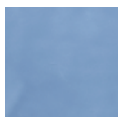
New Burgundy
W.BN



Ruby
W.RU



Celadon
W.CE



Periwinkle
W.PE



Cobalt Blue
W.CB



Grey
W.GR














CLASSIC















Reference section

CLASSIC FIELD TILES & MOULDINGS

Classic colour chart, sizes and product codes.

All tiles are subject to crazing but some (indicated by the † symbol) are more susceptible.

Colour	Finish	 Semi round pencil moulding	 Listello moulding	 Rope moulding	 Dado rail moulding	
		105 x 13	214 x 19	214 x 25	214 x 38	
		4¹/₈ x 1¹/₂	8³/₈ x 3³/₄	8³/₈ x 1	8³/₈ x 1¹/₂	
	Pure White	Gloss	W.PW1014	W.PW1212	W.PW1217	W.PW1226
	Off White	Gloss	W.OW1014	W.OW1212	W.OW1217	W.OW1226
	Delft	Gloss	W.DE1014	W.DE1212	W.DE1217	W.DE1226
	New Burgundy	Gloss	W.BN1014	W.BN1212	W.BN1217	W.BN1226
	Ruby	Gloss	W.RU1014	W.RU1212	W.RU1217	W.RU1226
	Celadon	Gloss	W.CE1014	W.CE1212	W.CE1217	W.CE1226
	Periwinkle	Gloss	W.PE1014	W.PE1212	W.PE1217	W.PE1226
	Cobalt Blue	Gloss	W.CB1014	W.CB1212	W.CB1217	W.CB1226
	Grey	Gloss	W.GR1014	W.GR1212	W.GR1217	W.GR1226

Colour	Finish	 Semi round pencil moulding	 Dado rail moulding	 Large moulding	 Turn	 Corner	
		127 x 13	258 x 38	258 x 64	38 x 38		
		5 x 1¹/₂	10¹/₈ x 1¹/₂	10¹/₈ x 2¹/₂	1¹/₂ x 1¹/₂		
	Pure White	Gloss	W.PW1012	W.PW1601	W.PW1600	W.PW1227	W.PW1225
	Off White	Gloss	W.OW1012	W.OW1601	W.OW1600	W.OW1227	W.OW1225
	Delft	Gloss	W.DE1012	W.DE1601	W.DE1600	–	–
	New Burgundy	Gloss	W.BN1012	W.BN1601	W.BN1600	–	–
	Ruby	Gloss	W.RU1012	W.RU1601	W.RU1600	–	–
	Celadon	Gloss	W.CE1012	W.CE1601	W.CE1600	–	–
	Periwinkle	Gloss	W.PE1012	W.PE1601	W.PE1600	–	–
	Cobalt Blue	Gloss	W.CB1012	W.CB1601	W.CB1600	–	–
	Grey	Gloss	W.GR1012	W.GR1601	W.GR1600	–	–

The Listello, Rope and the shorter Dado Rail and Semi Round Pencils all co-ordinate with the 105 x 105mm (4¹/₈" x 4¹/₈" tiles. The longer Dado Rail and the Large Moulding co-ordinate with the 127 x 127mm (5" x 5") tiles and 127 x 63mm (5" x 2¹/₂") half tiles. The turn and corner are suitable to use with both Dado Rails.

NB: outlines and profiles shown in the table headings above are for illustration only and are not to scale.

Other colours in the range can be made to order.
 D'autres couleurs de notre gamme sont également disponibles sur demande.
 Andere Farben für das Sortiment können auf Bestellung gefertigt werden.
 Andere kleuren in het assortiment kunnen op aanvraag worden besteld.
 Другие представленные в данном assortименте цвета могут отличаться.

CLASSIC

English Delft

The designs on this page are exact reproductions of 18th Century originals in museums and private collections. Filled with the tranquil charm of an idyllic, bygone age, the drawings are reproduced in cobalt blue on Delft white.

DELFT RIVER SCENES



Waterfront W.DE1516HP
127 x 127 x 10mm (5" x 5" x 3/8")



Fisherman W.DE1517HP
127 x 127 x 10mm (5" x 5" x 3/8")



Ship and Island W.DE1518HP
127 x 127 x 10mm (5" x 5" x 3/8")



Ship and House W.DE1519HP
127 x 127 x 10mm (5" x 5" x 3/8")



Pastoral Scene W.DE1520HP
127 x 127 x 10mm (5" x 5" x 3/8")



Windmill W.DE1521HP
127 x 127 x 10mm (5" x 5" x 3/8")

DELFT FIGURES IN A LANDSCAPE



Man with Hat W.DE1510
127 x 127 x 10mm (5" x 5" x 3/8")



Couple with Basket W.DE1511
127 x 127 x 10mm (5" x 5" x 3/8")



Lady and Mansion W.DE1512
127 x 127 x 10mm (5" x 5" x 3/8")



Man with Stick W.DE1513
127 x 127 x 10mm (5" x 5" x 3/8")



Man with Dog W.DE1514
127 x 127 x 10mm (5" x 5" x 3/8")



Woman and Basket W.DE1515
127 x 127 x 10mm (5" x 5" x 3/8")

These tiles are on a Delft White background.



Fisherman, Pastoral Scene, Ship and House, Waterfront and Windmill with Delft White Blanc with Corners.



CLASSIC

English Delft

HAND PAINTED DELFT BOATS

Our love affair with Delft began in the 16th century when English artists transposed classic Dutch designs to English settings. Here, the sources of inspiration are original 16th century drawings, applied in cobalt blue on Delft opaque tin glaze.



Trinite of London
W.DE1527HP
127 x 127 x 10mm (5" x 5" x 3/8")



Thomas Basset of Rye
W.DE1528HP
127 x 127 x 10mm (5" x 5" x 3/8")



Jim Howard of Fowey
W.DE1529HP
127 x 127 x 10mm (5" x 5" x 3/8")



Mary & Gail of St Ives
W.DE1530HP
127 x 127 x 10mm (5" x 5" x 3/8")



Grace & Ann of Liverpool
W.DE1531HP
127 x 127 x 10mm (5" x 5" x 3/8")



Black Barks of Bristol
W.DE1532HP
127 x 127 x 10mm (5" x 5" x 3/8")

These tiles are on a Delft White background.



Left: Grace & Anne of Liverpool, Thomas Basset of Rye, Black Barks of Bristol and Jim Howard of Fowey with Sky Blue half tiles

Right: Lunaria, Oxalis and Geum shown with Delft White field tiles



DELFT FLOWERS



Lychnis W.DE1533HP
127 x 127 x 10mm (5" x 5" x 3/8")



Cardoon W.DE1534HP
127 x 127 x 10mm (5" x 5" x 3/8")



Oxalis W.DE1535HP
127 x 127 x 10mm (5" x 5" x 3/8")



Geum W.DE1536HP
127 x 127 x 10mm (5" x 5" x 3/8")



Tulipa W.DE1537HP
127 x 127 x 10mm (5" x 5" x 3/8")



Lunaria W.DE1538HP
127 x 127 x 10mm (5" x 5" x 3/8")

DELFT FIELD TILES & MOULDINGS



Delft White Field Tile W.DE1005
127 x 127 x 10mm (5" x 5" x 3/8")



Delft White Blanc with Corners W.DE1001
127 x 127 x 10mm (5" x 5" x 3/8")



Delft White Frame/Rail Moulding W.DE1010 127 x 30mm (5" x 1 1/4")



Delft White Semi Round Pencil Border W.DE1012 127 x 13mm (5" x 1/2")



Delft White Dado Rail Moulding W.DE1601 258 x 38mm (10 1/8" x 1 1/2")

These tiles are on a Delft White background.

CLASSIC

Hand Crafted Panels

Bring the rural idyll into your home with these lovely images and enjoy them for many years to come



Chicken Coop Colour on Off White 40 Tile Panel

CHICKEN COOP

Here's the next best thing if you would love to keep hens! This beautiful panel can be installed behind a range cooker or as a feature in its 40 tile entirety, made up of three Chickens and a Hedgerow. It is available in a hand finished, full colour panel of 127 x 127mm tiles.

You can also choose to have the Chickens and/or a Hedgerow in a single colour of either Grey on Pure White or Sepia on Off White.



Chicken Coop Colour on Off White 40 Tile Panel W.1708
Available as single chicken panels – as below, and single colours, see following pages.



Dutch Chicken W.1709
Colour on Off White 6 Tile Panel



Sulmtaler W.1710
Colour on Off White 6 Tile Panel



Maran W.1711
Colour on Off White 6 Tile Panel

FAMILY OF HARES

Sensitively drawn images of these shy, secretive creatures would make an attractive feature in a kitchen, either singly or all together in the 40 tile panel complete with Hedgerow. The other colour options are shown overleaf.



Family of Hares Panel Colour on Off White 40 Tile Panel W.1700
Available as single panels – as below, and single colours, see following pages.



Boxing Hares W.1701
Colour on Off White 6 Tile Panel



Wise Hare W.1702
Colour on Off White 6 Tile Panel



Hare in Hiding W.1703
Colour on Off White 2 Tile Panel



CLASSIC

Hand Crafted Panels



FLOCK OF GEESE

An alternative to chickens and hares: a flock of geese, again available as a 40 tile panel which incorporates the Hedgerow, singly, or in the colour options shown opposite.

Flock of Geese Panel Colour on Off White 40 Tile Panel W.1704
Available as single panels – as below, and single colours, see opposite page.



Elders W.1706
Colour on Off White 6 Tile Panel



Outhbert & Gertrude W.1707
Colour on Off White 6 Tile Panel



Goslings W.1705
Colour on Off White 2 Tile Panel



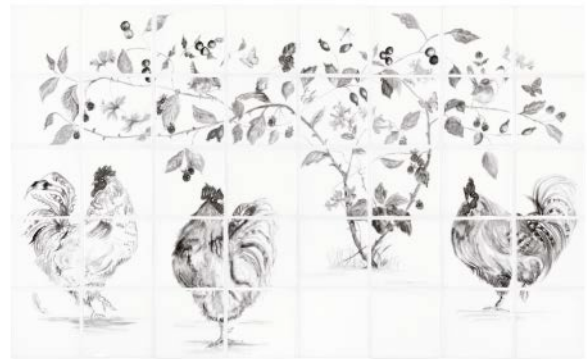
Hedgerow 16 Tile Frieze Colour on Off White W.1713

Also available as full panels or singles – Sepia on an Off White background, or Grey on a Pure White background.
Please note the panels shown below are the same size as the full colour versions, but are not shown to the same scale.

CHICKEN COOP



Sepia on an Off White background
Chicken Coop 40 Tile Panel W.1722 Dutch Chicken 6 Tile Panel W.1723
Sulmtaler 6 Tile Panel W.1724 Maran 6 Tile Panel W.1725

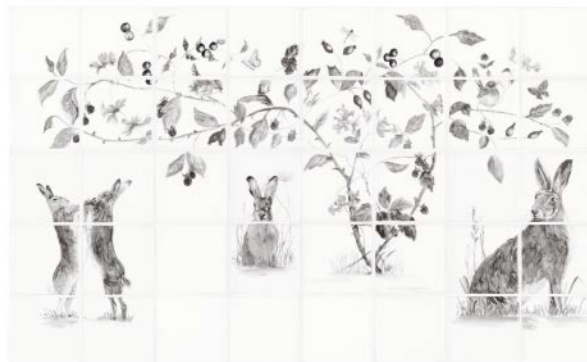


Grey on a Pure White background
Chicken Coop 40 Tile Panel W.1736PW Dutch Chicken 6 Tile Panel W.1737PW
Sulmtaler 6 Tile Panel W.1738PW Maran 6 Tile Panel W.1739PW

FAMILY OF HARES



Sepia on an Off White background
Family of Hares 40 Tile Panel W.1714 Boxing Hares 6 Tile Panel W.1715
Wise Hare 6 Tile Panel W.1716 Hare in Hiding 2 Tile Panel W.1717

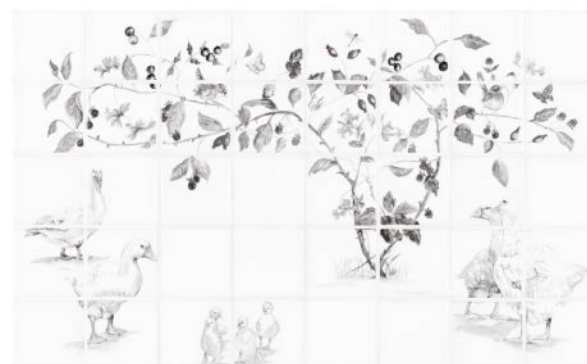


Grey on a Pure White background
Family of Hares 40 Tile Panel W.1728PW Boxing Hares 6 Tile Panel W.1729PW
Wise Hare 6 Tile Panel W.1730PW Hare in Hiding 2 Tile Panel W.1731PW

FLOCK OF GEESE



Sepia on an Off White background
Flock of Geese 40 Tile Panel W.1718 Goslings 2 Tile Panel W.1719
Elders 6 Tile Panel W.1720 Cuthbert & Gertrude 6 Tile Panel W.1721



Grey on a Pure White background
Flock of Geese Panel W.1732PW Goslings W.1733PW
Elders W.1734PW Cuthbert & Gertrude W.1735PW



Hedgerow 16 Tile Frieze Sepia on Off White W.1727



Hedgerow 16 Tile Frieze Grey on Pure White W.1741PW



HEDGEROW

You'll enjoy finding all the birds, butterflies, berries and flowers within this beautiful Hedgerow, which is available as a 22 tile panel (above) or as a 16 tile frieze (see page 89). Both versions come in full colour, Sepia on Off White and Grey on Pure White. The frieze can be repeated around a room as a border or as a stand alone in an alcove or above a shelf.



