

rochebobois



What is the secret of the "French art de vivre" that fascinates and is continously admired?

It is a major part of French history, leaving its mark in every era.

It is the "je-ne-sais-quoi" that makes France
the leader in mixing audacious and classic styles.
It is the passion that transforms interiors
into unique and elegant living spaces.

The "French art de vivre" is diverse and creative.
It is respectful of traditions yet innovative.

Come discover the "French art de vivre", by Roche Bobois.

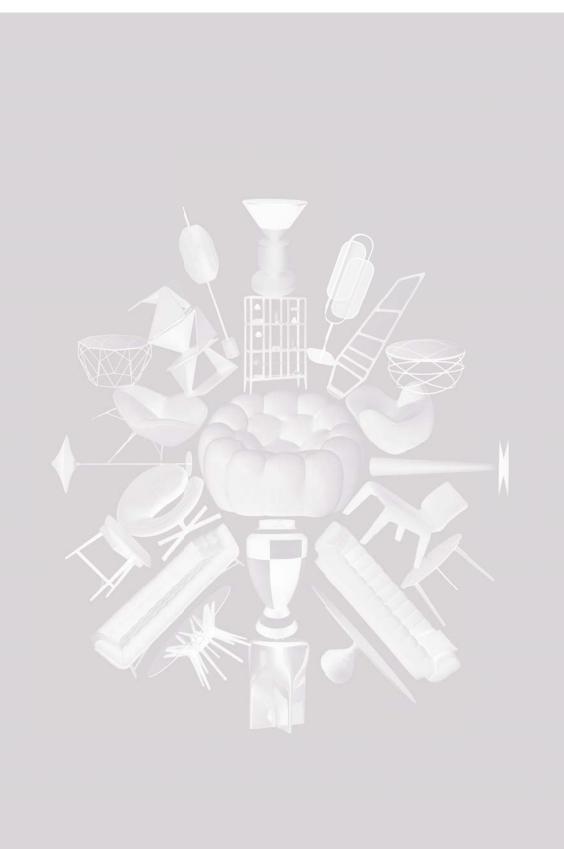


TABLE OF CONTENTS

Designers & creators

Eco-design

Customisation

DINING ROOM page 16

LIVING ROOM page 52

> MAH JONG page 110

BEDROOM AND DRESSING ROOM page 132

OFFICE AND LIBRARY page 148

EXTERIOR page 172

INDEX page 186



The designers for rochebobois

Roche Bobois works with both well-known and up-and-coming designers, architects, and stylists.

These strong personalities combine creative imagination and craftsmanship to showcase their expression of the "French art de vivre". They are the inspiration behind the "French art de vivre" at Roche Bobois, using their exceptional talent to create beautiful, innovative and intelligent pieces furniture.





The rochebobois designers

Mah Jong Aka Hanawa I vases modular sofa per element designed by Kenzo Takada designed by Hans Hopfer I upholstered

Kenzo Takada

A free-spirited and audacious designer, Kenzo Takada is known as "the most Parisian of Japanese designers". He designed an exceptional collection of fabrics and ceramics for Roche Bobois. To dress the Mah Jong sofa he drew inspiration from the ancient kimonos of the Nô theater. He reinterpreted the patterns and colours of these kimonos to design a delicate and sophisticated fabric collection that comes in three colour combinations to represent the different times of the day: Asa (morning), Hiru (midday), Yoru (night).



The rochebobois designers

Jean Paul Gaultier

Unconventional and renowned fashion designer Jean Paul Gaultier has created an exclusive collection for Roche Bobois. With humor and talent, he has reinvented his own motifs: the sailor stripe, the corset, and the trompe l'œil. He has designed a poetic collection that is sophisticated and subtly eccentric, combining lightness with elegance to make a statement in the worlds of fashion and interiors.



Mah Jong

cushions I designed by Hans Hopfer I dressed in Couture and Matelot fabrics Jean Paul Gaultier

see index p. 195

Dunkerque I rug I designed by Jean Paul Gaultier

p. 221



Malle I storage unit designed by Jean Paul Gaultier see index p. 213



Ben Hur I armchairs I designed by Jean Paul Gaultier see index p. 199





Eco-design by rochebobois

The increased awareness of human impact on the environment has led to new developments in design and quality. At Roche Bobois, eco-design integrates the following concepts: a product is only creative and high-quality if it is respectful of the earth's environment and of our customers' environments. We have worked with the FCBA** to develop our own qualitative assessment tool, **Eco8.** This tool allows us to measure the impact of our products on the environment

Eco8 is based on 8 criteria grouped into 4 sets:

MATERIAL 1 - Environmental profile for materials used for the structures (recyclability, etc.).

2 - Environmental profile of materials used for upholstery.

MANUFACTURING 3 - Stains, varnishes, glues, and finishes used.

4 - Environmental approaches used in the workshops (certifications, etc.).

USE 5 - Product durability.

6 - Where applicable: type and efficiency of electrical lighting in a product.

RECYCLING 7 - Quantity of materials used.

8 - Separability of materials used.

Each of these criterion is rated from 1 to 4, then an average is calculated.

We have determined that a product must obtain a score equal or greater than 3 to be designated as eco-designed.

Roche Bobois has taken certain actions to improve its environmental impact, including:

• Reducing VOC emissions:

- using natural finishes for certain collections (using oils or waxes instead of polyurethane varnishes);
- to reduce formaldehyde emissions from composite wood products, being compliant with the CARB/TSCA Title VI, which is a very strict regulation that is required in the US.

• Having our workshops achieve certain standards and certifications:

- ISO 14001 for environmental management (43% of our products come from manufacturing workshops that meet this standard);
- ISO 9001 for quality-control;
- OHSAS 18001 for workplace health and safety;
- FSC/PEFC for using wood from sustainably managed forests: we are progressively increasing the proportion of products made from wood panels and solid wood that comply with these certifications.
- The implementation of an eco-design guide for our designers and workshops to systematise good practices during product development, including using the Eco8 assessment tool.

**FCBA: French Institute of Technology for Forest Based and Furniture Sectors.



Aster* I dining table designed by Reda Amalou see index p. 203



Scala* I sideboard designed by Bina Baitel see index p. 206



and find solutions to improve these impacts when possible. We are not only developing new eco-designed products, but are also revisiting existing products to make them more ethical.

More than 150 products have passed the assessment. These products are designated in the catalogue with the following symbol:



13



Legend I bookcase I designed by Christophe Delcourt see index p. 215

The solid oak version, with an oiled finish, obtained a score of 3.6/4 on the **Eco8** eco-design tool.

Customisation by rochebobois



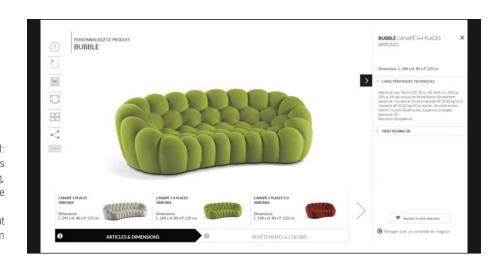
- **Planning your interior spaces** with the **3D Studio** tool: available on the **Roche Bobois website**, **3D Studio** allows you to recreate your interior space with a photorealistic rendering, then integrate the Roche Bobois furniture and objects that you have selected.

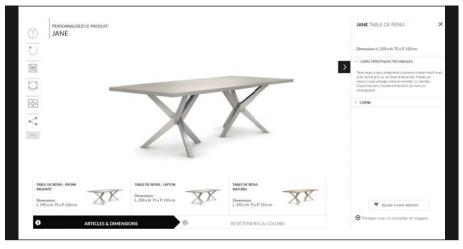
You can change your point of view, zoom in to see details or out to see your entire room, and have a clear idea of how the chosen products will fit with your interior.

ONLINE FROM YOUR HOME

We offer powerful and easy-to-use tools to help you create your dream living space from the comfort of your own home:

- **Customising products** at **roche-bobois.com:** many products can be customised online by clicking on the "customise this product" button and using the configuration tool. In just a few seconds, you are able to see the different choices for a particular product, change the materials/colours/finishes, generate images from different angles, and save or share your creation.





At Roche Bobois, we know that every project is different and each client is unique.

Drawing on our expertise and "savoir-faire", we guide you throughout the entire process. Bringing you the best in European design and comfort, each furniture piece is highly customisable and offers a variety of dimensions, shapes, materials and colors, so it is perfectly suited to your tastes. This is what Roche Bobois' French Art de Vivre is all about. Embark on your own design journey to create pieces furniture or a sofa made just for you.

AT THE SHOWROOM

In our showrooms, our team of experienced professionals are available to help guide you through each step of your project. Equipped with powerful 3D design tools, our interior designers can help you create a virtual reproduction of your home, tailor shapes and colours according to your preferences, and provide you with personalised advice. They will consider the exact dimensions and specific constraints of your space to test and adjust each item for your new interior space.

1/ PLAN

Based on your specifications, we create a detailed layout of the room where your furniture will be placed, a vital step to ensure a realistic final rendering.



2/ PROJECT

Your furniture selection is placed in your home, taking into account your preferred materials, colours, and layouts.



3/ FINAL 3D RENDERING

The final image is then optimized accounting for different textures, reflections and colors. You can change your point of view, zoom in on a detail or see the whole room, allowing you to view your furniture selection in your actual environment.





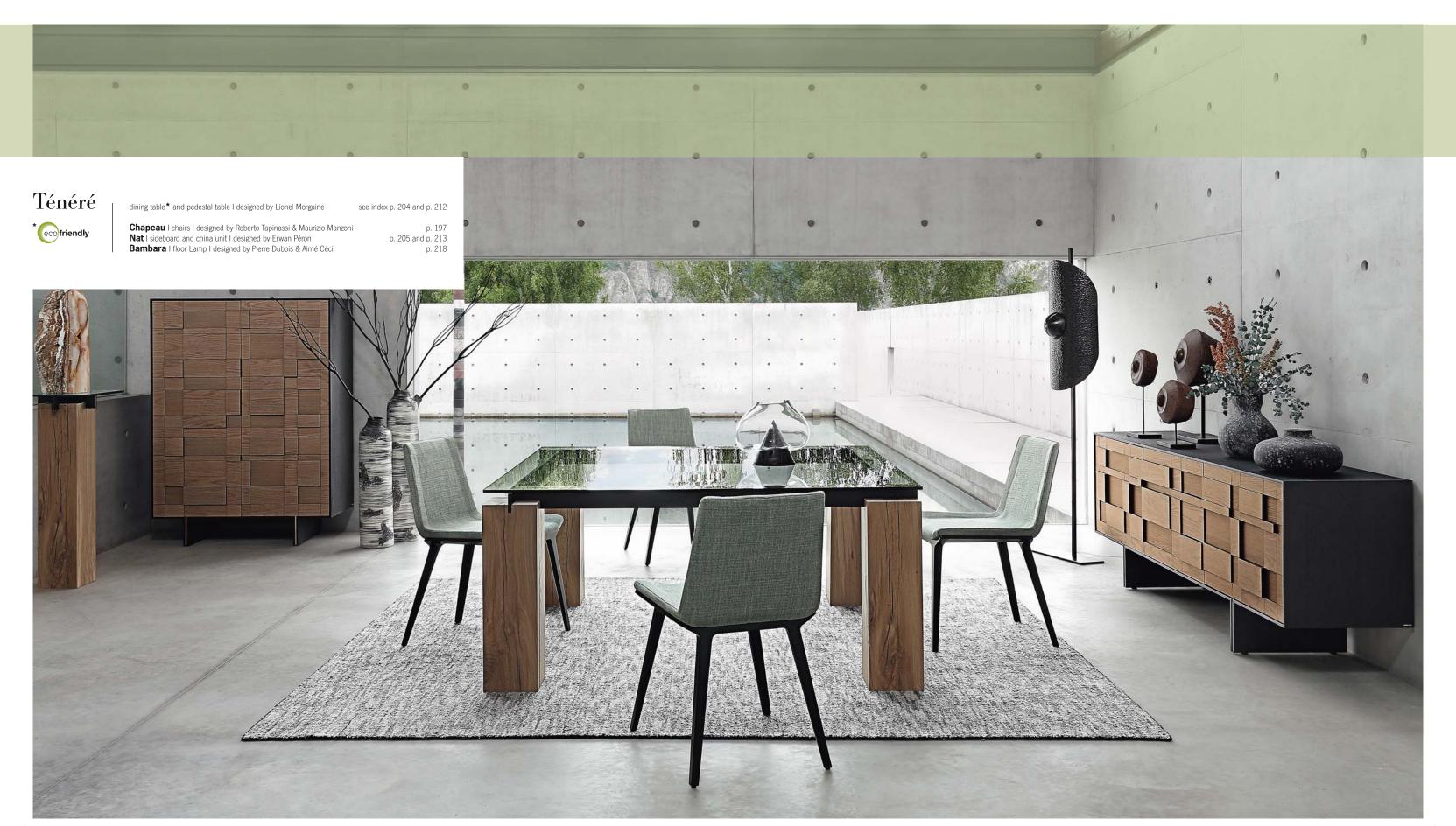
Amuse-bouche

[amyz-buf]

The use of words like "croissant", "chef", and "crème de la crème" outside of France attests that French gastronomy is viewed as an intriguing, seductive and passionate art form throughout the world.