Hedgerow 22 Tile Panel Colour on Off White W.1712



Hedgerow 22 Tile Panel Sepia on Off White W.1726



Hedgerow 22 Tile Panel Grey on Pure White W.1740PW

Please note: you can adjust the grout gap between the tiles to suit the look you want to achieve. The grout gap in the photograph on page 86 and above is approximately 5mm.



Left: Hedgerow 22 Tile Panel with Off White 127 x 127mm field tiles

Above: Connie Cow and Harry Hare with Pebble and Off White 105 x 105mm field tiles **Right:** Gosling, Pond, Gander and Goose with Off White 127 x 127mm field tiles and Fennel half tiles



ON THE FARM

A set of fine animal drawings in a naïve style reminiscent of 18th century farm cottages where simple images of homely livestock positively filled their frames. Used at random these tiles make a pleasing counterpoint to areas of field (plain colour) tiles.

These tiles are on an Off White background.



Connie Cow W.HP1550
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Polly Pig W.HP1551
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Sally Sheep W.HP1552
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Harry Hare W.HP1553
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Cuthbert Cockerel W.HP1554
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")

A GAGGLE OF GEESE

A family of geese and these country scenes paint a picture of rustic tranquillity. If folk tales are to be believed, geese bring good fortune to a household.

These tiles are on an Off White background.



Goose W.HP1570
127 x 127 x 10mm (5" x 5" x 3/8")



Gander W.HP1571
127 x 127 x 10mm (5" x 5" x 3/8")



Haystack W.HP1572
127 x 127 x 10mm (5" x 5" x 3/8")



Gosling W.HP1573
127 x 127 x 10mm (5" x 5" x 3/8")



Pond W.HP1574
127 x 127 x 10mm (5" x 5" x 3/8")



Landscape W.HP1575
127 x 127 x 10mm (5" x 5" x 3/8")

CLASSIC

In the Garden

These delightful Olive, Orange and Lemon tiles will bring the warmth and relaxed atmosphere of a Mediterranean garden into your kitchen and even your cuisine.



Potted Olive Tree Plaque W.HP1530
258 x 258 x 10mm (10" x 10" x 3/8")



Olive Sprig Single W.HP1531
127 x 127 x 10mm (5" x 5" x 3/8")



Olive Branch Border W.HP1532
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Potted Lemon Tree Plaque W.HP1533
258 x 258 x 10mm (10" x 10" x 3/8")



Lemon Sprig Single W.HP1534
127 x 127 x 10mm (5" x 5" x 3/8")



Lemon Garland Border W.HP1535
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Potted Orange Tree Plaque W.HP1536
258 x 258 x 10mm (10" x 10" x 3/8")



Orange Sprig Single W.HP1537
127 x 127 x 10mm (5" x 5" x 3/8")



Orange Garland Border W.HP1538
127 x 63 x 10mm (5" x 2 1/2" x 3/8")

These tiles are on an Off White background.



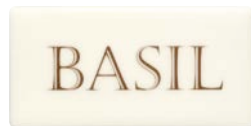
Left: Olive Branch Border and Olive Sprig, with Off White 127 x 127mm field tiles
Above: Aroma Kitchen Range and Woven Borders and Corners, with Off White 127 x 127mm field tiles and half tiles

CLASSIC

Aroma

KITCHEN RANGE

Classical culinary ingredients say much about a kitchen. Depicted in Sepia in an outline serif face on an Off White background these tiles add great style to a wall and make a statement worthy of framing.



Basil W.1920
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Mint W.1921
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Bay W.1922
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



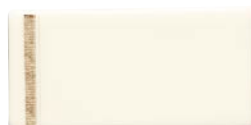
Thyme W.1923
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Spice W.1924
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Sage W.1925
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Sepia Woven Vertical Half
W.1980
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Sepia Woven Horizontal Half
W.1982
127 x 63 x 10mm (5" x 2 1/2" x 3/8")



Sepia Woven
Corner Quarter
W.1983
63 x 63 x 10mm
(2 1/2" x 2 1/2" x 3/8")



Sepia Woven
Vertical Quarter
W.1981
63 x 63 x 10mm
(2 1/2" x 2 1/2" x 3/8")



Off White
Quarter
W.OW1026
63 x 63 x 10mm
(2 1/2" x 2 1/2" x 3/8")

These tiles are on an Off White background.



Left: A selection of bugs shown with Off White 105 x 105mm field tiles
Above: Butterfly. **Right:** Ladybird & Bee and Damsel & Dragonfly borders
Below: A selection of bugs with Ladybird & Bee and Damsel & Dragonfly borders shown with Off White 105 x 105mm field tiles



CLASSIC

Bugs

These cute, hand painted flying insects and creepy crawly creatures are always popular. You can use them to great effect with or without the border – and why not partner them with the Designer Flowers on page 101 for an authentic garden scene?



Dragonfly W.HP1290
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Damselfly W.HP1291
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Ladybird & Bee W.HP1292
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Centipede W.HP1308
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Wasp W.HP1310
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Hornet W.HP1311
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Napoleon Bee W.HP1319
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Caterpillar W.HP1316
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Two Butterflies W.HP1289
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Butterfly W.HP1307
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Slag Beetle W.HP1320
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Grasshopper W.HP1318
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Snail W.HP1309
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Copper Butterfly W.HP1315
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Crane Fly W.HP1317
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Ladybird & Bee Border W.HP1314
214 x 35 x 10mm (8 3/8" x 1 3/8" x 3/8")



Damselfly & Dragonfly Border W.HP1312
214 x 35 x 10mm (8 3/8" x 1 3/8" x 3/8")



Plain Bug Border W.HP1313
214 x 35 x 10mm (8 3/8" x 1 3/8" x 3/8")

These tiles are on an Off White background.



CLASSIC COPPER ENGRAVINGS

Flights of Fancy



Emperor W.1857
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Odonata W.1858
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Nymph W.1859
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Swooping W.1750
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Diving W.1751
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Soaring W.1752
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Dandelion W.1860
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



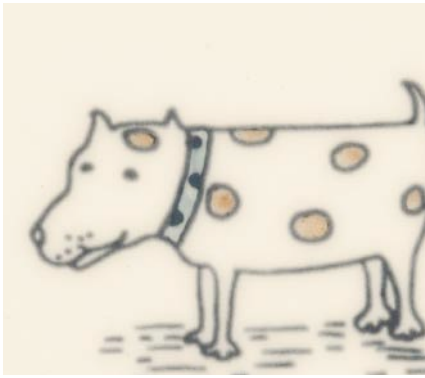
Blown Dandelion W.1861
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Dandelion Seeds W.1862
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")

These fine line illustrations resemble antique intaglio prints, where the images would have been incised into copper plates. They all share the same light and airy characteristics.

These tiles are on an Off White background.



Far left: Dandelion, Blown Dandelion and Dandelion Seeds with Off White 105 x 105mm field tiles and 214mm Dado Rails and Corner
Left: Soaring, Diving and Swooping with Off White 105 x 105mm field tiles
Above: Spotty Dog
Right: Dog Meeting, Curly Dog, Dog Family and Spotty Dog with Sky Blue 105 x 105mm field tiles



CLASSIC

Perfect Pets



Sunbather W.1850HP
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Spotty Dog W.1851HP
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Curly Dog W.1855HP
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Dog Meeting W.1853HP
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Cat Lover W.1854HP
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Dog Family W.1852HP
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")

These charming line drawings of original cartoons are applied to the tiles and fired before they are returned to the artists for hand colouring.

These tiles are on an Off White background.

Detail of Fruit Plaque



Oranges



CLASSIC

Raised Fruit



Cherry W.HP1030
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Blue Crabapple W.HPLB1031
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Peach Crabapple W.HPPH1031
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Lemon W.HP1032
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Currant W.HP1033N
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Strawberries W.HP1034
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Oranges W.HP1040
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Two Pears W.HP1041
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Burgundy Crabapple W.HPDP1031
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Grapes W.HP1042N
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Plum W.HP1039
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")

The backgrounds of these deep-moulded, decorative tiles are first glazed on Off White and then fired. Back from the kilns, the gleaming areas of raised fruits are highlighted or painted and shaded in soft colours to further enhance the illusion of depth. Then they are fired again.

These tiles are on an Off White background.



Two Pears



Strawberries and Oranges with Cherry Border, Tarragon and Off White 105 x 105mm field tiles



Fruit Plaque
W.HP1072N
323 x 323 x 10mm
(12¹¹/₈" x 12¹¹/₈" x ³/₈")

These tiles are on an Off White background.

HAND PAINTED BORDERS



Peach Crabapple Border
W.HPPH1050
105 x 105 x 10mm
(4¹/₈" x 4¹/₈" x ³/₈")



Peach Crabapple Border Corner
W.HPPH1063
105 x 105 x 10mm
(4¹/₈" x 4¹/₈" x ³/₈")



Blue Crabapple Border
W.HPLB1050
105 x 105 x 10mm
(4¹/₈" x 4¹/₈" x ³/₈")



Blue Crabapple Border Corner
W.HPLB1063
105 x 105 x 10mm
(4¹/₈" x 4¹/₈" x ³/₈")



Burgundy Crabapple Border
W.HPDP1050
105 x 105 x 10mm
(4¹/₈" x 4¹/₈" x ³/₈")



Burgundy Crabapple Border Corner
W.HPDP1063
105 x 105 x 10mm
(4¹/₈" x 4¹/₈" x ³/₈")



Cherry Border
W.HP1052
105 x 105 x 10mm
(4¹/₈" x 4¹/₈" x ³/₈")



Cherry Border Corner
W.HP1054
105 x 105 x 10mm
(4¹/₈" x 4¹/₈" x ³/₈")



CLASSIC

Raised Fruit

These beautiful, hand painted borders are specially designed to complement the individual raised pattern tiles on pages 34-35. Alternatively they can be used with field tiles to create subtle decorative schemes of their own.

105mm HAND PAINTED BORDERS



Pink Daisy Border W.HP1350
105 x 22mm (4 1/8" x 7/8")



Daisy Chain Border W.HP1354
105 x 22mm (4 1/8" x 7/8")



Red Clover Border W.HP1356
105 x 22mm (4 1/8" x 7/8")



Burgundy Daisy Border W.HP1352
105 x 26mm (4 1/8" x 1")

214mm HAND PAINTED BORDERS



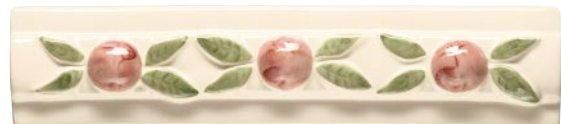
Peach Crabapple Frieze W.HPPH1056
214 x 44mm (8 3/8" x 1 3/4")



Leaf Frieze W.HP1058
214 x 44mm (8 3/8" x 1 3/4")



Blue Crabapple Frieze W.HPLB1056
214 x 44mm (8 3/8" x 1 3/4")



Burgundy Crabapple Frieze W.HPDP1056
214 x 44mm (8 3/8" x 1 3/4")



Leaf and Berry Border W.HP1235
214 x 76mm (8 3/8" x 3")



Acanthus Leaf Border W.HP1214
214 x 38mm (8 3/8" x 1 1/2")

These tiles are on an Off White background.



Far left: Leaf and Berry Border

Left: Leaf Frieze

Above: Agapanthus

Right: Designer Flowers and Two Butterflies
(from Bugs range) with Off White 105 x 105mm
field tiles and Tarragon half tiles



CLASSIC

Designer Flowers

Four flowers and four pots provide a number of combinations as a series of stand alone tiles or as a frieze. See page 94 if you would like to embellish them with some friendly insects!



Arctotis W.HP1484
214 x 105 x 10mm
(8³/₈" x 4¹/₈" x 3⁹/₈")



Poppy W.HP1485
214 x 105 x 10mm
(8³/₈" x 4¹/₈" x 3⁹/₈")



Agapanthus W.HP1486
214 x 105 x 10mm
(8³/₈" x 4¹/₈" x 3⁹/₈")



Allium W.HP1487
214 x 105 x 10mm
(8³/₈" x 4¹/₈" x 3⁹/₈")



Jar W.HP1489
214 x 105 x 10mm
(8³/₈" x 4¹/₈" x 3⁹/₈")



Stem Vase W.HP1490
214 x 105 x 10mm
(8³/₈" x 4¹/₈" x 3⁹/₈")



Flower Pot W.HP1488
105 x 105 x 10mm
(4¹/₈" x 4¹/₈" x 3⁹/₈")



Greek Vase W.HP1491
105 x 105 x 10mm
(4¹/₈" x 4¹/₈" x 3⁹/₈")

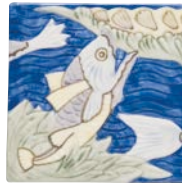
These tiles are on an Off White background.



Fish Frieze W.HP1262
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Fish Frieze W.HP1263
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Fish Frieze W.HP1264
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")



Fish Frieze W.HP1261
105 x 105 x 10mm
(4 1/8" x 4 1/8" x 3/8")

DE MORGAN

William De Morgan was the most important ceramic artist of the Arts and Crafts Movement and a life long friend of William Morris. In keeping with the aims of their movement, which frowned on mass production, they designed this fish frieze. Every tile is hand painted by one of our skilled artists.



Southwold Huts W.HP1612
127 x 127 x 10mm (5" x 5" x 3/8")



Fun in the Sun W.HP1613
127 x 127 x 10mm (5" x 5" x 3/8")



Beach Games W.HP1614
127 x 127 x 10mm (5" x 5" x 3/8")



Sea Sports W.HP1615
127 x 127 x 10mm (5" x 5" x 3/8")



Beach Fun W.HP1616
127 x 127 x 10mm (5" x 5" x 3/8")

BESIDE THE SEA

Images of buckets and spades, sand castles and beach balls, warm waves and beach huts: these charming tiles will ensure the happy memories of summer by the coast will endure for years to come.

These tiles are on an Off White background.



Above: Balloon 1

Right: Mimi, Lotty and Bertie with Off White 127mm field tiles

Far left: Fish Frieze with Sapphire 105x105mm

Left: Beside The Sea with Off White 127x127mm



BALLOONS

A festival of hot air balloons, hand coloured and skilfully shaded to lift the home decorator's imagination as they float into Off White skies.

These tiles are on an Off White Background



Balloon 1 W.HP1413
127 x 127 x 10mm (5" x 5" x 3/8")



Balloon 2 W.HP1414
127 x 127 x 10mm (5" x 5" x 3/8")



Balloon 3 W.HP1415
127 x 127 x 10mm (5" x 5" x 3/8")



Balloon 4 W.HP1416
127 x 127 x 10mm (5" x 5" x 3/8")



Balloon 5 W.HP1417
127 x 127 x 10mm (5" x 5" x 3/8")



Balloon 6 W.HP1418
127 x 127 x 10mm (5" x 5" x 3/8")

OPEN ROAD

These stylised images are great fun for anyone who is keen on cars. Use them in a downstairs cloakroom, or children's bathroom.

These tiles are on an Off White background.



Bertie W.HP1663
127 x 127 x 10mm (5" x 5" x 3/8")



Mimi W.HP1662
127 x 127 x 10mm (5" x 5" x 3/8")



Lotty W.HP1664
127 x 127 x 10mm (5" x 5" x 3/8")



Fernando W.HP1665
127 x 127 x 10mm (5" x 5" x 3/8")



Monty W.HP1666
127 x 127 x 10mm (5" x 5" x 3/8")



Lapis Blue 300 x 75mm brick tiles

How many tiles will you need?

Once you have decided on your tiles, calculate how many you will need by measuring the area to be tiled. Recommended grout gaps vary depending on personal taste and the look you wish to achieve, and also the uneven nature of the tile edge. Generally, the more rustic the tile base, the wider the grout gap.

De combien de carreaux aurez-vous besoin ?

Une fois que vous avez choisi vos carreaux, calculez la quantité dont vous aurez besoin en mesurant la surface à carreler. Les écarts de joint recommandés varient en fonction des goûts personnels et de l'apparence que vous souhaitez réaliser, mais aussi de l'irrégularité des bords des carreaux. En général, plus les carreaux sont rustiques, plus l'écart de joint sera grand.

Wie viele Fliesen brauchen Sie?

Wenn Sie sich für eine bestimmte Fliese entschieden haben, können Sie ausrechnen, wie viele Fliesen benötigt werden, indem Sie den zu verarbeitenden Bereich messen. Die empfohlenen Fugenabstände richten sich nach Ihrem persönlichem Geschmack und dem gewünschten Erscheinungsbild, werden aber auch durch die ungleichmäßigen Fliesenkanten bestimmt. Generell gilt: Um so rustikaler die Fliese, desto größer die Fuge.

Hoeveel tegels hebt u nodig?

Zodra u uw tegels hebt uitgekozen, kunt u berekenen hoeveel u er nodig hebt door het te betegelen oppervlak op te meten. De aanbevolen voegenaden zijn afhankelijk van persoonlijke smaak en het eindresultaat waarnaar u op zoek bent. Ook de oneffen aard van de tegeluiteinden spelen een rol. In het algemeen geldt dat hoe rustieker de tegels zijn, hoe breder de voegnaad is.

Сколько понадобится плиток?

Выбрав требуемую плитку, следует измерить необходимую площадь, чтобы подсчитать, сколько понадобится плиток. Рекомендуемое межплиточное расстояние зависит от личных предпочтений. Кроме того, следует учитывать неровность между краями плитки. В целом, чем более неровная основа плитки, тем шире межплиточное расстояние.

Nominal Tile Size* / Taille nominale du carreau* / Nennmaße der Fliese* / Nominale tegelafmetingen* / Стандартный размер плитки*			
mm	Inches	Tiles per square metre / Carreaux par mètre carré / Fliesen pro Quadratmeter / Tegels per vierkante meter / на кв. м	Tiles per square foot
Residence			
50 x 50	2 x 2	400	36
100 x 100	4 x 4	100	9
130 x 63	5 1/8 x 2 1/2	122	11
130 x 130	5 1/8 x 5 1/8	59	5.5
150 x 150	6 x 6	44	4
200 x 100	8 x 4	50	4.5
200 x 200	8 x 8	25	2.25
300 x 75	12 x 3	44	4
Artisan			
150 x 75	6 x 3	88	8
150 x 150	6 x 6	44	4
225 x 75	9 x 3	59	5.3
Classic			
105 x 105	4 1/8 x 4 1/8	91	8
127 x 63	5 x 2 1/2	124	11.5
127 x 127	5 x 5	62	5.75

Nominal Tile Border Length* / Longueur nominale de la bordure* / Nennmaße der Bordüre* / Nominale lengte randtegels* / Стандартная длина бордюра плитки*			
mm	Inches	Tiles per linear metre / Carreaux par mètre linéaire / Fliesen pro lfd. Meter / Tegels per lineaire meter / Кол-во плиток на погонный метр	Tiles per linear foot
Residence			
130	5 1/8	7.7	2.3
200	8	4.8	1.5
Artisan			
150	6	6.6	2
225	9	4.4	1.3
Classic			
105	4 1/8	9.5	2.8
214	8 5/8	4.6	1.4
127	5	7.7	2.3
258	10 1/8	3.8	1.2

Please allow an extra 10% for cutting and wastage. Measurements above and quoted throughout are for the front face of the tile/moulding. Please note that the front face of Artisan field tiles and half tiles is marginally smaller than the back face, whereas the moulding and skirting pieces have the same dimension for both front and back facings. Work sizes for products in this brochure are as follows:

EN ISO 10545-2, EN14411:2016 Annex K, Length and Width

N > 15 cm. = +/- 0.5% of the work size

7 cm < N < 15 cm. = +/- 0.75 mm of the work size

This does not apply to Winchester Artisan mouldings and Winchester Classic mouldings as these are site cast. In these cases every effort is made to target the work size.

Recommended grout gaps are based on the following:

Residence: 3-4mm, Classic: 3-6mm, Artisan: 2mm

The front face of the Artisan field tiles, half tiles, brick tiles and decorated tiles is marginally smaller than the back face, whereas the moulding and skirting pieces have the same dimension for both front and back facings. To ensure that tiles and mouldings are aligned when they are included in the same installation, we recommend using 1mm spacers when fixing field tiles, half tiles, brick tiles and decorated tiles, and 2mm spacers when fixing mouldings, trims and skirting pieces. The 1mm spacers must be pushed in so that they make contact with the back face edges of the tiles.

We always recommend that any tiling is carried out by an experienced professional tiler. For full tiling information, please refer to our Fixing Guide on www.winchestertiles.com.

Veillez toujours ajouter 10 % pour tenir compte des découpes et déchets éventuels. Les mesures ci-dessous et les autres mesures citées ailleurs concernent la face avant des carreaux/moulures. Notez que la face avant des carreaux unis Artisan est légèrement plus étroite que leur dos, tandis que les dimensions des moulures et des plinthes restent les mêmes sur le devant comme au dos. Les dimensions et marges de tolérance pour les produits de cette brochure sont comme suit:

EN ISO 10545-2, EN14411:2016 Annex K, longueur et largeur

N > 15 cm. = +/- 0.5% de la taille réelle

7 cm < N < 15 cm. = +/- 0.75 mm de la taille réelle

Ceci n'est pas applicable aux moulures de la gamme Winchester Artisan et Winchester Classic étant fabriquées avec un moule.

Dans ces cas, tous les efforts sont fait pour respecter la taille réelle.

Les écarts de joints recommandés se basent sur les mesures suivantes : Residence : 3-4 mm, Classic : 3-6 mm, Artisan : 2 mm

La face avant des carreaux unis, demi-carreaux, carreaux effet brique et carreaux décorés Artisan est légèrement plus étroite que leur dos, tandis que les dimensions des moulures et des plinthes restent les mêmes sur le devant comme au dos. Pour aligner correctement les carreaux et les moulures dans une même installation, nous vous recommandons d'utiliser des entretoises de 1 mm lorsque vous posez les carreaux unis, demi-carreaux, carreaux effet brique et carreaux décorés, et des entretoises de 2 mm lorsque vous posez les moulures, les lés et les plinthes. Les entretoises de 1 mm doivent être disposées de manière à toucher les bords du dos des carreaux.

Nous vous recommandons de toujours faire installer vos carreaux par un carreleur professionnel et expérimenté. Pour des informations complètes sur l'installation, reporter-vous à notre Guide d'installation sur www.winchestertiles.com.

Bitte planen Sie zusätzliche 10% für Verschnitt und Reststücke ein. Die obigen und andere in der Broschüre angegebenen Maße gelten für die Vorderseite von Fliese / Formstücken. Bitte beachten Sie, dass die Vorderseite der Artisan Grund- und Halbfliessen geringfügig kleiner als die Rückseite ist, während Formstücke und Sockelleisten die gleichen Dimensionen sowohl für Vorder- und Rückseite aufweisen. Herstellmaße für Produkte in dieser Broschüre sind wie folgt:

EN ISO 10545-2, EN14411:2016 Anhang K, Länge und Breite

N > 15 cm. = +/- 0.5% des Herstellmaßes

7 cm < N < 15 cm. = +/- 0.75 mm des Herstellmaßes

Dies gilt nicht für Winchester Artisan Formstücken und Winchester Classic Formstücken, da sie geschichtete Produkte sind, wobei aber angestrebt wird, das Herstellmaß zu erzielen. Empfohlene Fugenabstände betragen auf:

Residence: 3-4 mm, Classic: 3-6 mm, Artisan: 2 mm

Die Vorderseite der Artisan Grund-, Halb-, Ziegel- und Dekorfliesen ist geringfügig kleiner als die Rückseite, während Formstücke und Sockelleisten die gleichen Dimensionen sowohl für Vorder- und Rückseite aufweisen. Um sicherzustellen, dass Fliesen und Formteile korrekt ausgerichtet sind, empfehlen wir die Verwendung von 1 mm Fugenkreuzen beim Verlegen von Grund-, Halb-, Ziegel- und Dekorfliesen. Für Formstücke, Profile und Sockelleisten verwenden Sie bitte 2 mm Fugenkreuze. Die 1 mm Fugenkreuze müssen so eingedrückt werden, dass sie Kontakt mit den rücksatigen Kanten der Fliesen haben.

Wir empfehlen stets, dass unsere Fliesen von einem erfahrenen und professionellen Fliesenleger verlegt werden. Für vollständige Informationen zur Verlegung beachten Sie bitte unsere Verleganleitung unter www.winchestertiles.com.

We raden altijd aan dat tegels worden gelegd door een ervaren, professionele tegelzetter. Raadpleeg onze installatiegids op www.winchestertiles.com voor alle informatie.

Nastojательно рекомендуем, чтобы укладка плитки производилась профессиональным плиточником. См. наше Руководство по укладке на сайте www.winchestertiles.com для получения полной информации.

Deze maatolerantie geldt niet voor de Winchester Artisan stripjes en Winchester Classic stripjes, aangezien deze vormen gegoten zijn. In deze gevallen doen wij ons uiterste best om de nominale maat aan te houden. De aanbevolen voegenaden zijn gebaseerd op het volgende: Residence: 3 - 4 mm, Classic: 3 - 6 mm, Artisan: 2 mm

De vooraf van de veldtegels, de halve tegel, de bakstenen tegel en de siertegels van Artisan is enigszins kleiner dan de achterkant. De profiel- en randtegels hebben wel dezelfde afmetingen voor de voor- en achterzijde. Om ervoor te zorgen dat de tegels en de profieltegels op elkaar aansluiten als ze deel uitmaken van dezelfde installatie, raden we aan dat u afstandsstukken gebruikt van 1 mm bij het zetten van veldtegels, halve tegels, bakstenen tegels en siertegels, en afstandsstukken van 2 mm bij het zetten van profieltegels, lijsttegels en randtegels. De afstandsstukken van 1 mm moeten zodanig worden aangebracht dat ze in contact zijn met de uiteinden van de achterkant van de tegels.

We raden altijd aan dat tegels worden gelegd door een ervaren, professionele tegelzetter. Raadpleeg onze installatiegids op www.winchestertiles.com voor alle informatie.

Nastojательно рекомендуем, чтобы укладка плитки производилась профессиональным плиточником. См. наше Руководство по укладке на сайте www.winchestertiles.com для получения полной информации.