It is traditional yet creative, incorporating both classic and new practices. While honouring this culture, the dining room must incorporate new creative functionalities and intelligent design features.

The customs associated with dining and entertaining may change, but the elegant traditions, that chic "je-ne-sais-quoi" associated with French dining, will always remain constant as the dining room continues to reinvent itself.





Aqua

dining table I designed by Fabrice Berrux see index p. 203

Céleste* I armchairs I designed by Cédric Ragotp. 199Snow* I sideboard I designed by Erwan Péronp. 206O-O I suspension I designed by Julien Grobozp. 219Séraphinite I rug I designed by Eduardo Dentep. 223





Céleste I armchairs I designed by Cédric Ragot see index p. 199





21

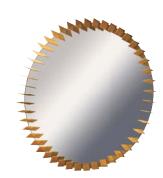
Snow I china unit I designed by Erwan Péron see index p. 213



Tournicoti I swivel bridge and chair I designed by Antoine Fritsch & Vivien Durisotti see index p. 198



Turbine I table lamp I designed by Renaud Thiry see index p. 220



Turbine I mirror I designed by Renaud Thiry W. 130 x H. 12 cm

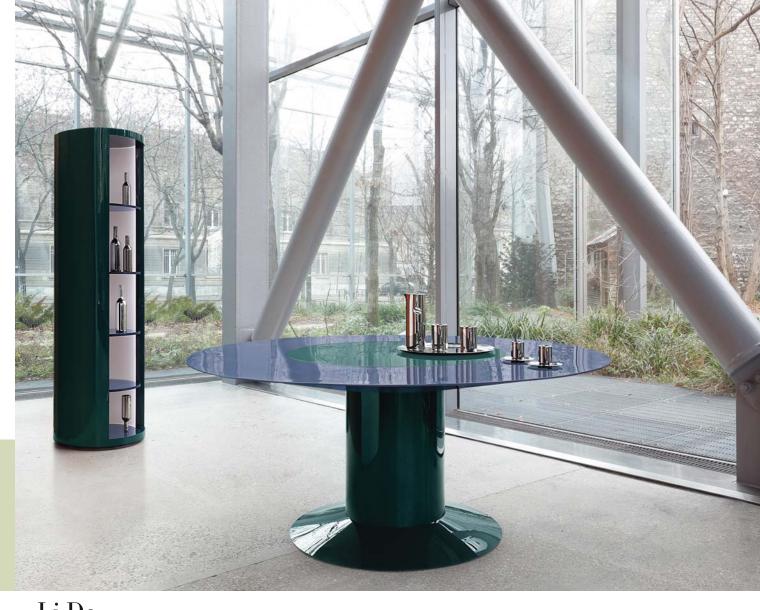


Aster

dining table * I designed by Reda Amalou	see index p. 203
Tournicoti swivel bridges and chairs designed by Antoine Fritsch & Vivien Durisotti	p. 198
Palis* I sideboard I designed by Marco Fumagalli	p. 205
Nomade I suspension I designed by Alessio Bassan	p. 219
Turbine I table lamp I designed by Renaud Thiry	p. 220
Paris Paname I rug I designed by Bruno Moinard	p. 223







Ora-ito | dining table I designed by orallo

see index p. 204





ora ito is both the label and name of the brilliant French artist and designer, whose designs are guided by a philosophy of 'simplexity': the art of giving apparent simplicity to a complex form. The Ora-Ïto table offers an organic form - its majestic base resembling fast-growing vines, creating different shapes and points of view from every angle. The exceptional design and manufacturing of this table was honoured by earning the "Best of the Best" in the Product Design Category at the "2014 Red Dot Awards".

Li-Do

rotating column I designed by Jean Nouvel

see index p. 212

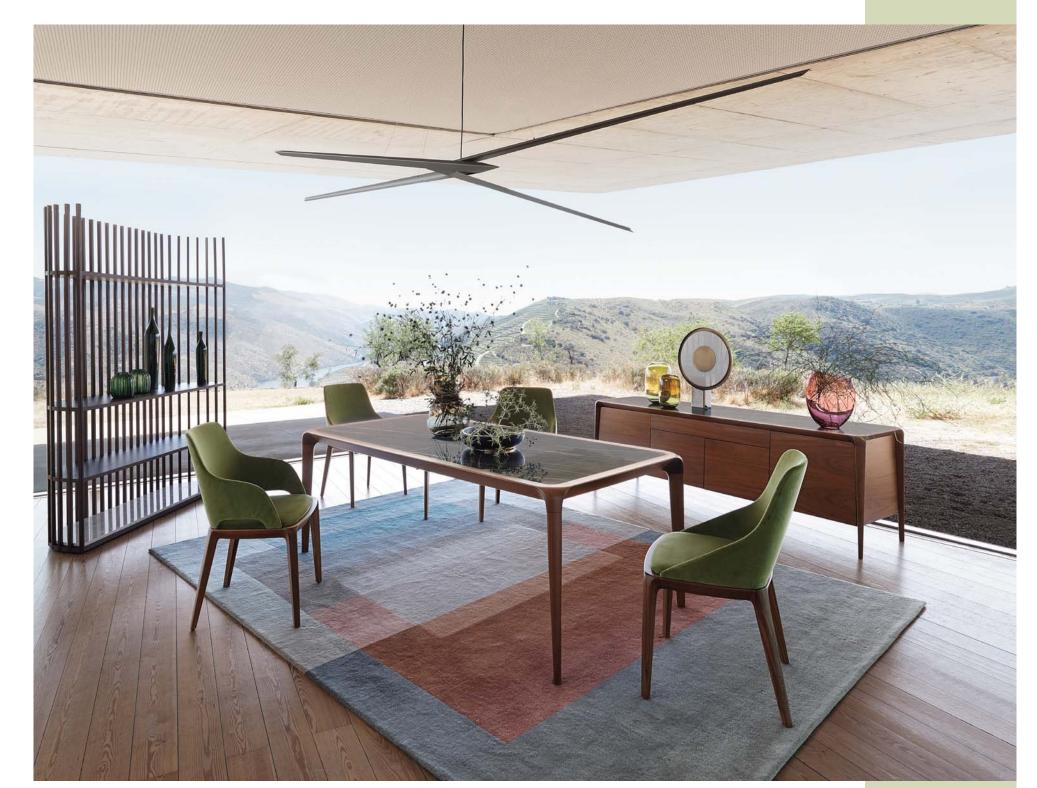
 $Li ext{-}Da$ | dining table with rotating top | designed by **Jean Nouvel**

see index p. 203



Jean Nouvel, internationally renowned French architect Jean Nouvel does not define himself as a designer, but as "an architect who also designs". He created a collection inspired by the essence of form. From a circle as the central theme, he imagined a lacquered table and buffet-column. These creations are mystifying yet obvious, with forms that seem to sculpt and reflect the space around them.







dining table*, sideboard, bridges and chairs I designed by Sacha Lakic

see index p. 203, p. 205 and p. 197

Jalousie | bookcase | designed by Alexandre Dubreuil Featuring | table lamp | designed by Alexandre Dubreuil Shading | rug | designed by Carlotta Fortuna p. 215 p. 218 p. 223



Roller I bar unit I designed by Toni Grilo see index p. 213



Brio I bar stool I designed by Sacha Lakic see index p. 201



Circa I chair I designed by Cédric Ragot see index p. 197

27



Diapo*

* ecofriendly

dining table I designed by René Bouchara

Miki | chairs | designed by Difo Design Studio Cafetan | rug | designed by Messieurs

see index p. 203

p. 198 p. 221





Ava I chairs I designed by Song Wen Zhong I see index p. 197



Made by injection of transparent polycarbonate or nylon, Ava is the first winner of the traveling Roche Bobois Design Award competition, which was held in China. Emphasising nature and the universal link between East and West, young designer Song Wen Zhong combined the looks of a mythical dragon and a traditional Ming chair to create a high-tech yet soulful design.



29





dining table and sideboard I designed by Luigi Gorgoni

see index p. 204 and p. 206

Kasuka I chairs I designed by Roberto Tapinassi & Maurizio Manzoni	p. 198
Trace I overarching floor lamp and desk lamp I designed by Johan Lindstén	p. 220
Irish I rug	p. 222

Using an architectural approach, **Luigi Gorgoni** sought to create an effective relationship between form and function. The diagonal shape of the metal base reflects the asymmetrical design carved into the thick oak veneer on the top.



Marylin I chair I designed by Sacha Lakic see index p. 198



Layers I sideboard I designed by Luigi Gorgoni see index p. 205



Kasuka I chair I designed by Roberto Tapinassi & Maurizio Manzoni see index p. 198





Astrolab

dining table I designed by Roche Bobois Studio

see index p. 203

Sensation I chairs I designed by Alexander Lorenz

p. 198

A unique and expressive combination of the worlds of design and luxury watchmaking, the Astrolab table features the exposed mechanics of a clock that are set in motion as the integrated extensions open.