Допуск на отходы должен составлять 10%. Размеры, указанные выше и приведенные в данной брошюре, предназначены только для передней поверхности плитки/ленины. Просьба обращать внимание, что передняя поверхность облицовочной плитки и полиуретилы коллекции Artisan незначительно меньше, чем задняя поверхность, при этом передняя и задняя поверхность ленины и бордюров одинакова. Рабочие размеры продукции в этой брошюре следующие: EN ISO 10545-2, EN14411:2016 Приложение К, Длина и Ширина N > 15 см. = +/- 0.5% от рабочего размера 7 см < N < 15 см. = +/- 0.75 мм от рабочего размера

Это не относится к Winchester Artisan и Винчестер Classic молдингам так как эти молдинги отлитые. В этих случаях делается все возможное, чтобы достичь рабочий размер.

Рекомендуемое межплиточное расстояние: Residence: 3-4 мм, Classic: 3-6 мм, Artisan: 2 мм

Передняя поверхность облицовочной плитки, полиуретилы, черепичной и декоративной плитки незначительно меньше, чем задняя поверхность, при этом передняя и задняя поверхность ленины и бордюров одинакова. Чтобы выровнять плитку и бордюры, рекомендуем использовать 1-миллиметровые разделители при укладке облицовочной плитки, полиуретилы, черепичной и декоративной плитки, и 2-миллиметровые разделители при укладке бордюров, каймы и краев. 1-миллиметровые разделители следует вдавить таким образом, чтобы они соприкасались с задней гранью плитки.

Мы всегда рекомендуем, чтобы укладка плитки производилась профессиональным плиточником. См. наше Руководство по укладке на сайте www.winchestertiles.com для получения полной информации.

Important Information

IMPORTANT INFORMATION

Highly glazed ceramic tiles may craze with time and no guarantee can be given against this occurrence.

SUITABILITY

Winchester wall tiles are not suitable for floors or external use. They are suitable for interior walls only. We do not recommend that Winchester tiles are installed as work surfaces. If they are installed as work surfaces, they will show signs of wear and surface scratching. Some are not suitable for wet areas, see below.

Range	Product	External	Internal Walls	Wet areas such as showers, wet rooms, sink splashbacks	Special notes
Residence Cosmopolitan (gloss)	All (except Bastille, Tourmaline copper glazes)	X	✓	✓	
	Bastille, Tourmaline copper glazes	X	✓	X	Dry areas only*
	Agapanthus, Amun, Chestnut, Flint, Lagoon, Mint, Musk, Rioja, Truffle are subject to crazing	X	✓	✓	If crazed [†] , seal with impregnator if installed in wet areas. Not suitable for use near power showers
Residence Arcadian (crackle)	All (except Teal copper glaze)	X	✓	✓	Seal with impregnator if installed in wet areas [†] . Not suitable for use near power showers
	Teal copper glaze	X	✓	X	Dry areas only*
Residence Metropolitan (lustre)	All	X	✓	✓	
Residence Foundry Metallics	All Roman Gold (May be subject to efflorescence ^{**})	X	✓	X	Dry areas only*
Residence Decoratives	All (except Ormeaux on Bastille copper glaze)	X	✓	✓	
	Ormeaux on Bastille copper glaze	X	✓	X	Dry areas only*
	Ormeaux/Villette/Behen/Bourron/Merles on Truffle and Ormeaux on Lagoon/Amun/Mint/Rioja/Chestnut are subject to crazing	X	✓	✓	If crazed [†] , seal with impregnator if installed in wet areas. Not suitable for use near power showers
Artisan Gloss	All	X	✓	✓	
Artisan Crackle	All	X	✓	✓	Seal with impregnator if installed in wet areas [†] . Not suitable for use near power showers
Artisan Decorative	All	X	✓	✓	
Classic	All (except Soft Yellow, Marine Blue, Deep Turquoise, Emerald Green, Lime Green, Moonstone, Prussian Blue)	X	✓	✓	
	All are subject to crazing	X	✓	✓	If crazed [†] , seal with impregnator if installed in wet areas. Not suitable for use near power showers
	Emerald Green, Lime Green, Marine Blue, Moonstone, Prussian Blue copper glazes	X	✓	X	Dry areas only*

*Residence Foundry Metallics, Cosmopolitan Bastille, Tourmaline; Residence Arcadian Teal; Classic Collection Emerald Green, Lime Green, Marine Blue, Moonstone; Prussian Blue

These colours are copper-based glazes and are all prone to discolouration by the very mild acids often found in the home, for example lemon scented soaps, wine, orange juice and fruit. To avoid discolouration, wash these tiles with clean water only and wipe them dry. Tiles and mouldings in these colours are recommended for dry areas only and should not be installed near the kitchen sink or in shower cubicles. If they do get wet for any reason, always wipe any excess residue from the tile surface immediately with warm water and then dry off.

**Residence Foundry Metallic Roman Gold. Fine white crystals may appear on the glaze surface. This is called efflorescence, which is as a result of a natural chemical reaction within the tile. We cannot guarantee against this happening. If it does occur, brush the glaze surface with a stain remover such as LTP Grout Stain Remover. Dilute with four parts of warm water and brush over the glazed surface of the tile. Leave for thirty seconds and wash off completely with water and a wet cloth. Dry with a soft dry cloth.

Please refer to the Fixing Guide at www.winchestertiles.com for more information.

Where applicable, all Winchester tiles are manufactured and tested to European Standard EN14411.

COLOUR VARIATION AND SHADING

The surfaces of Winchester Residence, Artisan and Classic Collection tiles undulate gently, allowing natural shading to occur. These distinctive yet subtle variations in shade within each tile, moulding and border mean no two pieces are ever identical which gives a wonderful impression of depth to tiled areas, adding to their beauty and charm. There may also be subtle shade variations between the background colour on decorative tiles and any co-ordinating/matching field tile.

Before making your choice it is always advisable to ask your Winchester supplier to show you samples.

Before fixing, it is very important to lay tiles out in good light to ensure that any shade difference is evenly distributed. No liability for shading issues can be accepted after installation.

Please see note below regarding Foundry Metallics.

Artisan Gloss and Crackle colours

Please note that there will be slight colour differences between Gloss and Crackle colours with the same name.

Please note, some reference images of tiles are not in proportion to reference images in other sections.

CRAZING AND CRACKLE GLAZE TILES

Highly glazed ceramic tiles may craze with time and no guarantee can be given against this occurrence. This is an inherent part of our hand finished tiles and adds to their rustic nature.

Some of our glazes are subject to crazing in particular Residence Cosmopolitan - Agapanthus, Amun, Bastille, Chestnut, Flint, Lagoon, Mint, Celadon, Musk, Rioja, Tourmaline and Truffle, and Classic Collection - Soft Yellow, Celadon Marine Blue and Deep Turquoise. This is an inherent part of our tiles and adds to their rustic nature. Residence Arcadian tiles and mouldings and Artisan Crackle tiles and mouldings are deliberately crackled (as a result of a specific glazing process) to give a pleasing aged appearance.

When used in wet areas, all crazed and crackle tiles should be sealed with an impregnator to stop moisture penetrating the body of the tile and causing discolouration. Crazed and Crackle tiles should then be resealed after 90 days of installation and then again after one year. Crackle glazes and crazed tiles will continue to crackle/craze for several months, and so as this occurs each new crackle/craze line becomes unsealed. Suitable impregnators are LTP2905 or Fila MP90.

Always seal the crackle glaze or crazed tiles before grouting to make the removal of grout from the crackle or crazing easy, if you do not want the grout pigments to stain the crackle or crazing. See below.

You may notice the Residence Arcadian and Artisan Crackle tiles may make a 'crackling' noise as they acclimatise to the temperature of your home and may continue to do so for a short while after installation. This is perfectly normal and is part of the charm of these tiles.

To enhance the inherent crackle feature you may wish to apply a coloured grout of your choice over your unsealed tiles before installation. The pigments within the grout will stain into the crackle making the tile appear aged. Once the grout is dry, buff the tiles clean then seal to trap the colour using impregnator sealer. Leave this to dry and tile as normal. After applying the tiles and once the adhesive is dry the grouting can be completed to finish your installation. We advise that you test a single tile first to achieve the result you require. Caution must be taken when using coloured grouts - always test a single tile first.

GLAZING

NB It is unlikely that the Residence Arcadian and Metropolitan Torus/Ogee mouldings are glazed along the top edge. This means the base colour of the tile may show along the top edge and we cannot guarantee against this occurrence.

CLEANING

Wash down tiled surfaces with either clean water or a neutral (i.e. not acidic or alkaline) detergent. Dry off and polish with a dry duster.

DIMENSIONS

All dimensions shown throughout the brochure are nominal; actual dimensions for individual tiles may vary from these figures.

In this brochure some of the reference images of tiles are not in proportion to reference images in other sections.

INSTALLATION

For full installation instructions, including grouting and adhesive recommendations, please refer to the Winchester Fixing Guide available at www.winchestertiles.com before commencing your installation.

In the USA please follow the recommendations of a reputable adhesive manufacturer and always comply with the American National Institution (ANSI) specifications as set out in the Handbook for Ceramic Tile Installation published by the Tile Council of America.

REPEATING PATTERNS

Artisan decorated tiles

Please note that decorative tiles are made individually and may have slight differences between them. They may not line up with each other exactly if placed together, but the overall effect will be stunning.

The designs on these decorative tiles are subtly asymmetrical. To ensure a pleasing repeating pattern, carefully lay the tiles out before fixing them to the wall, to make sure that the patterns on the four edges match each other.



This is correct as all 4 tiles are the right way up



This is incorrect as the patterns on the sides do not line up, because the tile bottom right is upside down



This is correct as all 4 tiles are the right way up



This is incorrect as the patterns top and bottom do not line up, because the tile bottom right is side on



This is correct as all 4 tiles are the right way up

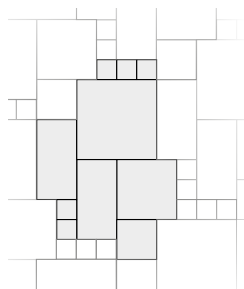


This is incorrect as the patterns on the sides do not line up, because the tile bottom right is upside down

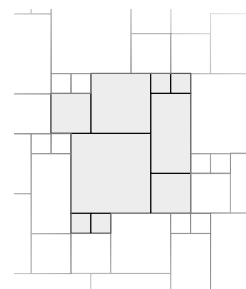
PATTERN LAYOUTS FOR RESIDENCE FOUNDRY METALLICS

Each and every Foundry Metallic tile is deliberately different, and this is particularly noticeable in the Roman Gold colours. Some may be rippled, or have uneven textures and colours. This is as a result of chemical reactions between the different glazes and tile base, and factors such as position in the kiln when they are fired. It means that your tile installation will be unique and distinctive. Below are a couple of guidelines for combining different sizes together. These metallic tiles can be mixed and matched to create many different effects – feel free to experiment!

PATTERN A



PATTERN B



PHOTOGRAPHY

Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. Before making your choice it is always advisable to ask your Winchester supplier to show you samples.

LIMITS OF LIABILITY

The Winchester Tile Company accepts no liability for the faulty installation of its tiles. In the case of any claim relating to the tiles themselves, Winchester Tile's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, texture, shade and size of tiles.

The Winchester Tile Company warrants that its tiles conform to their description and are fit for their purpose. The Winchester Tile Company makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

Please note, the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

CREDITS

We gratefully acknowledge the assistance of the following with the photographic settings:

Bathroom Village
Chadder & Co
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Samuel Heath
Sarah Pepper Flowers
The Cook Shop
The Orange Tree
Tobys
Vogue Radiators
Wamsler
Woodentops

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www.theorangetree.co.uk
www.tobysreclamation.com
www.vogue-uk.com
www.wamsler.co.uk
www.woodentops.co.uk

INFORMATIONS ESSENTIELLES

Les carreaux en céramique fortement vitrifiés peuvent se craqueler au fil du temps. Nous ne pouvons offrir aucune garantie contre cette éventualité. Il s'agit d'une caractéristique essentielle de nos carreaux finis à la main, qui renforce en outre leur aspect rustique.

USAGE

Les carrelages muraux Winchester ne conviennent pas pour une pose au sol ou en extérieur. Ils sont uniquement destinés à une pose murale, en intérieur. Nous vous déconseillons de poser les carreaux Winchester sur les surfaces de travail car ils seront sensibles à l'usure et aux rayures. Certains carreaux ne conviennent pas aux zones humides, comme indiqué ci-dessous.

Collection	Produit	Externe	Murs intérieurs	Zones humides, telles que les douches, salles de bain, crédences de cuisine	Notes spéciales
Residence Cosmopolitan (brillant)	Tous (sauf les émaux à base de cuivre Bastille, Tourmaline)	X	✓	✓	
	Les émaux à base de cuivre Bastille, Tourmaline	X	✓	X	Convient aux endroits secs uniquement*
	Agapanthus, Amun, Chestnut, Flint, Lagoon, Mint, Musk, Rioja, Truffle couleurs susceptibles au faïençage	X	✓	✓	En cas de faïençage† il faudra les imperméabiliser Ne pas installer dans une douche à haute pression
Residence Arcadian (craquelé)	Tous (sauf l'émail à base de cuivre Teal)	X	✓	✓	Imperméabilisez les joints en cas d'installation dans une zone humide†. Ne pas installer dans une douche à haute pression
	L'émail à base de cuivre Teal	X	✓	X	Convient aux endroits secs uniquement*
Residence Metropolitan (lustré)	Toutes collections	X	✓	✓	
Residence Foundry Metallics	Tous Roman Gold (Des efflorescences risquent d'apparaître**)	X	✓	X	Convient aux endroits secs uniquement*
Residence Decoratives	Tous (sauf l'émail à base de cuivre Ormeaux on Bastille)	X	✓	✓	
	L'émail à base de cuivre Ormeaux on Bastille	X	✓	X	Convient aux endroits secs uniquement*
	Ormeaux/Villette/Behen/Bourron/Merles on Truffle et Ormeaux on Lagoon/Amun/Mint/Rioja/Chestnut qui risquent de se craqueler	X	✓	✓	En cas de faïençage† il faudra les imperméabiliser Ne pas installer dans une douche à haute pression
Artisan Brillant	Toutes collections	X	✓	✓	
Artisan Craquelé	Toutes collections	X	✓	✓	Imperméabilisez les joints en cas d'installation dans une zone humide†. Ne pas installer dans une douche à haute pression
Artisan Décoratif	Toutes collections	X	✓	✓	
Classic	Tous (sauf Soft Yellow, Marine Blue, Deep Turquoise, Emerald Green, Lime Green, Moonstone, Prussian Blue)	X	✓	✓	
	Toutes collections qui risquent de se craqueler	X	✓	✓	En cas de faïençage† il faudra les imperméabiliser Ne pas installer dans une douche à haute pression
	Les émaux à base de cuivre Emerald Green, Lime Green, Marine Blue, Moonstone, Prussian Blue	X	✓	X	Convient aux endroits secs uniquement*

*Residence Foundry Metallics: Cosmopolitan Bastille, Tourmaline; Residence Arcadian Teal; Classic Collection Emerald Green, Lime Green, Marine Blue, Moonstone, Prussian Blue

Ces couleurs sont des émaux à base de cuivre qui risquent tous de se décolorer au contact des acides même les plus doux que l'on retrouve couramment dans les intérieurs, par exemple les savons parfumés au citron, le vin, le jus d'orange et les fruits. Pour éviter toute décoloration, lavez-les à l'eau uniquement et séchez-les avec un torchon. Il est conseillé d'installer les carreaux et moulures de ces couleurs uniquement dans les zones sèches, et d'éviter de les poser à proximité des éviers ou dans les cabines de douche. S'ils deviennent humides ou mouillés pour quelque raison que ce soit, rincez immédiatement leur surface à l'eau tiède puis séchez-les.

**Residence Foundry Metallic Roman Gold. Des petits cristaux pourront apparaître à la surface de l'émail. C'est ce qu'on appelle l'efflorescence, provoquée par une réaction chimique naturelle avec le carreau. Nous ne pouvons pas garantir que ce phénomène ne se produira pas. S'il se produit, brossez la surface de l'émail avec un produit décollant. Diluez une dose de produit dans quatre doses égales d'eau puis brossez la surface du carreau. Laissez agir trente secondes puis rincez bien avec un chiffon imbibé d'eau. Séchez ensuite avec un chiffon sec et doux.

Veillez vous référer au Guide d'installation sur www.winchestertiles.com pour de plus amples informations.

Lorsque cela est possible, les carreaux Winchester sont fabriqués et testés selon la norme européenne EN14411.

VARIATIONS DE COULEUR ET TEINTE

La surface des carreaux Winchester Residence, Artisan et Classic Collection ondule délicatement, créant ainsi naturellement des nuances de couleur. Ces variations de teinte, à la fois distinctives et subtiles, sur chaque carreau, mouleure et bordure, confèrent à chacun de ces éléments une apparence unique. Elles donnent ainsi une merveilleuse impression de profondeur aux surfaces carrelées et accentuent encore leur charme et leur beauté. De subtiles variations peuvent aussi apparaître entre la couleur de fond des carreaux décoratifs et tout carreau uni correspondant.

Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Winchester de vous montrer des échantillons.

Avant de poser vos carreaux, il est important de les étaler sous une lumière claire afin de répartir les variations de couleur de manière harmonieuse. Nous n'accepterons aucune responsabilité pour les problèmes liés à la teinte une fois les carreaux installés.

Veillez vous reporter à la note ci-dessous concernant Foundry Metallics.

Couleurs brillantes ou craquelées Artisan

Veillez noter qu'une couleur de même nom pourra présenter une légère variation de teinte selon qu'elle est brillante (Gloss) ou craquelée (Crackle).

Notez également que certaines images de référence ne sont pas aux mêmes proportions que les images de référence des autres sections.

†FAÏENÇAGE ET CARREAUX CRAQUELÉS

Les carreaux en céramique fortement vitrifiés peuvent se craqueler au fil du temps. Nous ne pouvons offrir aucune garantie contre cette éventualité. Il s'agit d'une caractéristique essentielle de nos carreaux finis à la main, qui renforce en outre leur aspect rustique.

Certains de nos émaux sont sujets au faïençage, notamment Residence Cosmopolitan – Agapanthus, Amun, Bastille, Chestnut, Flint, Lagoon, Mint, Celadon, Musk, Rioja, Tourmaline et Truffle, ainsi que Classic Collection - Soft Yellow, Marine Blue et Deep Turquoise.

Les carreaux et moulures Residence Arcadian et Artisan Crackle sont délibérément craquelés (en conséquence du procédé d'émaillage suivi) pour leur donner un charmant aspect vieilli.

Lorsque les carreaux faïencés ou craquelés sont posés dans des endroits humides, il est conseillé de les imperméabiliser avec un imprégnateur afin d'empêcher que l'humidité pénètre à l'intérieur des carreaux et provoque leur décoloration. Les carreaux faïencés ou craquelés devront ensuite être réimperméabilisés 90 jours après la pose, puis de nouveau un an plus tard. En effet, les émaux craquelés et les carreaux faïencés continueront de se craqueler pendant encore quelques mois et chaque nouvelle craquelure qui apparaît est une porte d'entrée pour l'humidité. Nous vous conseillons d'utiliser les produits imperméabilisants LTP2905 ou Fila MP90. Veillez toujours à bien sceller les carreaux craquelés avant de passer à l'étape des joints, ce afin de faciliter le nettoyage des craquelures après avoir terminé le jointement. Vous risqueriez sinon d'avoir une coloration dans les craquelures due aux pigments du joint. Veillez voir ci-dessous.

Vous remarquerez peut-être que les carreaux Residence Arcadian et Artisan Crackle émettent un son de « craquelure » alors qu'ils s'accliment à la température ambiante de votre intérieur, un phénomène qui pourra se poursuivre pendant quelques temps après leur installation. Cela est tout à fait normal et fait partie du charme de ces carreaux.

Pour faire ressortir l'aspect craquelé naturel, vous pouvez appliquer un ciment-joint de la couleur de votre choix par-dessus vos carreaux avant de les imperméabiliser et de les poser. Les pigments du ciment-joint s'imprégneront dans les craquelures, ce qui donnera au carreau un aspect vieilli. Une fois le ciment-joint sec, frottez les carreaux jusqu'à ce qu'ils soient bien propres puis imperméabilisez-les avec un produit d'imprégnation adapté pour fixer la couleur. Laissez sécher les carreaux puis posez-les selon la procédure habituelle.

Après avoir posé les carreaux, et une fois que la colle aura séché, vous pouvez finir de poser les joints pour donner la touche finale à votre installation. Nous vous conseillons de faire un essai préalable sur un seul carreau pour vérifier que le résultat correspond à vos attentes. Restez vigilants lors que vous utilisez des ciments-joints colorés : faites toujours un premier essai sur un seul carreau.

NETTOYAGE

Nettoyez les surfaces carrelées à l'eau propre ou bien avec un détergent neutre (ni acide, ni alcalin). Séchez et frottez avec un chiffon non pelucheux.

DIMENSIONS

Toutes les dimensions indiquées dans cette brochure sont nominales ; les dimensions réelles des carreaux individuels peuvent être différentes de celles indiquées.

Notez également que certaines images de référence ne sont pas aux mêmes proportions que les images de référence des autres sections.

INSTALLATION

Pour obtenir des instructions complètes l'installation, y compris des recommandations concernant les ciments-joints et les colles, veuillez vous reporter au Guide de fixation Winchester sur www.winchestertiles.com avant de procéder à l'installation.

MOTIFS RÉPÉTITIFS

Carreaux décorés Artisan

Notez que les carreaux décoratifs sont fabriqués individuellement et pourront présenter de légères différences d'un carreau à l'autre. Ils ne s'aligneront pas toujours parfaitement lorsque vous les posez ensemble mais l'effet général n'en sera pas moins saisissant.

Les motifs de ces carreaux décoratifs sont subtilement asymétriques. Pour que votre motif répétitif soit harmonieux, disposez vos carreaux soigneusement sur le sol avant de les installer au mur pour vérifier que les motifs en bordure de chaque carreau soient assortis aux carreaux adjacents.



Cette disposition est correcte car les 4 carreaux sont dans le bon sens



Cette disposition est incorrecte : les motifs sur les côtés ne sont pas alignés car le carreau en bas à droite est à l'envers



Cette disposition est correcte car les 4 carreaux sont dans le bon sens



Cette disposition est incorrecte : les motifs ne sont pas alignés en haut et en bas car le carreau en bas à droite est mal orienté



Cette disposition est correcte car les 4 carreaux sont dans le bon sens



Cette disposition est incorrecte : les motifs sur les côtés ne sont pas alignés car le carreau en bas à droite est à l'envers

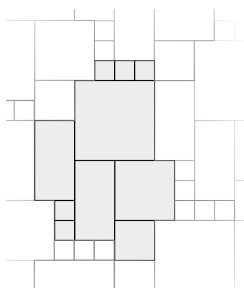
ÉMAILLAGE

NB: Nous ne pouvons pas garantir que les moulures Residence Arcadian/ Metropolitan Torus/Ogee seront totalement émaillés sur le bord supérieur. Par conséquent, la couleur du base peut apparaître, et nous ne pouvons pas remédier contre cela.

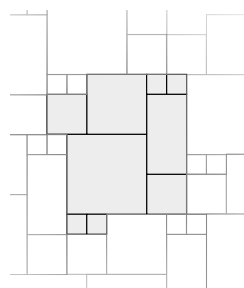
COMPOSITION DES MOTIFS SUR RESIDENCE FOUNDRY METALLICS

Chaque carreau Foundry Metallic est délibérément différent, ce qui est particulièrement évident avec les couleurs Roman Gold. Certains présenteront des ondulations, des couleurs variables ou des textures irrégulières. Ceci est le résultat de réactions chimiques entre les différents émaux et le carreau de base, mais aussi d'autres facteurs tels que leur position dans le four au moment de leur cuisson. Cela signifie que votre installation sera unique et distinctive. Vous trouverez ci-dessous quelques conseils pour combiner les carreaux de différentes dimensions. Ces carreaux métalliques peuvent être mélangés et assortis entre eux pour créer des effets incroyablement variés. Laissez libre cours à votre imagination !

PATTERN A



PATTERN B



PHOTOGRAPHIE

L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter les couleurs des carreaux présentés dans ce catalogue. Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Winchester de vous montrer des échantillons.

RESPONSABILITÉ

Winchester Tile Company n'accepte aucune responsabilité si ses carreaux ne sont pas installés correctement. En cas de plainte concernant les carreaux mêmes, la responsabilité de Winchester Tile, en conformité avec la loi, se limite au remplacement ou au remboursement complet du produit et ne couvre aucune perte indirecte. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Veuillez noter que l'installation des carreaux représente l'acceptation de leur qualité, couleur, texture, teinte et taille.

Winchester Tile Company garantit que ses carreaux sont conformes à leur description et conviennent à l'usage indiqué. Winchester Tile Company ne garantit en aucun cas, expressément ou implicitement, la conformité des produits à des installations particulières. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

WICHTIGE INFORMATIONEN

Stark glasierte Keramikfliesen können mit der Zeit Risse bekommen und wir können in dieser Hinsicht keine Gewähr übernehmen. Dies ist eine Eigenart unserer Fliesen und unterstreicht ihren rustikalen Charme.

EIGNUNG

Winchester-Wandfliesen eignen sich nicht für Böden oder Außenbereiche. Sie sind nur für Innenwände geeignet. Wir empfehlen nicht, dass Winchester Fliesen als Arbeitsflächen installiert werden. Wenn sie auf Arbeitsflächen verlegt werden, zeigen sich schnell Anzeichen von Verschleiß und Oberflächenkratzer. Einige sind nicht für Nassräume geeignet, siehe unten.