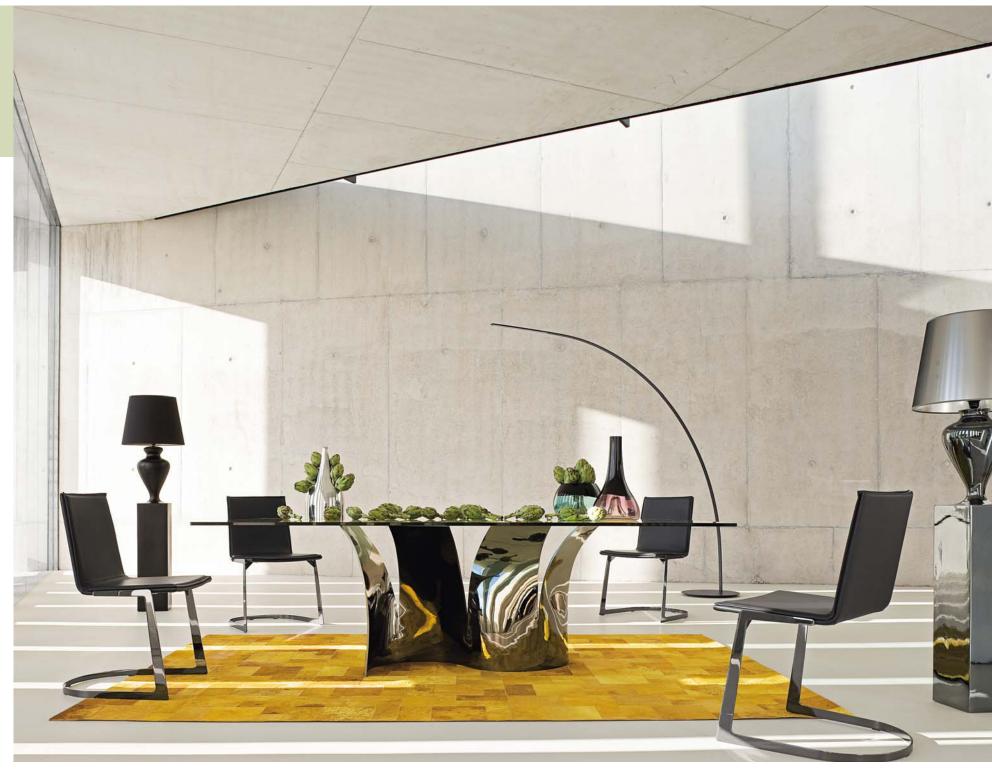
Agape * ecofriendly

dining table I designed by Sacha Lakic	see index p. 203
Ava* I chairs I designed by Song Wen Zhong	p. 197
Lift I sideboard - bar unit I designed by Sacha Lakic	p. 205
Matador I armchairs I designed by Roberto Tapinassi & Maurizio Manzoni	p. 200
Iron Tree* I cocktail tables I designed by Wood & Cane Design	p. 208
Taz I table lamps I designed by Cristián Mohaded	p. 220
Roof Garden I rug I designed by Carlotta Fortuna	p. 223



Ava I chairs I designed by Song Wen Zhong see index p. 197

33





Pi 8

dining table I designed by Svetlana Novichkova see index p. 204

Loop * I chairs I designed by Cédric Ragot La Ligne I floor lamp I designed by Angioni & Louvry Paris Paname I rug I designed by Bruno Moinard p. 197 p. 219 p. 223

* ecofriendly



dining table I designed by Maurice Barilone

see index p. 204

Echoes I chairs I designed by Mauro Lipparini **Icône** I floor lamps I designed by Cédric Ragot * ecofriendly

p. 197 p. 219



Fleur de Fer I console I designed by Maurice Barilone see index p. 210





dining table and sideboard I designed by Christophe Delcourt

see index p. 204 and p. 206

Ciudad Guatemala I rug inspired by the photography of Yann Arthus-Bertrand

p. 221



Chistera I chair I designed by Marcello Ziliani see index p. 197





Saga 2 I dining table in solid pine I designed by Christophe Delcourt see index p. 204





Kompass I bridge I designed by Roberto Tapinassi & Maurizio Manzoni see index p. 198



Lag I bridge I designed by Fred Rieffel see index p. 197



Ixilon I chair I designed by Roberto Tapinassi & Maurizio Manzoni see index p. 198



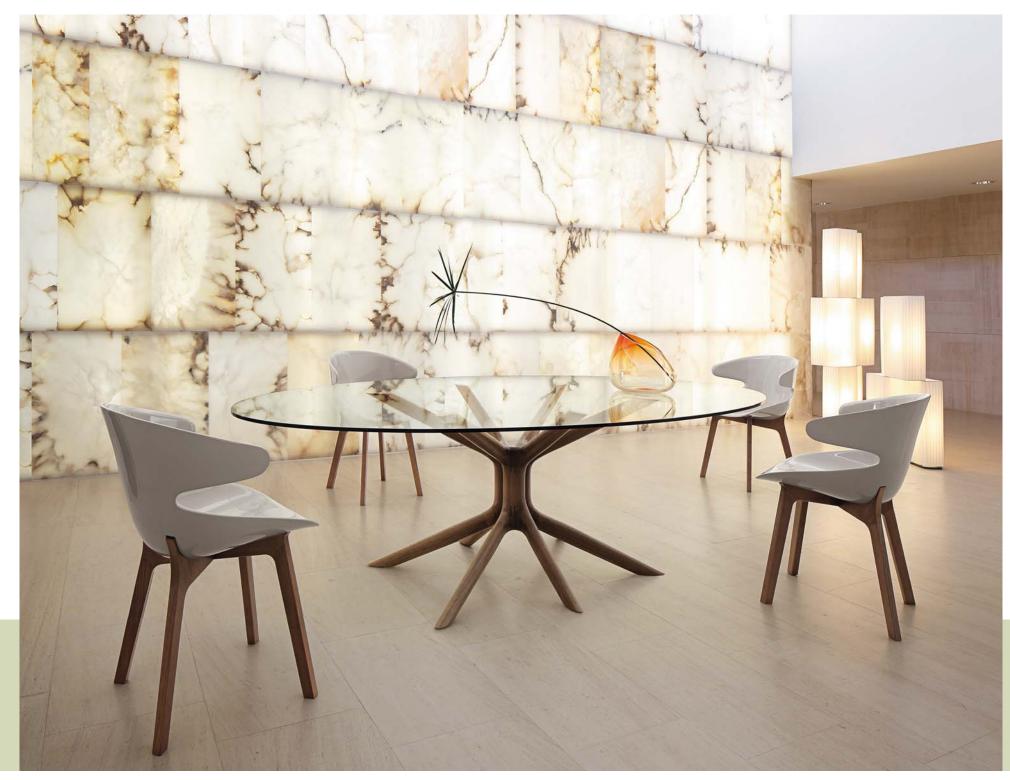
Jane*



dining table I designed by Christophe Delcourt see index p. 203 Scala I sideboard I designed by Bina Baitel
Kompass I bridge I designed by Roberto Tapinassi & Maurizio Manzoni

p. 206 p. 198 p. 224 True | rug
Disco and Totem | vases | designed by Jean-Christophe Clair

39





Accastillage I overarching floor lamp I designed by Marianne Guedin see index p. 218



Mangrove I sideboard I designed by Marco Fumagalli see index p. 205

Mangrove

dining table I designed by Antoine Fritsch & Vivien Durisotti

see index p. 203

Svel I chairs I designed by Cédric Ragot

p. 198

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Suspens

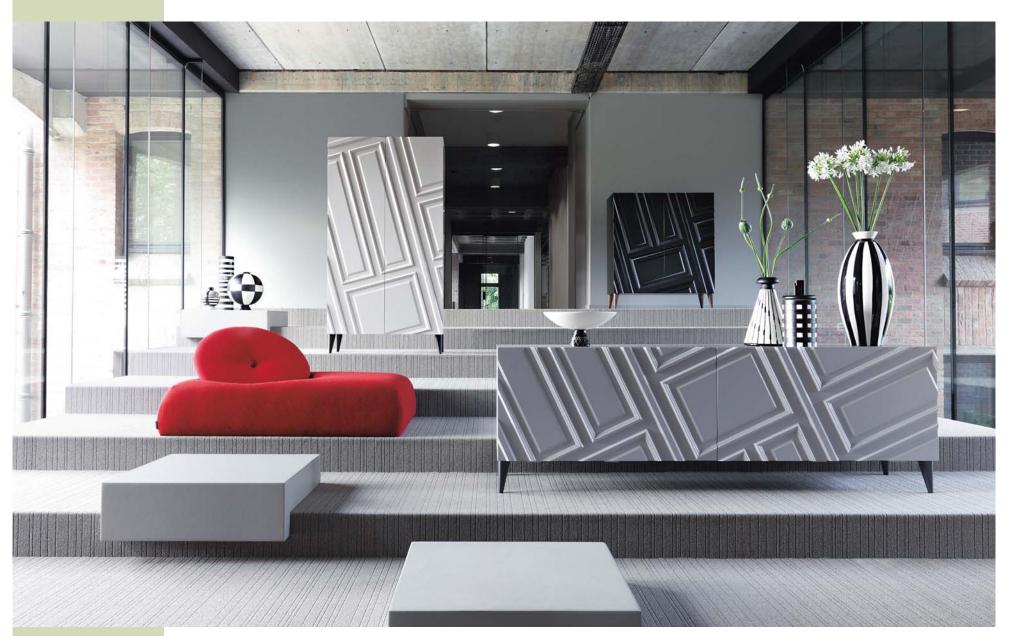
dining table I designed by Cédric Ragot

Arum I chairs I designed by Sacha Lakic Nonette I floor lamp I designed by Cédric Ragot

see index p. 204



Full Moon | floor lamp | designed by Cédric Ragot see index p. 219



Astragale *Cooffriendly



collection of Haussmann inspired pieces sideboard *, cupboard and china unit I designed by Bina Baitel

Macaron I lounge chair I designed by Stefan Heiliger

see index p. 205 and p. 212

p. 202

43



Cactus I floor lamp I designed by Fabrice Berrux see index p. 218

Dyna I chair I designed by Sacha Lakic see index p. 197





Speed Up I columns I designed by Sacha Lakic see index p. 213



Loop I chairs I designed by Cédric Ragot see index p. 197





Papillon I sideboard I designed by René Bouchara see index p. 205





Chronos

dining table I designed by Giusy Mastro

see index p. 203

p. 197 p. 206

Chistera * I chairs I designed by Marcello Ziliani Pattern I sideboard I designed by Cédric Ragot

eco friendly

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Rosace I column, sideboard and high sideboard I designed by Thierry Picassette I see index p. 213 and p. 206





Lift I sideboard - bar unit I designed by Sacha Lakic I see index p. 205









Booleanos I china unit I designed by Joël Escalona I see index p. 212

Colors I sideboard I designed by Fabrice Berrux I see index p. 205



Moorea I cocktail table, low and high sideboards
designed by Antoine Fritsch
& Vivien Durisotti see index p. 208 and p. 205
Austral I rug I designed by Messieurs p. 221



Mangrove I wardrobe I designed by Marco Fumagalli I see index p. 213



Satin I sideboard I designed by Bina Baitel I see index p. 206



Sismic | dining table | designed by Cédric Ragot see index p. 204

Arum | chairs | designed by Sacha Lakic p. 197



Chistera I bar stool I designed by Marcello Ziliani see index p. 202



Alex I bar stool I designed by Studio Giofra see index p. 201

Nephtis* I dining table designed by Roche Bobois Studio see index p. 204
Aida* I chairs I designed by AREA 44 p. 197
Globo I sideboard I designed by Roche Bobois Studio p. 205







Steeple I bar stool I designed by Enrico Franzolini see index p. 202



U-turn I bar stool I designed by Cédric Ragot see index p. 202



Axel I dining table I designed by Roche Bobois Studio see index p. 203
Speed Up Ondes I sideboard I designed by Sacha Lakic p. 206
Arum I chairs I designed by Sacha Lakic p. 197
Mobile I overarching floor lamp I designed by Cédric Ragot p. 219
Blue Note I rug I designed by Corinne Hellein p. 221