Kollektion	Product	Außenbereiche	Innenwände	Nassräume wie Duschen, Nasszellen, Waschbecken Spritzschutz	Besondere Hinweise
Residence Cosmopolitan (Hochglanz)	Alle (außer Bastille, Tourmaline Kupferglasuren)	X	✓	✓	
	Bastille, Tourmaline Kupferglasuren	X	✓	X	Nur für trockene Bereiche*
	Agapanthus, Amun, Chestnut, Flint, Lagoon, Mint, Musk, Rioja, Truffle sind rissanfällig	X	✓	✓	Wenn bei Fliesen in Feuchträumen Risse entstehen [†] , dann müssen sie mit Imprägniermittel versiegelt werden. Nicht für Power-Duschen geeignet.
Residence Arcadian (Craquelé)	Alle (außer Teal Kupferglasur)	X	✓	✓	In Feuchträumen mit Imprägniermittel versiegeln [†] . Nicht für Power-Duschen geeignet.
	Teal Kupferglasur	X	✓	X	Nur für trockene Bereiche*
Residence Metropolitan (Glanzeffekt)	Alle	X	✓	✓	
Residence Foundry Metallics	Alle Roman Gold (Können anfällig für Ausblühungen sein**)	X	✓	X	Nur für trockene Bereiche*
Residence Dekorfliesen	Alle (außer Ormeaux on Bastille Kupferglasur)	X	✓	✓	
	Ormeaux on Bastille Kupferglasuren	X	✓	X	Nur für trockene Bereiche*
	Ormeaux/Villette/Behen/Bourron/Merles on Truffle und Ormeaux on Lagoon/Amun/Mint/Rioja/Chestnut sind rissanfällig	X	✓	✓	Wenn bei Fliesen in Feuchträumen Risse entstehen [†] , dann müssen sie mit Imprägniermittel versiegelt werden. Nicht für Power-Duschen geeignet.
Artisan Hochglanz	Alle	X	✓	✓	
Artisan Craquelé	Alle	X	✓	✓	In Feuchträumen mit Imprägniermittel versiegeln [†] . Nicht für Power-Duschen geeignet.
Artisan Dekorfliesen	Alle	X	✓	✓	
Classic	Alle (außer Soft Yellow, Marine Blue, Deep Turquoise, Emerald Green, Lime Green, Moonstone, Prussian Blue)	X	✓	✓	
	Alle sind rissanfällig	X	✓	✓	Wenn bei Fliesen in Feuchträumen Risse entstehen [†] , dann müssen sie mit Imprägniermittel versiegelt werden. Nicht für Power-Duschen geeignet.
	Emerald Green, Lime Green, Marine Blue, Moonstone, Prussian Blue Kupferglasuren	X	✓	X	Nur für trockene Bereiche*

*Residence Foundry Metallics; Cosmopolitan Bastille, Tourmaline; Residence Arcadian Teal; Classic Collection Emerald Green, Lime Green, Marine Blue, Moonstone, Prussian Blue

Diese Farben haben eine kupferhaltige Glasur, die durch die im Haushalt oft zu findenden milden Säuren (z. B. Säfte mit Zitronenduft, Wein, Orangensaft und Früchte) ausgefärbt werden kann. Sie können eine Ausfärbung vermeiden, indem Sie die Fliesen ausschließlich mit klarem Wasser waschen und anschließend trocknen. Fliesen und Formstücke in diesen Farben sind nur für den Einsatz in Trockenbereichen zu empfehlen, nicht aber in Nähe der Küchenspüle oder der Duschkabine. Wenn sie aus irgendeinem Grund nass werden, überschüssige Rückstände immer sofort mit warmem Wasser von der Fliesenoberfläche wischen und dann abtrocknen.

**Residence Foundry Metallic Roman Gold Auf der Glasuroberfläche können feine weiße Kristalle erscheinen. Diese werden als Ausblühungen bezeichnet und entstehen aufgrund einer natürlichen chemischen Reaktion innerhalb der Fliese. Wir können für einen solchen Umstand keine Garantie geben. Sollte dies auftreten, bürsten Sie die Glasuroberfläche mit einem Fleckenentferner ab. Fleckenentferner mit vier Teilen warmem Wasser verdünnen und die glasierte Oberfläche der Fliese abbürsten. 30 Sekunden warten und dann vollständig mit Wasser und einem feuchten Tuch abwischen. Mit einem weichen, trockenen Tuch trocknen.

Sehen Sie hierzu bitte die Anleitung zur Fliesenverlegung auf www.winchesterflies.com.

Sofern zutreffend, werden alle Winchester Fliesen gemäß der Europäischen Norm EN14411 hergestellt.

FARBABWEICHUNGEN UND FARBNUANCEN

Die Oberfläche der Fliesensortimente Winchester Residence, Artisan and Classic Collection verläuft leicht wellenförmig, sodass natürliche Farbnuancen auftreten können. Diese charakteristischen Abweichungen des Farbtons in jeder Fliese, jedem Formstück oder jeder Bordüre sorgen dafür, dass keine zwei Fliesen identisch sind, und dies verleiht gefliesten Flächen einen wunderbaren Eindruck von Tiefe, der ihre natürliche Schönheit zusätzlich betont. Auch bei Dekorfliesen und etwaigen koordinierenden/ passenden Grundfliesen kann es leichte Unterschiede im Farbton geben.

Es ist stets ratsam, Ihren Winchester Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

Vor dem Verlegen der Fliesen müssen diese unbedingt unter guten Lichtverhältnissen lose ausgelegt werden, damit etwaige Farbunterschiede gleichmäßig verteilt werden können. Wir können keine Haftung für eventuelle Farbprobleme nach der Installation übernehmen.

Beachten Sie bitte den Hinweis unten über Foundry Metallics.

Artisan Hochglanz- und Craquelé-Glasur-Farben

Beachten Sie bitte, dass geringfügige Farbunterschiede zwischen Gloss und Crackle (Hochglanz- und Craquelé-Glasur-Farben) mit dem gleichen Namen existieren.

Bitte beachten Sie, dass die Referenzbilder nicht im Größenverhältnis zu Bildern von Fliesen an anderer Stelle stehen.

†HAARRISSE UND CRAQUELÉ-GLASUR-FLIESEN

Stark glasierte Keramikfliesen können mit der Zeit Risse bekommen und wir können in dieser Hinsicht keine Gewähr übernehmen. Dies ist eine Eigenart unserer Fliesen und unterstreicht ihren rustikalen Charme.

Manche Glasuren sind rissanfällig, dies gilt besonders für Residence Cosmopolitan – Agapanthus, Amun, Bastille, Chestnut, Flint, Lagoon, Mint, Celadon, Musk, Rioja, Tourmaline und Truffle, sowie in der Classic Collection - Soft Yellow, Marine Blue und Deep Turquoise.

Residence Arcadian Fliesen und Formstücke sowie Artisan Crackle Fliesen und Formstücke zeigen absichtliche Risse auf (als Ergebnis eines bestimmten Glasierungsverfahrens), um ein attraktives gealtertes Aussehen zu erreichen.

In Feuchträumen müssen alle Fliesen mit Haarrissen und Craquelé Glasur mit einem Imprägniermittel versiegelt werden, damit keine Feuchtigkeit in den Fliesenträger eindringen und Verfärbungen verursachen kann. Sie sollten dann 90 Tage nach dem Verlegen sowie ein Jahr nach der Installation erneut versiegelt werden. Die Risse bilden sich über mehrere Monate, so dass jeder neue Haarriss unversiegelt ist. Geeignete Imprägniermittel sind LTP2905 oder Fila MP90. Um die Entfernung von Fugenresten zu vereinfachen, empfehlen wir Fliesen mit Craquelé Glasur oder Rissen vorher zu imprägnieren, wenn die Fugenfarbe die Risse nicht färben soll – siehe unten.

Sie werden feststellen, dass Residence Arcadian und Artisan Crackle Fliesen ein „Knistern“ erzeugen, während sie sich an die Temperatur Ihres Hauses anpassen. Dies kann sich auch für eine kurze Zeit nach der Installation fortsetzen. Das ist völlig normal und Teil des Charmes dieser Fliesen.

Um das charakteristische Aussehen der Craquelé-Glasur-Fliesen zu betonen, können Sie vor dem Verlegen eine farbige Fugenmasse Ihrer Wahl über Ihren unversiegelten Fliesen verwenden. Die Pigmente in der Fugenmasse fließen in die Glasur ein und geben der Fliese ein gealtertes Aussehen.

Sobald die Fugenmasse trocken ist, polieren Sie die Fliesen, bis sie sauber sind und versiegeln Sie die Fliesen anschließend mit einer Imprägniersiegelung. Lassen Sie diese trocknen und verlegen Sie dann die Fliesen wie üblich. Nach dem Verlegen der Fliesen und Aushärten des Klebers kann das Verfugen beginnen. Wir empfehlen, dass Sie zunächst eine einzelne Fliese testen, um sicher zu sein, das gewünschte Ergebnis zu erzielen. Bei der Verwendung von farbiger Fugenmasse ist Vorsicht geboten – testen Sie immer zuerst eine einzelne Fliese.

REINIGUNG

Geflieste Flächen entweder mit klarem Wasser oder einem neutralen Reinigungsmittel (d. h. weder saures noch alkalisches Mittel) abwaschen. Mit einem trockenen Staubtuch abtrocknen und polieren.

ABMESSUNGEN

Bei allen Maßangaben in dieser Broschüre handelt es sich um Nennwerte; die tatsächlichen Maße einzelner Fliesen können etwas abweichen.

Bitte beachten Sie, dass in dieser Broschüre einige Referenzbilder nicht im Größenverhältnis zu Bildern von Fliesen an anderer Stelle stehen.

INSTALLATION

Vollständige Installationshinweise, einschl. Empfehlungen zu Kleber und Fugenmasse finden Sie in der Anleitung zur Verlegung von Winchester Fliesen unter www.winchestertiles.com.

RAPPORT-DESIGNS

Artisan Dekorfliesen

Bitte beachten Sie, dass Dekorfliesen einzeln gefertigt werden und leichte Unterschiede aufweisen können. Unter Umständen kann es passieren, dass sie nicht exakt in einer Linie liegen. Dennoch ist die Gesamtwirkung beeindruckend.

Die Designs dieser Dekorfliesen sind leicht asymmetrisch. Um ein attraktives wiederholendes Muster zu gewährleisten, legen Sie die Fliesen vor der Befestigung an der Wand sorgsam aus, um sicherzustellen, dass die Muster auf den vier Kanten zueinander passen.



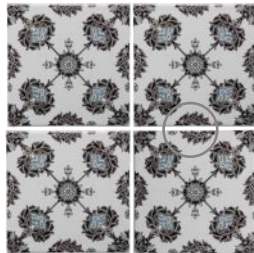
Richtig, da alle 4 Fliesen korrekt ausgerichtet sind



Falsch, da die Muster an den Seiten nicht in einer Linie liegen, weil die Fliese unten rechts auf dem Kopf steht



Richtig, da alle 4 Fliesen korrekt ausgerichtet sind



Falsch, da die Muster an den Seiten nicht in einer Linie liegen, weil die Fliese unten rechts seitlich verdreht ist



Richtig, da alle 4 Fliesen korrekt ausgerichtet sind



Falsch, da die Muster an den Seiten nicht in einer Linie liegen, weil die Fliese unten rechts auf dem Kopf steht

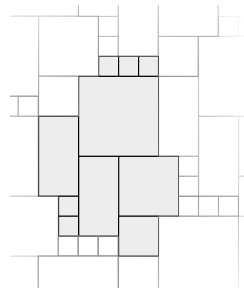
GLASIERTE KANTEN

Vermerk: Eine glasierte Oberkante ist bei Residence Arcadian/Metropolitan Torus/Ogee Formteilen unwahrscheinlich. D.h. wir können nicht garantieren dass die Farbe des Rohlings nicht evtl. an der Oberkante zu sehen ist.

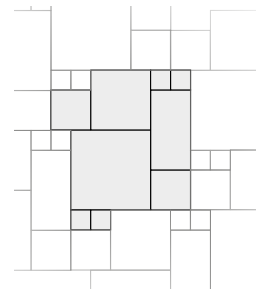
MUSTERANORDNUNG FÜR RESIDENCE FOUNDRY METALLICS

Jede einzelne Foundry Metallic Fliese ist bewusst anders gestaltet – dies ist besonders bei den Roman Gold Farben auffällig. Einige sehen wellig aus oder weisen unebene Texturen und Farben auf. Dies ist das Ergebnis von chemischen Reaktionen zwischen den verschiedenen Glasuren und dem Fliesenträger sowie Faktoren wie die Position im Ofen, als die Fliese gebrannt wurde. Daraus folgt, dass Ihre Flieseninstallation einzigartig und unverwechselbar ist. Unten haben wir ein paar Richtlinien für die Kombination verschiedener Größen zusammengestellt. Diese metallischen Fliesen können so miteinander kombiniert werden, dass sich viele verschiedene Effekte ergeben – experimentieren Sie einfach!

PATTERN A



PATTERN B



FOTOGRAFIEN

Aufgrund von Abweichungen in Studioleuchtung und Druckfarben, können die Fliesenfarben, die in dieser Broschüre dargestellt sind, leicht von den Farben der tatsächlichen Fliesen abweichen. Es ist stets ratsam, Ihren Winchester Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

HAFTUNGSBESCHRÄNKUNG

Die Winchester Tile Company übernimmt für die fehlerhafte Installation der Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzliche Haftung von Winchester Tile lediglich auf den Artikel austausch oder Kostenrückerstattung. Weitere Schäden werden nicht abgedeckt. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen eingereicht werden. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich.

Bitte beachten Sie, dass Sie durch die Installation Qualität, Farbe, Textur, Farbe und Größe der Fliesen akzeptieren.

Die Winchester Tile Company gewährleistet die beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Die Winchester Tile Company gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Produkte für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Wartungsarbeiten.

Die Verwendung von säurebasierten Reinigungsprodukten kann bei einigen Fliesen Reaktionen und Veränderungen im Erscheinungsbild hervorrufen.

BELANGRIJKE INFORMATIE

Sterk geglaazuurde keramische tegels kunnen na verloop van tijd haarscheurtjes gaan vertonen. We kunnen dienaangaande geen enkele garantie bieden. Dit is een eigenschap van onze handgemaakte tegels en draagt bij aan hun rustieke aard.

GESCHIKTHEID

Winchester-wandtegels zijn niet geschikt voor vloeren en buitengebruik. Ze zijn alleen bedoeld voor binnenmuren. We raden niet aan dat de tegels van Winchester worden gezet als werkoppervlakken. Als ze worden gebruikt voor werkoppervlakken, dan zullen tekenen van slijtage en krassen zichtbaar zijn. Enkele zijn niet geschikt voor natte oppervlakken: zie hieronder.

Collectie	Product	Buiten	Binnenmuren	Natte oppervlakken, zoals douches, sauna's en splashbacks bij gootstenen	Speciale aantekeningen
Residence Cosmopolitan (glanzend)	Alle (behalve Bastille, Tourmaline kopergeglazuurd)	X	✓	✓	
	Bastille, Tourmaline kopergeglazuurd	X	✓	X	Alleen droge ruimtes*
	Agapanthus, Amun, Chestnut, Flint, Lagoon, Mint, Musk, Rioja, Truffle die haarscheurtjes kunnen vertonen	X	✓	✓	Indien haarscheurtjes verschijnen [†] , sealen met impregneermiddel als ze op natte plekken worden gezet. Niet geschikt voor gebruik in de buurt van 'power showers'
Residence Arcadian (gecraqueleerd)	Alle (except Teal-kopergeglazuurd)	X	✓	✓	Sealen met impregneermiddel als ze op natte plekken worden gezet [†] . Niet geschikt voor gebruik in de buurt van 'power showers'
	Teal kopergeglazuurd	X	✓	X	Alleen droge ruimtes*
Residence Metropolitan (glans)	Alle	X	✓	✓	
Residence Foundry Metallics	Alle Roman Gold (Kan efflorescentie vertonen**)	X	✓	X	Alleen droge ruimtes*
Residence Decoratives	Alle (behalve Ormeaux on Bastille kopergeglazuurd)	X	✓	✓	
	Ormeaux on Bastille kopergeglazuurd	X	✓	X	Alleen droge ruimtes*
	Ormeaux/Villette/Behen/Bourron/Merles on Truffle en Ormeaux on Lagoon/Amun/Mint/Rioja/Chestnut die haarscheurtjes kunnen vertonen	X	✓	✓	Indien haarscheurtjes verschijnen [†] , sealen met impregneermiddel als ze op natte plekken worden gezet. Niet geschikt voor gebruik in de buurt van 'power showers'
Artisan Glanzend	Alle	X	✓	✓	
Artisan Gecraqueleerd	Alle	X	✓	✓	Sealen met impregneermiddel als ze op natte plekken worden gezet [†] . Niet geschikt voor gebruik in de buurt van 'power showers'
Artisan Siertegels	Alle	X	✓	✓	
Classic	Alle (except Soft Yellow, Marine Blue, Deep Turquoise, Emerald Green, Lime Green, Moonstone, Prussian Blue)	X	✓	✓	
	Alle die haarscheurtjes kunnen vertonen	X	✓	✓	Indien haarscheurtjes verschijnen [†] , sealen met impregneermiddel als ze op natte plekken worden gezet. Niet geschikt voor gebruik in de buurt van 'power showers'
	Emerald Green, Lime Green, Marine Blue, Moonstone, Prussian Blue kopergeglazuurd	X	✓	X	Alleen droge ruimtes*

*Residence Foundry Metallics; Cosmopolitan Bastille, Tourmaline; Residence Arcadian Teal; Classic Collection Emerald Green, Lime Green, Marine Blue, Moonstone, Prussian Blue

Deze kleuren zijn glazuren op koperbasis en kunnen verkleuren als gevolg van de zeer milde zuren die vaak worden aangetroffen bij mensen thuis, bijvoorbeeld in schoonmaakmiddel met citroengeur, wijn, sinaasappelsap en fruit. Om deze verkleuring te vermijden, wast u deze tegels alleen met schoon water en droogt u ze af. Tegels en profielen in deze kleuren worden alleen aanbevolen voor droge plekken en dienen niet in de buurt van de keukengootsteen of in de douchecabine te worden gezet. Als ze toch nat worden, dan veegt u de resten onmiddellijk van de tegels af met warm water en droogt u ze af.

**Residence Foundry Metallic Roman Gold. Er kunnen kleine, witte kristallen verschijnen op het geglaazuurde oppervlak. Dit wordt efflorescentie genoemd en is het gevolg van een natuurlijke chemische reactie in de tegel. We kunnen niet garanderen dat dit niet gebeurt. Als het gebeurt, dan borstelt u het geglaazuurde oppervlak af met een vlekkenverwijderaar. Verduin de vlekkenverwijderaar met vier delen warm water en borstel het geglaazuurde oppervlak van de tegel af. Laat het middel dertig seconden intrekken en spoel het dan af met water en een vochtige doek. Droog het af met een zachte, droge doek.

Raadpleeg de installatiegids op www.winchesteriles.com voor meer informatie.

Voor zover van toepassing zijn alle tegels van Winchester geproduceerd in overeenstemming met Europese Richtlijn EN14411.

KLEURVARIATIE EN NUANCERING

Tegels uit de Winchester Residence, Artisan en Classic Collection hebben overvlakken die enigzins kunnen 'golven', zodat een natuurlijke nuanciering kan optreden. Deze opmerlijke en subtiele variaties zorgen er voor dat de tegels nooit precies gelijk zijn. Hierdoor krijgen betegelde oppervlakken een gevoel van diepte, wat bijdraagt aan een charmant eindresultaat. Er kan ook sprake zijn van subtiele kleurschakeringen tussen de achtergrondkleur van de siertegels en coördinerende/bijpassende unitegels.

Voordat u uw keuze maakt, is het altijd raadzaam om uw Winchester-leverancier te vragen om monsters.

Leg de tegels neer op een goed verlichte plek voordat u ze zet, zodat verschillende kleurnuances goed worden verdeeld. We zijn niet aansprakelijk voor problemen met de kleurnuanciering na het zetten.

Zie de onderstaande tekst over Foundry Metallics.

Glanzende en gecraqueleerde kleuren van Artisan

Let op: er kan sprake zijn van kleine kleurverschillen tussen glanzende en gecraqueleerde kleuren met dezelfde naam.

Let op: de verhouding van sommige referentieafbeeldingen van tegels verschilt van die van de afbeeldingen in andere secties.

†TEGELS MET HAARSCHERTJES EN GECRAQUELEERD GLAZUUR

Sterk geglaazuurde keramische tegels kunnen na verloop van tijd haarscheurtjes gaan vertonen. We kunnen dienaangaande geen enkele garantie bieden. Dit is een eigenschap van onze handgemaakte tegels en draagt bij aan hun rustieke aard.

Enkele van onze tegels kunnen haarscheurtjes vertonen, met name de Residence Cosmopolitan - Agapanthus, Amun, Bastille, Chestnut, Flint, Celadon, Lagoon, Mint, Musk, Rioja, Tourmaline en Truffle en de Classic Collection - Soft Yellow, Marine Blue en Deep Turquoise.

Residence Arcadian tegels en profielen en de Artisan Crackle tegels en profielen bevatten opzettelijk craquelé (dit is het gevolg van een specifiek glazuurproces), zodat ze er antiek uitzien.

Bij gebruik op vochtige plekken dienen alle gecraqueleerde tegels en tegels met haarscheurtjes te worden geïmpregneerd, zodat vocht niet binnendringt en de tegels niet verkleuren. Gecraqueleerde tegels en tegels met haarscheurtjes moeten dan na 90 dagen opnieuw worden geïmpregneerd, en vervolgens opnieuw na een jaar. Het craqueléproces van de tegels duurt enkele maanden. De tijdens dit proces ontstane scheurtjes moeten ook worden geïmpregneerd. Geschikte impregneermiddelen zijn LTP2905 of Fila MP90. Wanneer u niet wilt dat het voegmiddel de haarscheurtjes in het glazuur verkleurt, impregneer dan altijd de tegel voor het voegen, zodat u de scheurtjes makkelijk kunt schoonmaken. Zie hieronder.

U merkt wellicht dat de tegels van Residence Arcadian en Artisan Crackle een craquelégeluid maken als ze zich aanpassen aan de temperatuur van uw huis. Hiervan kan enige tijd na het zetten sprake zijn. Dit is absoluut normaal en maakt deel uit van de charme van deze tegels.

Om de inherente craquelé van de tegels te benadrukken, kunt u een gekleurd voegmiddel gebruiken over uw niet-geïmpregneerde tegels voor het zetten. Het pigment in het voegmiddel kleurt het craquelé, zodat de tegel er ouder uitziet. Zodra het voegmiddel is opgedroogd, poetst u de tegels schoon en impregneert u ze met behulp van het afdichtende impregneermiddel. Laat het opdrogen en betegel het oppervlak dan zoals u gewend bent. Na het zetten van de tegel en het opdrogen van het cement, kan het voegen worden voltooid. We raden aan dat u eerst een enkele tegel test voor het door u gewenste resultaat. Wees voorzichtig met gekleurde voegmiddelen: test altijd eerst een enkele tegel.

REINIGEN

Was betegelde oppervlakken met schoon water of een neutraal schoonmaakmiddel (geen bijtend middel, of op alkaliebasis). Droog af en poets op met een droge stoffdoek.

AFMETINGEN

Alle in de brochure vermelde afmetingen zijn nominaal. De werkelijke afmetingen van afzonderlijke tegels kunnen afwijken van deze cijfers.

De verhouding van sommige referentieafbeeldingen van tegels in de brochure verschilt van die van de afbeeldingen in andere secties.

DE INSTALLATIE

Voor alle installatieaanwijzingen, waaronder tips voor het voegen en voor de lijn, raadpleegt u voor het zetten de installatiegids van Winchester, die te vinden is op www.winchestertiles.com.

PATRONEN HERHALEN

Artisan-siertegels

De siertegels worden per stuk gemaakt. Er kan dus sprake zijn van kleine verschillen tussen de tegels. Als ze samen worden gelegd, dan sluiten ze wellicht niet precies op elkaar aan. Het overkoepelende effect is daarentegen prachtig.

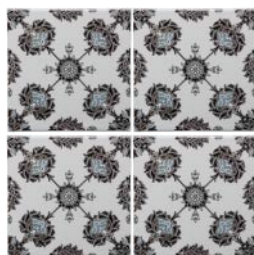
De ontwerpen op deze siertegels worden gekenmerkt door een subtiele asymmetrie. Om een mooie patroon met herhalingen te maken, legt u de tegels neer voordat u ze bevestigd tegen de muur. Zorg ervoor dat de patronen van de vier hoeken op elkaar aansluiten.



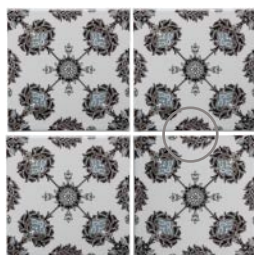
Dit is juist, want alle vier de tegels zijn naar boven gericht



Dit is onjuist, want de patronen aan de zijkanen sluiten niet op elkaar aan, aangezien de tegel rechtsonder ondersteboven is aangebracht



Dit is juist, want alle vier de tegels zijn naar boven gericht



Dit is onjuist, want de patronen aan de boven- en onderkant sluiten niet op elkaar aan, aangezien de tegel rechtsonder gekanteld is aangebracht



Dit is juist, want alle vier de tegels zijn naar boven gericht



Dit is onjuist, want de patronen aan de zijkanen sluiten niet op elkaar aan, aangezien de tegel rechtsonder ondersteboven is aangebracht

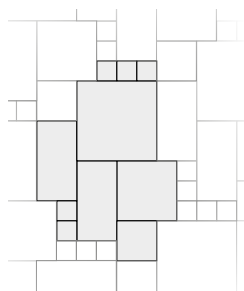
GLAZUUR

NB Het is onwaarschijnlijk dat de Residence Arcadian/Metropolitan Torus/Ogee mouldings op de bovenste rand geglaazuurd zijn. Dit betekent dat de basiskleur van de tegel zichtbaar is bovenop en we kunnen helaas niet garanderen dat dit niet het geval is.

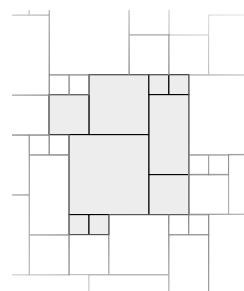
PATRONEN NEERLEGGEN VOOR RESIDENCE FOUNDRY METALLICS

Elke tegel van Foundry Metallic is met opzet uniek. Dit komt vooral tot uitdrukking in de kleuren van Roman Gold. Sommige kunnen lijnen, oneffen texturen en verschillende glazuren en de tegel, en factoren als de positie in de oven als ze worden verhit. Dit betekent dat uw eindresultaat ook uniek en opmerkelijk zal zijn. Hieronder treft u enkele richtlijnen aan voor het combineren van verschillende afmetingen. Deze metallische tegels kunnen worden gemengd, zodat allerlei verschillende effecten kunnen worden gecreëerd... Laat uw fantasie de vrije loop!

PATTERN A



PATTERN B



FOTOGRAFIE

Als gevolg van variaties in studioverlichting en printkanten kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. Voordat u uw keuze maakt, is het altijd raadzaam om uw Winchester-leverancier te vragen om monsters.