Chabada I bar stool I designed by Daniel Rode see index p. 201



Chabada up & down I bar stool I designed by Daniel Rode see index p. 201

51



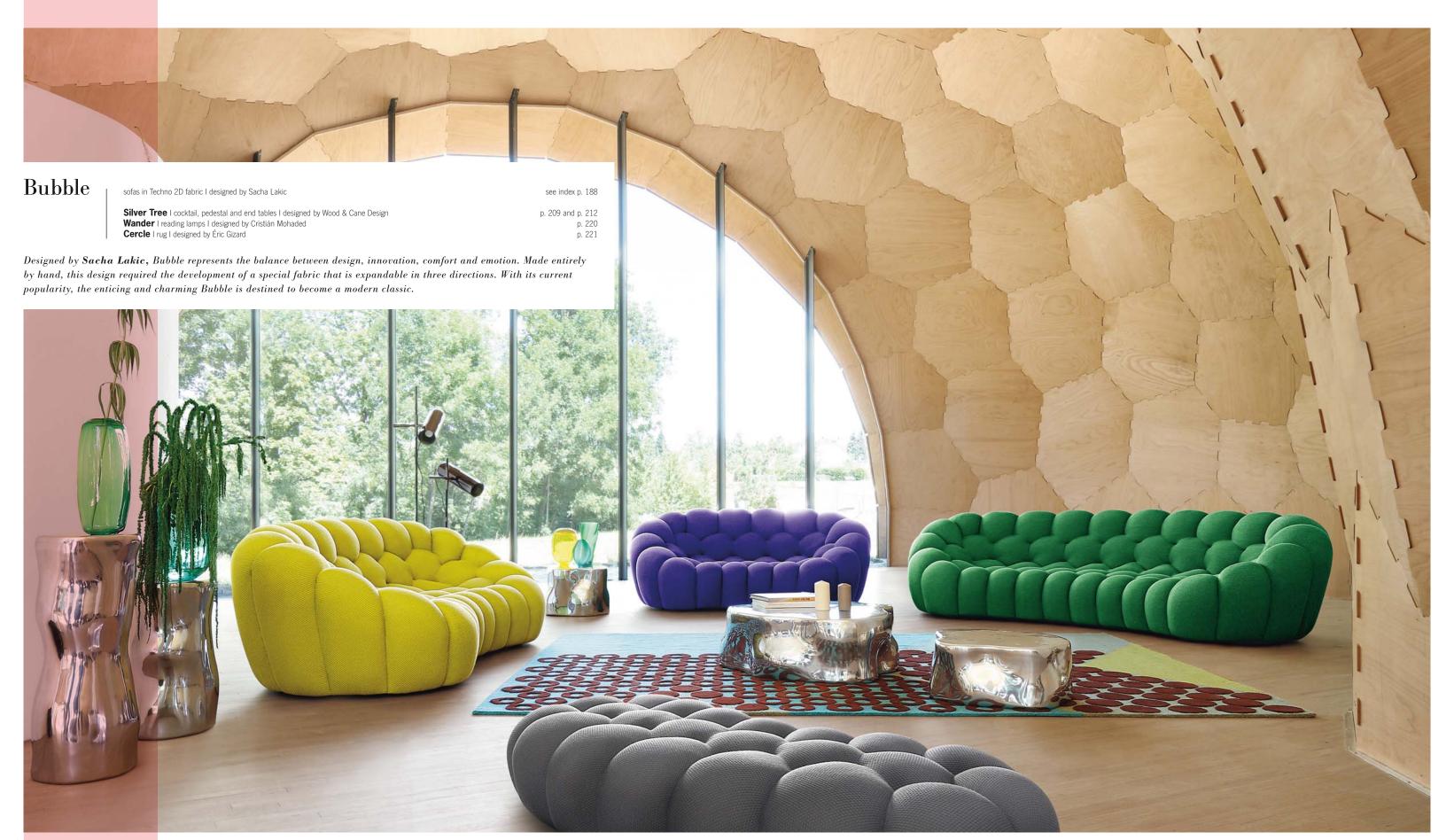
L'art de vivre

[lar də vivr]

As the name suggests, a living room is an expression of the joys of life and of one's personal tastes. Each sofa, lamp, cocktail table, or rug can be rearranged as often as you like to create new spaces that are delicate, aesthetic, or bold.

The only requirement is having furniture with high-quality materials and excellent designs.

Living room furniture may evolve to reflect our ever-changing lifestyles, but a living room "à la française" will timelessly embody the refined art of entertaining and hosting.





Playlist

corner composition, armchair and lounge chair in fabric I designed by Castello Lagravinese Studio

see index p. 193

Aster | cocktail and pedestal table | designed by Reda Amalou Accastillage | floor lamp | designed by Marianne Guedin Pois | rug | designed by Simona Scollica

p. 207 and p. 210

p. 218 p. 223



Geom I pedestal tables I designed by Piks Design see index p. 211



Plexiwood I cocktail, end and pedestal tables designed by Antoine Fritsch & Vivien Durisotti I see index p. 209 and p. 211



Playlist

large sofa in fabric and lounge chair in leather designed by Castello Lagravinese Studio

see index p. 190 p. 207 and p. 210

Bow I cocktail, end and pedestal tables I designed by Piks Design **Half & Half** I floor lamp I designed by Cristián Mohaded **Canopé** I rug I designed by Corinne Hellein

p. 219 p. 221

57

Playlist I lounge chairs I designed by Castello Lagravinese Studio see index p. 190



Réflexion

large sofa in leather I designed by Philippe Bouix see index p. 191 Séquoïa | cocktail and pedestal tables | designed by Erwan Péronp. 209 and p. 212Spoutnik | armchairs | designed by Sacha Lakicp. 201Illusion | rug | designed by Simona Scollicap. 222



Spoutnik I armchair I designed by Sacha Lakic see index p. 201



Cinéphile

corner composition in leather I designed by Philippe Bouix

p. 208 and p. 210 p. 219 p. 223

see index p. 192

Maya I cocktail table and console I designed by Stefano Bigi Mini Beam I suspensions and floor lamp I designed by Cédric Ragot Shinchuu I rug I designed by Emmanuel Thibault





modular composition in leather, double-depth backrests and cocktail table I designed by Sacha Lakic

see index p. 193 and p. 209

Moved I consoles I designed by Sandra Demuth Voilà I floor and table lamps I designed by Alessio Bassan Inlay I rug I designed by Samuel Accoceberry p. 210 p. 220 p. 222



Forest I console I designed by Cristián Mohaded see index p. 210



Scénario

corner composition and ottoman in leather double-depth backrests designed by Sacha Lakic

 Ovni* I cocktail table I designed by Vincenzo Maiolino
 p. 209

 Full Moon I floor lamps I designed by Cédric Ragot
 p. 219

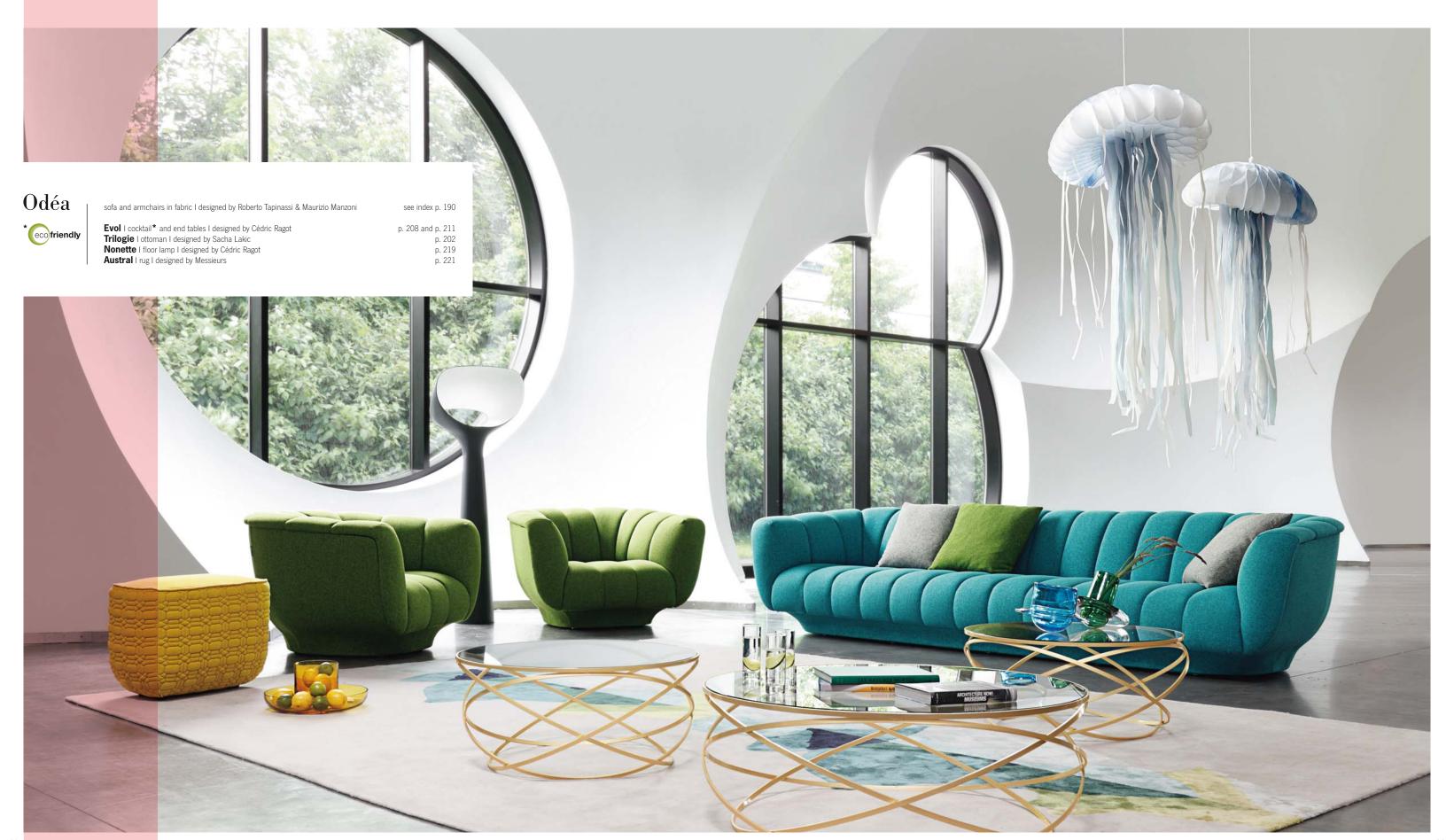
see index p. 193

61

* ecofriendly



Séance I armchair I designed by Sacha Lakic see index p. 201





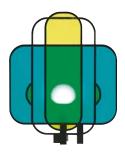
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Trilogie I ottomans I designed by Sacha Lakic see index p. 202



Chabada I armchair I designed by Daniel Rode see index p. 199



Chroma I table lamp I designed by Arturo Erbsman see index p. 218



Escapade

composition upholstered in **MISSONI** HOME fabrics I designed by Zeno Nugari

see index p. 194 p. 209 and p. 211 p. 201 p. 218

Mucidule I cocktail, end and pedestal tables I designed by Antoine Fritsch & Vivien Durisotti Wishbone I lounge armchair I designed by Antoine Fritsch & Vivien Durisotti Chroma I floor and table lamps I designed by Arturo Erbsman





Satin I china unit I designed by Bina Baitel see index p. 213



Édito Lounge I armchairs I designed by Sacha Lakic see index p. 200

Intervalle

modular sofa per elements in leather I designed by Philippe Bouix see index p. 192

Marmo I cocktail tables I designed by Daniel Rode p. 208

Rialto I floor lamp I designed by Carlo Zerbaro p. 220

Black Losange I rug I designed by Corinne Hellein p. 221







Satin I china unit I designed by Bina Baitel

Coin I cocktail, end and pedestal tables I designed by Dmitry Kozinenko

Full Moon I floor lamp I designed by Luigi Gorgoni

Buonanotte I table lamp I designed by Luigi Gorgoni

Sunrise I rug I designed by Anne-Marie Cabrol

see index p. 213

p. 213

p. 207 and p. 211

Full Moon I floor lamp I designed by Cédric Ragot

p. 219

Buonanotte I table lamp I designed by Luigi Gorgoni

p. 218



Itinéraire

modular sofa in fabric, double-depth backrests and cocktail table I designed by Philippe Bouix

Reine I floor lamp I designed by Chape & Mache
Griffe I rug
p. 220



Curl I swivel armchair I designed by Roberto Tapinassi & Maurizio Manzoni see index p. 199



see index p. 193

73

Gaya I cocktail table I designed by Renaud Thiry see index p. 208



Azur

corner composition in leather I designed by Philippe Bouix see index p. 192

Précious I cocktail tables I designed by Cédric Ragot Fleur de coton I floor lamp I designed by Alessio Bassan Météor I rug p. 209p. 218p. 222