AANSPRAKELIJKHEIDSBEPERKING

The Winchester Tile Company is niet aansprakelijk voor de verkeerde installatie van zijn tegels. In geval van claims met betrekking tot de tegels zelf is de aansprakelijkheid van Winchester Tile, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product en is gevolgschade niet inbegrepen. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Claims worden niet behandeld nadat de tegels zijn gezet.

Tot de zetting behoort het aanvaarden van de kwaliteit, kleur, structuur, schakering en afmetingen van de tegels.

The Winchester Tile Company garandeert dat de tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. The Winchester Tile Company maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We geven geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen.

We wijzen u erop dat het gebruik van bepaalde bijtende reinigingsmiddelen kan leiden tot een reactie van de tegels, waarvan het uiterlijk kan veranderen.

Важная информация

На глянцевой поверхности керамической плитки со временем могут образоваться трещины. Гарантии на такие случаи не предоставляются. Это особенность обработанной вручную плитки, что придает ей уникальный внешний вид.

Соответствие требованиям

настенная плитка Winchester не предназначена для напольного покрытия или использования на открытом воздухе. Плитка предназначена только для внутренних стен. мы не рекомендуем укладывать плитку Winchester на рабочую поверхность, поскольку возможно образование потертостей и царапин. некоторые виды плитки не предназначены для влажных помещений (см. далее).

Коллекция	продукт	На открытом воздухе	Внутренние стены	Влажные помещения, например, душевые, очистные цехи, панели над умывальной раковиной	Сособые примечания
Residence Cosmopolitan (глянцевая)	Все (за исключением Bastille, Tourmaline медная глазурь)	×	✓	✓	
	Bastille, Tourmaline медная глазурь	×	✓	×	Только сухое помещение*
	Agapanthus, Amun, Chestnut, Flint, Lagoon, Mint, Musk, Rioja, Truffle подвержены растрескиванию	×	✓	✓	При укладке во влажных помещениях плитку с трещинами† необходимо обработать пропиточным средством. не предназначена для использования вблизи душевых систем с повышенным давлением
Residence Arcadian (кракле)	Все (за исключением Teal медная глазурь)	×	✓	✓	При укладке во влажных помещениях необходимо обработать пропиточным средством†. не предназначена для использования вблизи душевых систем с повышенным давлением
	Teal медная глазурь	×	✓	×	Только сухое помещение*
Residence Metropolitan (блестящая)	Все	×	✓	✓	
Residence Foundry Metallics	Все Roman Gold (Возможна эфлоресценция **)	×	✓	×	Только сухое помещение*
Residence Декоративная плитка	Все (за исключением Ormeaux on Bastille медная глазурь)	×	✓	✓	
	Ormeaux on Bastille медная глазурь	×	✓	×	Только сухое помещение*
	Ormeaux/Villette/Behen/Bourron/Merles on Truffle и Ormeaux on Lagoon/Amun/Mint/Rioja/Chestnut подвержены растрескиванию	×	✓	✓	При укладке во влажных помещениях плитку с трещинами† необходимо обработать пропиточным средством. не предназначена для использования вблизи душевых систем с повышенным давлением
Artisan (глянцевая)	Все	×	✓	✓	
Artisan (кракле)	Все	×	✓	✓	При укладке во влажных помещениях необходимо обработать пропиточным средством†. не предназначена для использования вблизи душевых систем с повышенным давлением
Artisan Декоративная плитка	Все	×	✓	✓	
Classic	Все (за исключением Soft Yellow, Marine Blue, Deep Turquoise, Emerald Green, Lime Green, Moonstone, Prussian Blue)	×	✓	✓	
	Все подвержены растрескиванию	×	✓	✓	При укладке во влажных помещениях плитку с трещинами† необходимо обработать пропиточным средством. не предназначена для использования вблизи душевых систем с повышенным давлением
	Emerald Green, Lime Green, Marine Blue, Moonstone, Prussian Blue медная глазурь	×	✓	×	Только сухое помещение*

*Residence Foundry Metallics; Cosmopolitan Bastille, Tourmaline; Residence Arcadian Teal; Classic Collection Emerald Green, Lime Green, Marine Blue, Moonstone, Prussian Blue

Плитка этих оттенков покрыта глазурью на медной основе, поэтому возможно изменение цвета при контакте со слабыми кислотами, которые часто используются в быту, например, мыло с лимонным запахом, вино, апельсиновый сок и фрукты. Чтобы избежать изменения цвета, плитку следует мыть только чистой водой, а затем вытирать насухо. Плитку и лепнину этих оттенков рекомендуется использовать только в сухих помещениях, вдали от кухонных умывальных раковин и душевых. Если плитка по какой-либо причине намочилась, следует незамедлительно промыть теплой водой, а затем вытереть насухо.

**Residence Foundry Metallic Roman Gold на глазурованной поверхности могут образоваться небольшие белые кристаллы. Этот процесс называется эфлоресценцией, которая возникает в результате естественной химической реакции с поверхностью плитки. мы не можем дать гарантий того, что этого не произойдет. При образовании эфлоресценции следует обработать глазурованную поверхность плитки пипетовым вателем, разведенным теплой водой в пропорции 1 к 4 (1 доля пипетового ватера к 4 долям теплой воды), оставить на 30 секунд, а затем полностью смыть водой и вытереть мягкой сухой тканью.

См. руководство по укладке на сайте www.winchestertiles.com для получения дополнительной информации.

По возможности, все плитки Winchester производятся в соответствии с Европейским стандартом EN14411.

Разные цвета и оттенки

Поверхность плитки коллекций Winchester Residence, Artisan и Classic Collection немного неровная и может отличаться определенным затемнением. Подобная заметная, при этом незначительная разница оттенков между плитками, лепниной и бордюрами означает, что все плитки по-своему индивидуальны, благодаря чему создается красивый глубокий эффект, что придает очарования покрытым такой плиткой помещениям. Кроме того, фон декоративной плитки и подходящей облицовочной плитки также может отличаться.

Перед тем, как выбрать плитку, рекомендуется обратиться к поставщику Winchester за образцами.

Перед укладкой плитки исключительно важно разложить ее на хорошо освещенной поверхности, чтобы убедиться, что все разные оттенки распределены равномерно. После укладки плитки компания не несет ответственности за любые проблемы, возникающие в связи с различными оттенками.

См. примечание далее касательно Foundry Metallics.

Глянцевая плитка и плитка с кракелюрами коллекции Artisan

Внимание: цвета глянцевой плитки и плитки с кракелюрами с одним и тем же наименованием могут незначительно отличаться.

Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.

†Плитка с трещинами и кракелюрами

На глянцевой поверхности керамической плитки со временем могут образоваться трещины. Гарантии на такие случаи не предоставляются. Это особенность обработанной вручную плитки, что придает ей уникальный внешний вид.

на поверхности плитки из некоторых коллекций, в частности, Residence Cosmopolitan - Agapanthus, Amun, Bastille, Chestnut, Flint, Lagoon, Mint, Celadon, Musk, Rioja, Tourmaline, Truffle и Classic Collection - Soft Yellow, Marine Blue и Deep Turquoise, со временем могут образоваться трещины.

на поверхности плитки и лепнины коллекций Residence Arcadian и Artisan Crackle специально создается эффект трещин (в результате определенного процесса глазурования), что придает ей красивый антикварный вид.

При использовании плитки с трещинами и кракелюрами во влажных помещениях плитку следует обработать пропиточным средством, чтобы предотвратить проникание влаги внутрь плитки, что может привести к ее выцветанию. Плитку с трещинами и кракелюрами также следует герметизировать через 90 дней после укладки, а затем вновь через год. Плитка с трещинами и кракелюрами будет в течение нескольких месяцев продолжать покрываться трещинами, и новые трещины соответственно не будут иметь герметизации. Подходящими пропиточными средствами считаются LTP2905 и Fila MP90. Чтобы облегчить удаление остатков затирки и предотвратить образование пигментных пятен плитку с трещинками и кракелюрами перед затиркой всегда следует герметизировать. 'Смотрите ниже.'

Вы можете обратить внимание на то что, непродолжительный период времени после укладки, плитка коллекций Residence Arcadian и Artisan Crackle издает «треск» по мере акклиматизации к температуре помещения. Это является естественной реакцией и именно такая особенность придает нашей продукции своеобразное очарование.

Чтобы увеличить эффект трещин, можно обработать плитку цветным затирочным материалом до ее укладки. Пигменты в затирочном материале начнут проникать в трещины, что придаст плитке антикварный вид. Как только затирочный материал высохнет, следует вытереть плитку, а затем с помощью пропиточного средства герметизировать ее, чтобы закрепить окраску. Отложить до полного высыхания, а затем укладывать как обычную плитку. После нанесения плитки и высыхания клеящего средства, можно завершить затирку и укладку. Рекомендуется протестировать одну плитку, чтобы достичь необходимого результата. При использовании цветных затирочных материалов следует быть особо осторожным и всегда сначала протестировать одну плитку.

Чистка

Промыть поверхности либо чистой водой либо нейтральным моющим средством (то есть не кислотным и не щелочным). Вытереть насухо и отполировать сухой щеткой.

Размеры

В данной брошюре указаны стандартные размеры; фактические размеры отдельной плитки могут отличаться от указанных в брошюре.

Приведенные в качестве справочных в брошюре иллюстрации могут не соответствовать фотографиям плитки в других разделах.

Укладка

Перед тем, как укладывать плитку, следует ознакомиться с полными инструкциями по укладке, включающими рекомендации по выбору затирочных и клеящих материалов, которые приведены в Руководстве по укладке Winchester на сайте www.winchestertiles.com.

Повторяющиеся узоры

Декоративная плитка Artisan

Просьба обратить внимание, что декоративная плитка изготавливается индивидуально, поэтому между плитками могут быть незначительные различия. Такие плитки могут не сходиться в точности, но общее впечатление будет потрясающим.

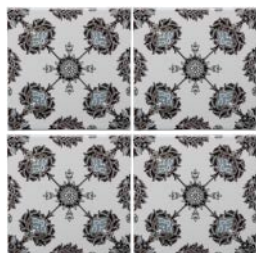
Конструкция декоративной плитки немного ассиметрична. Чтобы получился красивый узор, следует разложить плитку на отдельной поверхности до ее укладки, чтобы узоры на всех четырех углах плитки соответствовали друг другу.



Верно – все 4 плитки расположены правильно



Неверно – узоры по бокам не сходятся, потому что плитка слева снизу находится в перевернутом положении



Верно – все 4 плитки расположены правильно



Неверно – узоры сверху и снизу не сходятся, потому что плитка слева снизу находится в перевернутом положении



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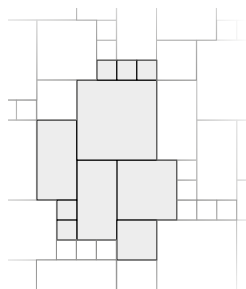
Глазурь Residence Arcadian/Metropolitan

Обратите внимание: Маловероятно, что поверхность вдоль верхнего края бордюров Torgus/Ogee будет покрыта глазурью, в связи с этим мы не даем гарантии что цвет неглазированной основы плитки не будет виден вдоль верхнего края бордюров.

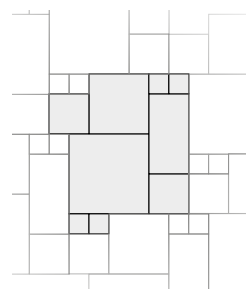
Конфигурация узоров для плитки Residence Foundry Metallics

Все плитки Foundry Metallic специально создаются разными. Подобные различия особенно заметны в цветовой палитре Roman Gold. Некоторые имеют рифленую поверхность, неравномерную текстуру или окраску. Это происходит в результате химической реакции между различными видами глазури и плиточной основы, а также зависит от таких факторов, как расположение в печи при обжиге. Именно благодаря этому создаваемые вами узоры будут уникальными и неповторимыми. Далее приведено несколько рекомендаций по комбинированию плитки различных размеров. Данную металлическую плитку можно комбинировать на свой вкус, чтобы создавать разные узоры – свободно экспериментируйте!

PATTERN A



PATTERN B



Фотографии

С учетом освещения в студии и типографической краски, цвет плитки на фотографиях, представленных в данной брошюре, может незначительно отличаться от фактического цвета плитки. Перед тем, как выбрать плитку, рекомендуется обратиться к поставщику Winchester за образцами.

Ограничение ответственности

Компания Winchester не несет ответственности за дефекты при установке ее продукции. При возникновении претензий относительно качества плитки, ответственность компании Winchester в установленных законом случаях ограничена либо заменой товара, либо возмещением его стоимости, и не распространяется на возмещение косвенных убытков. О претензиях необходимо сообщать в течение 7 рабочих дней после получения плитки. Плитку следует проверить до ее установки. После установки плитки претензии не принимаются. Просьба обратить внимание, что установка плитки означает отсутствие претензий к ее качеству, цвету, размерам, текстуре и оттенкам.

Компания Winchester гарантирует, что плитка соответствует ее описанию и пригодна для использования в надлежащих целях. Компания Winchester не предоставляет ни прямых, ни косвенных гарантий соответствия или пригодности товара для конкретных видов установки. Мы не обеспечиваем ни прямые, ни косвенные гарантии износоустойчивости. Просьба обратить внимание, что использование определенных моющих средств на кислотной основе может привести к химической реакции и изменению свойств плитки.



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