Ovni I cocktail tables I designed by Vincenzo Maiolino see index p. 209





Precious I cocktail and pedestal tables I designed by Cédric Ragot see index p. 209



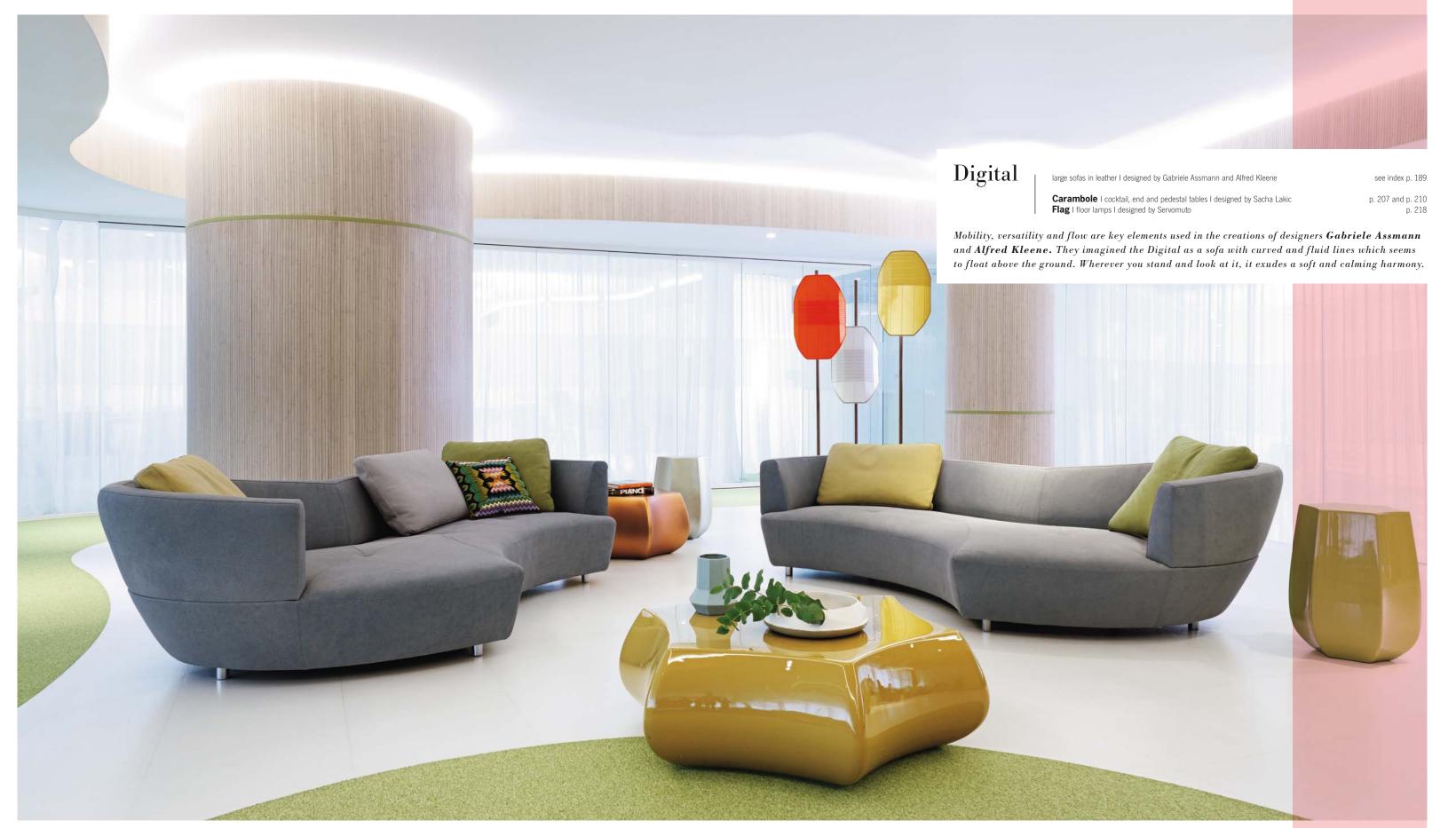
Présence | large sofa in leather I designed by Sacha Lakic

see index p. 190

75



Drop I cocktail table I designed by Gaëtan Coulaud see index p. 208





Bijou I cocktail table, pedestal table and end table I designed by Fabrice Berrux see index p. 207 and p. 210



Athea I swivel armchair and ottoman I designed by Sacha Lakic see index p. 199



Button I cocktail table I designed by Fabrice Berrux see index p. 207



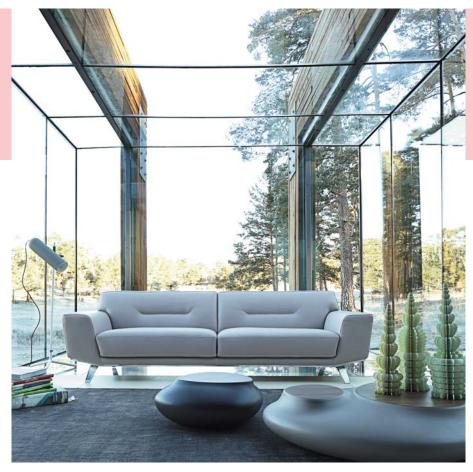
Accord

large sofa in leather I designed by Sacha Lakic	see index p. 188
Cosy I bookcase I designed by Marco Fumagalli Palis I cocktail and side tables I designed by Marco Fumagalli Turbine I table lamp I designed by Renaud Thiry Pow I rug	p. 214 p. 209 and p. 211 p. 220 p. 223





Libretto I wall unit I designed by Maurizio Manzoni p. 215
Arthur I cocktail table I designed by Maurizio Manzoni p. 207
Light Catcher I floor lamp I designed by Dan Yeffet p. 219
Shading I rug p. 223



Perle

large sofa in leather I designed by Sacha Lakic see index p. 190

 Cute Cut I cocktail tables I designed by Cédric Ragot
 p. 207

 Wander I floor lamp I designed by Cristián Mohaded
 p. 220



Cute Cut I cocktail table I designed by Cédric Ragot see index p. 207





large sofa in leather I designed by Sacha Lakic

Dervish I cocktail tables I designed by NRD

see index p. 188

p. 207



Badiane I armchairs I designed by Sacha Lakic see index p. 199



Bergamote I armchair and ottoman I designed by Sacha Lakic see index p. 199



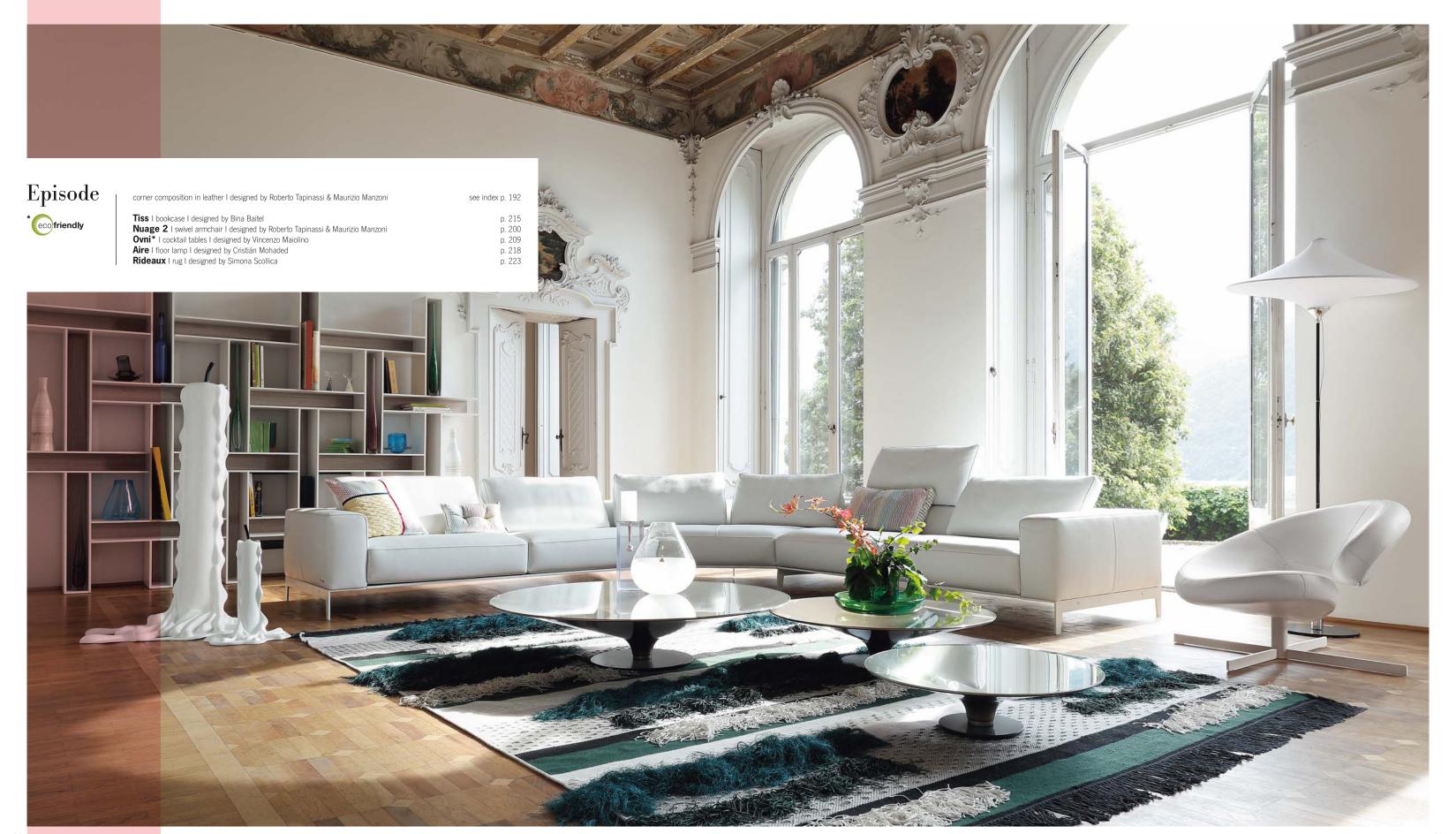
Calisto sofas in leather I designed by Roberto Tapinassi & Maurizio Manzoni

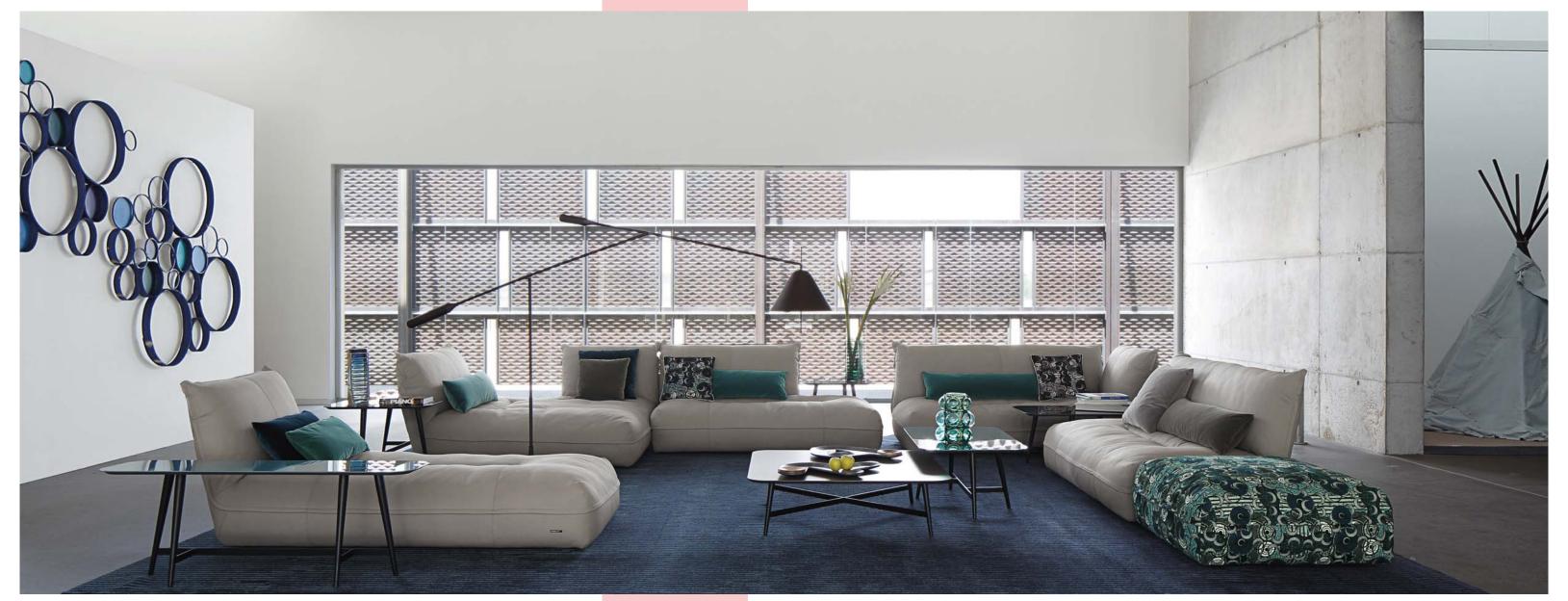


Pollen I cocktail table I designed by Sacha Lakic see index p. 209

82

see index p. 188





Octet

modular composition per element in leather, cocktail and end tables designed by Roberto Tapinassi & Maurizio Manzoni

see index p. 196 and p. 208

Mobile I leaning floor lamp I designed by Cédric Ragot **Électrique** I rug

p. 219 p. 222



Octet I end table I designed by Roberto Tapinassi & Maurizio Manzoni see index p. 217





Octet I cocktail tables I designed by Roberto Tapinassi & Maurizio Manzoni see index p. 209





modular corner sofa in fabric I designed by Sacha Lakic see index p. 193

 Radian I pedestal table I designed by Cédric Ragot
 p. 212

 Cities I floor lamp I designed by Cédric Ragot
 p. 218

 Cinétique I rug I designed by Alnoor
 p. 221



Majordome I pedestal tables I designed by Cédric Ragot see index p. 211



Littoral II

sofas upholstered in fabrics designed by **Kenzo Takada** I designed by Philippe Bouix

Métallica | console, cocktail, end and pedestal tables | designed by Luigi Gorgonip. 210, p. 208 and p. 211Roxane | table | lamp | designed by Pierre Dubois & Aimé Cécilp. 220Cube Coupe | table | lamp | designed by Vanessa Mitranip. 218Sato | rugp. 223



Ivresse I cocktail table and end table I designed by Maurizio Manzoni see index p. 208 and p. 211



see index p. 190

89

Fuego I cocktail table I designed by Maurice Barilone see index p. 208





large sofa in fabric I designed by Roberto Tapinassi & Maurizio Manzoni
1 ½ seat sofa and large ottoman unpholstered in **Jean Paul Gaultier** Azulejos fabric see index p. 191 **Octet** I cocktail and end tables I designed by Roberto Tapinassi & Maurizio Manzoni p. 209

Octet I cocktail and end tables I designed by Roberto Tapinassi & Maurizio Manzonip. 209Rays I floor lamps and table lamp I designed by Marta Bakowskip. 220Saphir I rug I designed by Simona Scollicap. 223



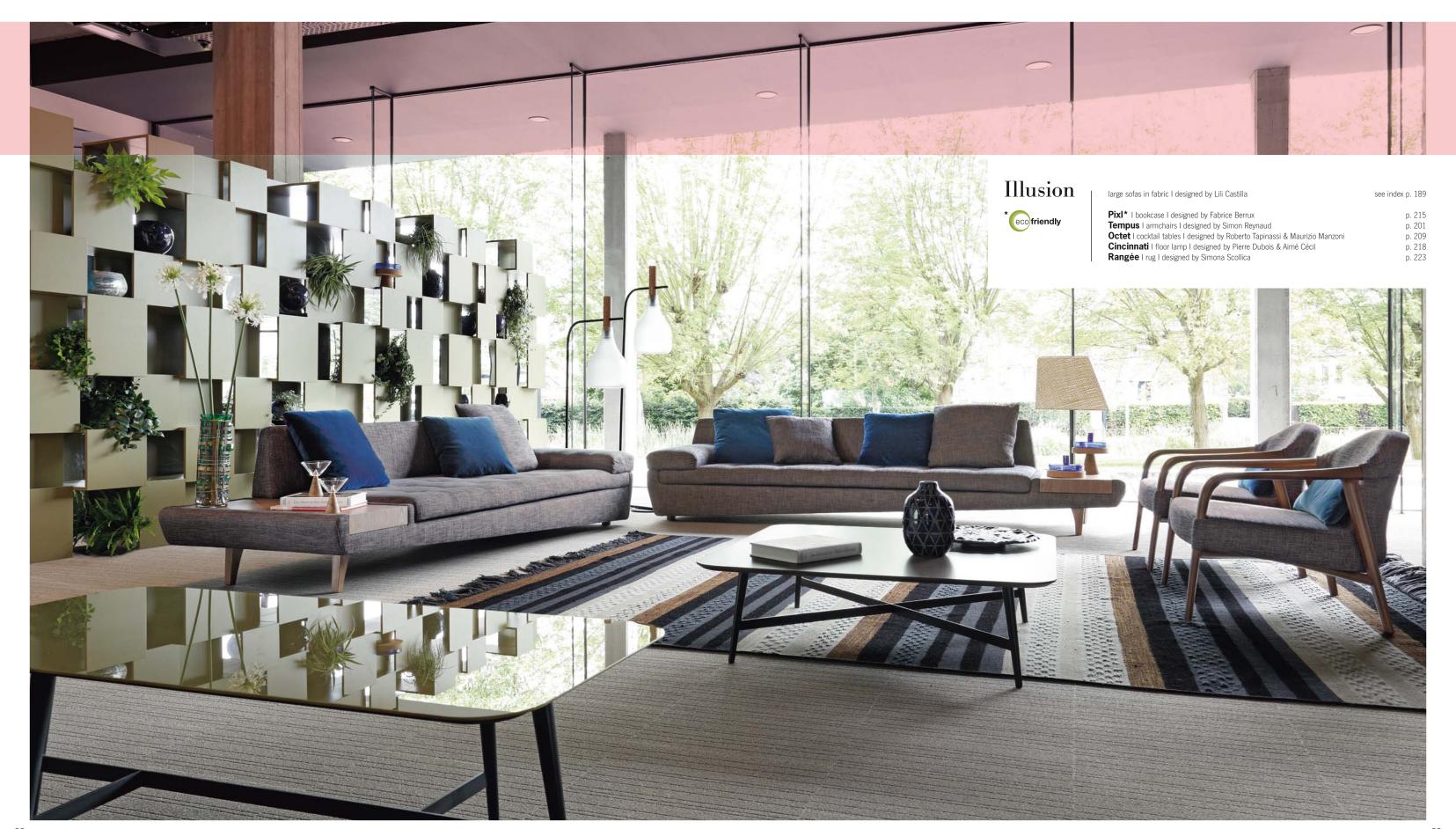
Long Island II

modular composition per elements, armchairs and ottomans in fabric I designed by Roche Bobois Studio see index p. 194

Rezé | pedestal tables | designed by Roche Bobois Studio p. 212
Floor | rug p. 222



Matador I armchair I designed by Roberto Tapinassi & Maurizio Manzoni see index p. 200





Contour I cushion I designed by Jean Cocteau W. 50 x H. 50 x D. 50 cm





Théâtre du cap d'ail 1961 I plate and vase I designed by Jean Cocteau H. 50 cm. W. 45 cm.



Laran I large bowl I designed by Jean-Christophe Clair H. 19 x ${\mathcal O}$ 39 cm



Voyage Immobile

modular sofa in fabric I designed by Roche Bobois Studio

p. 208p. 218p. 220p. 221

see index p. 196

Iron Tree* I cocktail, end and pedestal tables I designed by Wood & Cane Design Chroma I wall lamp and floor lamp I designed by Arturo Erbsman Seychelles I table lamp I designed by Pierre Dubois & Aimé Cécil Cirk I rug





Discours

large sofa and lounge chair in fabric designed by Roche Bobois Studio

see index p. 189

Focus I cocktail and end tables I designed by Fabrice Berrux Pleasure I rug

p. 208 and p. 211 p. 223



Focus I cocktail table I designed by Fabrice Berrux see index p. 208



Préface

modular sofa per element in fabric I designed by Roche Bobois Studio

tables I designed by Fabrice Berrux p. 207 and

Cascade I cocktail and end tables I designed by Fabrice Berrux Free I rug

p. 207 and p. 210 p. 222

97

see index p. 196



Voile I cocktail table I designed by Maurice Barilone see index p. 209



Interview $_{ ext{I}}$ $_{ ext{modular sofa per element in fabric I designed by Sacha Lakic}}$

see index p. 194



G3 I end tables I designed by Johan Lindstén see index p. 208



Satellite II

sofas in leather I designed by Sacha Lakic

see index p. 191

Alto | cocktail table and end table | designed by Joëlle Rigal Fleur de coton | floor lamp | designed by Alessio Bassan Oiseau botté | rug | designed by Delphine Chopard Conglomerat | white clay vase with ochre enamel finish, bottom with copper finish | designed by Cédric Ragot

p. 207 p. 218 p. 222









modular sofa and lounge chairs in fabric I designed by Roche Bobois Studio see index p. 194

Décalo I cocktail tables I designed by René Boucharap. 207Lady I floor lamps I designed by Cédric Ragotp. 219Irish I rugp. 222



Iron Tree I cocktail and end tables I designed by Wood & Cane Design see index p. 208





Elfe I armchair I designed by Daniel Rode see index p. 200



Tea Time I cocktail table I designed by Roche Bobois Studio see index p. 209



Player

sofas in fabric I designed by Roche Bobois Studio

Cute Cut | cocktail tables | designed by Cédric Ragot Yoyo | floor lamp | designed by Hitoshi Makino Brushing | rug

p. 207 p. 220 p. 221

see index p. 190

Optical I vases I designed by Lorena D'ilio
Vases in white clay, turned by hand. Patterns entirely painted by hand with
black engobe. Transparent enamel finish.
W. 21.5 x H. 32.5 cm, W. 12.5 x H. 32 cm and W. 17 x H. 43 cm.



Connexe

corner composition in leather I designed by Roche Bobois Studio see index p. 192 Connexe I cocktail table I designed by Roche Bobois Studio Geom I end tables I designed by Piks Design Code I rug I designed by Jean-Philippe Nuel p. 192 p. 211 p. 221



modular sofa in leather I designed by Philippe Bouix

see index p. 194

Ovni* I cocktail tables I designed by Vincenzo Maiolino Équinoxe I rug I designed by Elizabeth Leriche

p. 209 p. 222



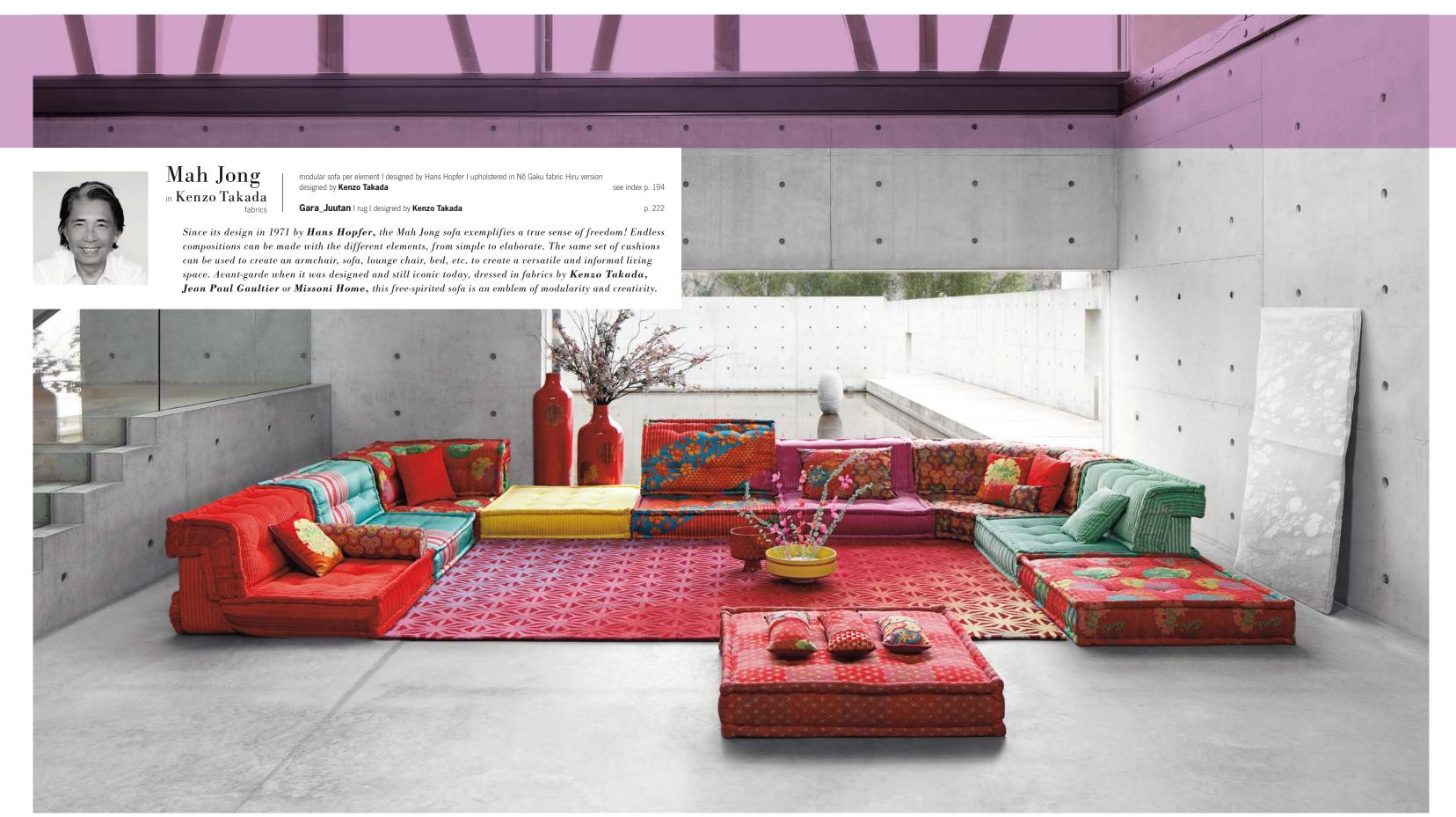


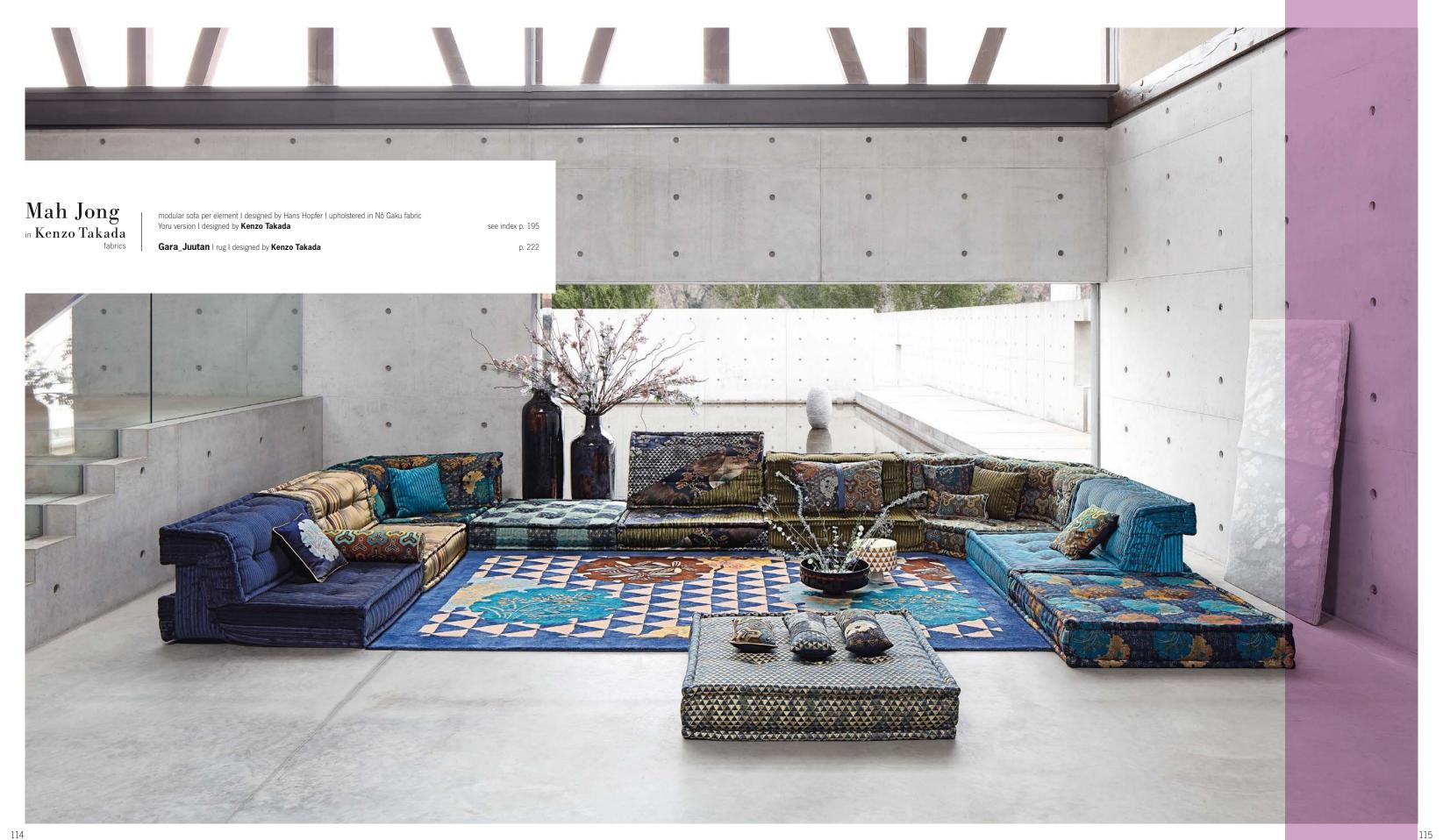
Haute Couture [ot kutyr]

Fashion designers and creators, whether French or French at heart, embody the desirable French elegance that fascinates the rest of the world.

They exhibit a "je ne sais quoi" by cultivating beauty and rarity into their designs. The unique and iconic Mah Jong embodies this inherent elegance. It showcases French style and comfort while being able to be used as an armchair, sofa, lounge chair, or bed. There is complete freedom when choosing the fabrics, patterns, and colours.

Though unconventional and extravagant, the Mah Jong always exudes elegance.









modular sofa per element I designed by Hans Hopfer I upholstered in Nô Gaku fabric Asa version I designed by **Kenzo Takada**

see index p. 195

Shiro Hanawa I pedestal tables I designed by Kenzo Takada Gara_Juutan I rug I designed by Kenzo Takada

p. 212 p. 222

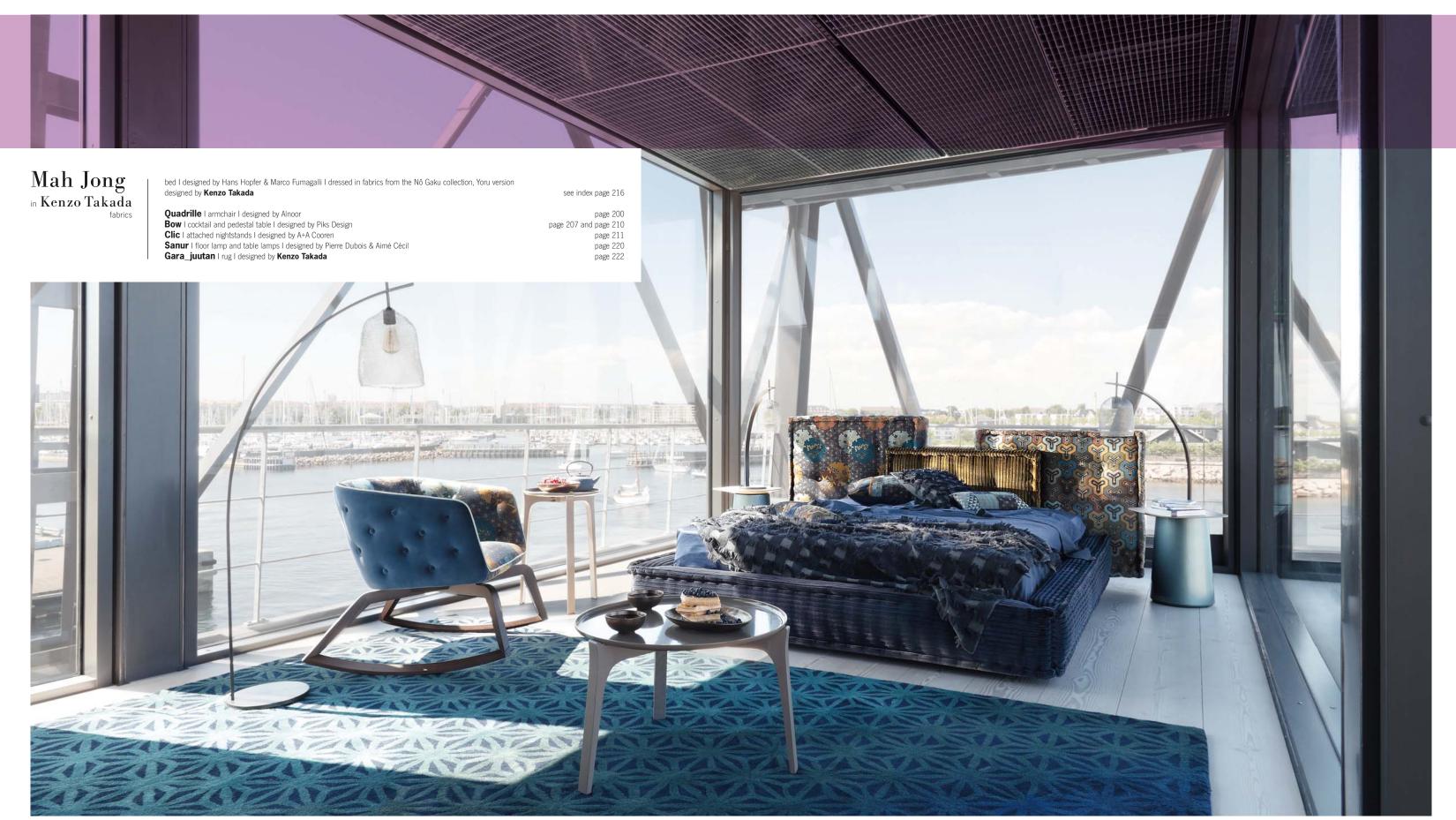


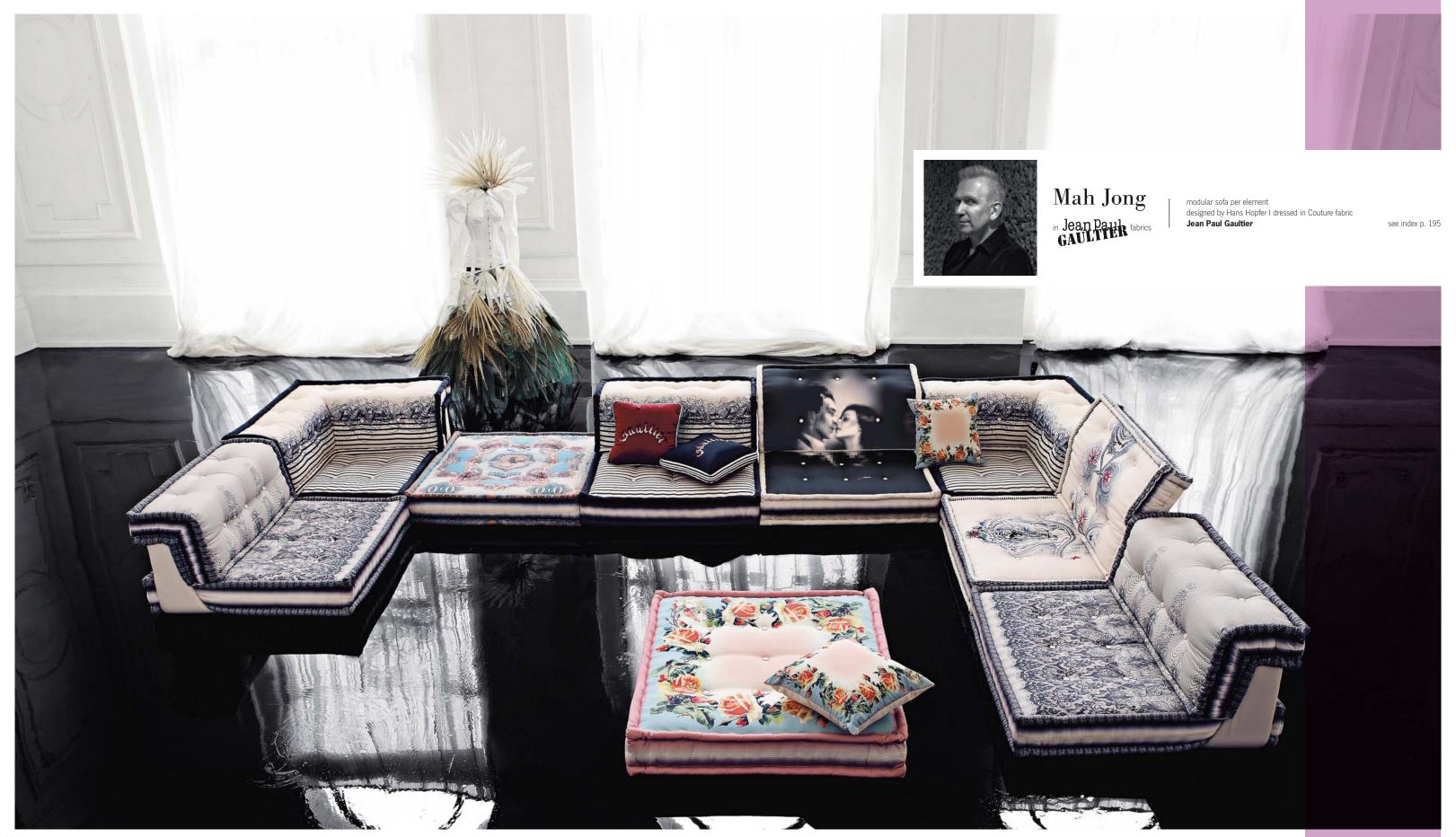


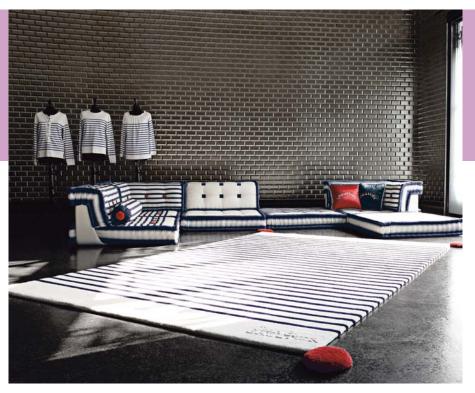
Aka Hanawa I vase in earthenware, San Sepolcro clay, hand-turned I enameling, colour Selenium Red, applied in several firings I designed by **Kenzo Takada**W. 36.5 x H. 77 cm



Aka Kame, Aka Uroko, Aka Mugara I vase in earthenware, silice white clay, hand-turned I designed by **Kenzo Takada** W. 20 x H. 40 cm







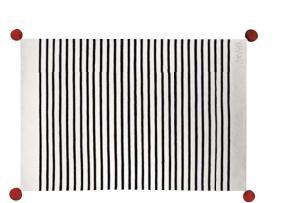
Mah Jong in Jean Paul fabrics

modular sofa per element I designed by Hans Hopfer dressed in Matelot fabrics **Jean Paul Gaultier**

see index p. 195

Dunkerque | rug | designed by Jean Paul Gaultier

p. 221









Florian I armchair dressed in Jean Paul Gaultier fabrics I designed by Roche Bobois Studio



Mah Jong

modular sofa per element I designed by Hans Hopfer dressed in Matelot fabrics **Jean Paul Gaultier**

Dunkerque I rug I designed by Jean Paul Gaultier

see index p. 195

p. 221









modular sofa system I designed by Hans Hopfer I dressed in **MISSONI** HOME fabrics

Rockford I rug I designed by MISSONI HOME

see index p. 196

p. 223



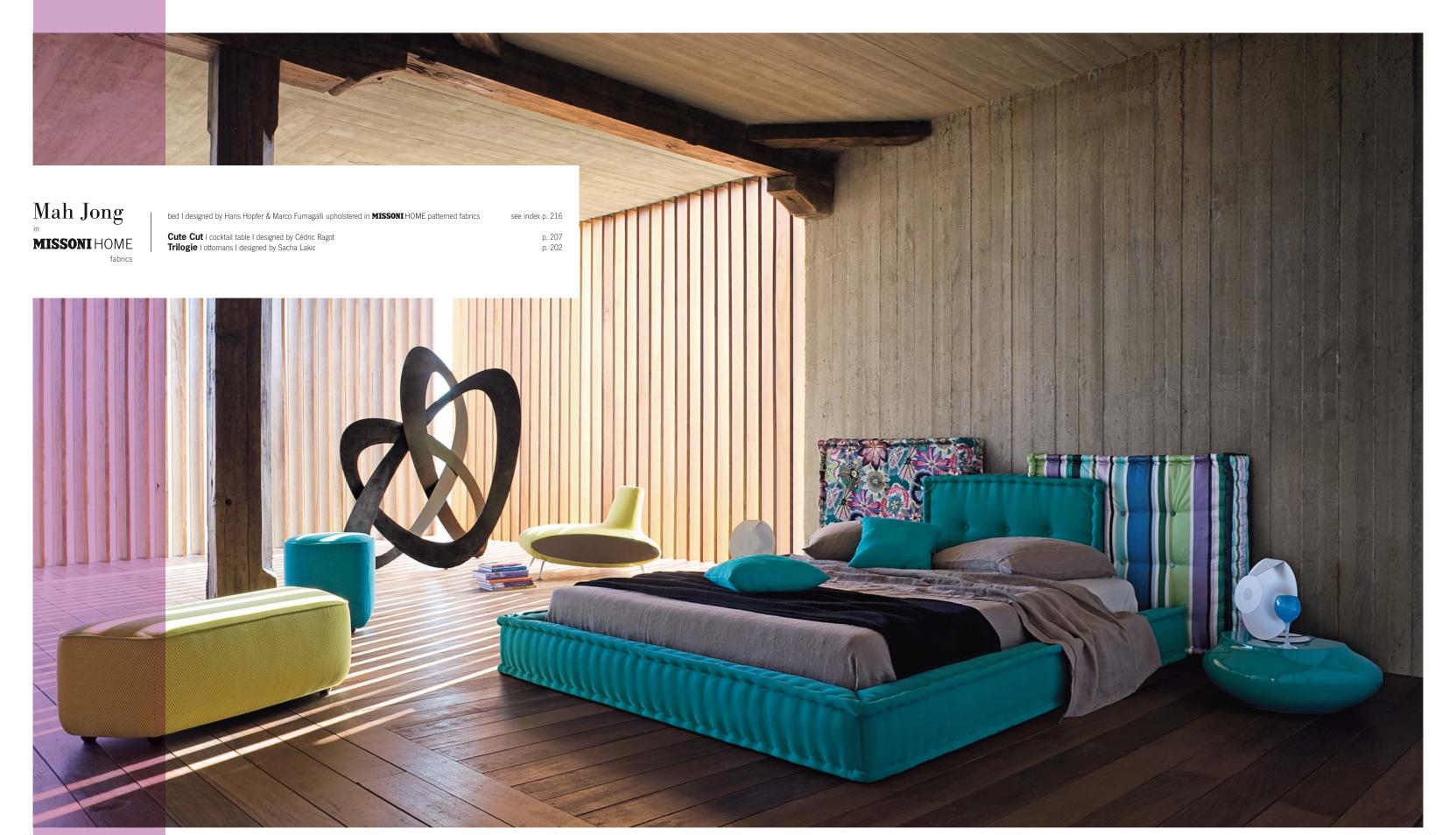
Olindina I rug I designed by **MISSONI** HOME see index p. 223

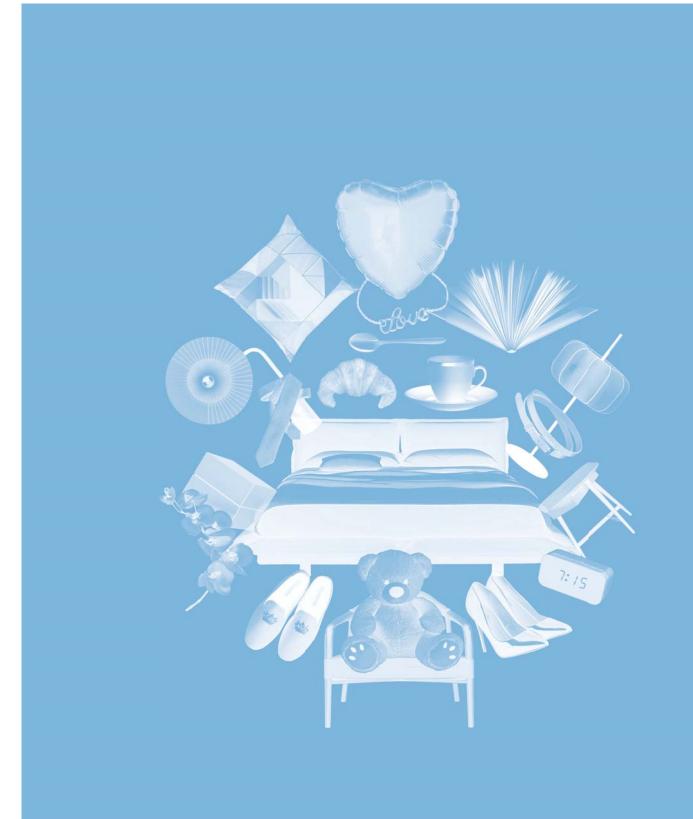


Obidos I ottoman I designed by **MISSONI** HOME see index p. 202



Orobo I box-style rectangular cushion I designed by **MISSONI** HOME W. $35 \times H$. $70 \times D$. $35 \times m$





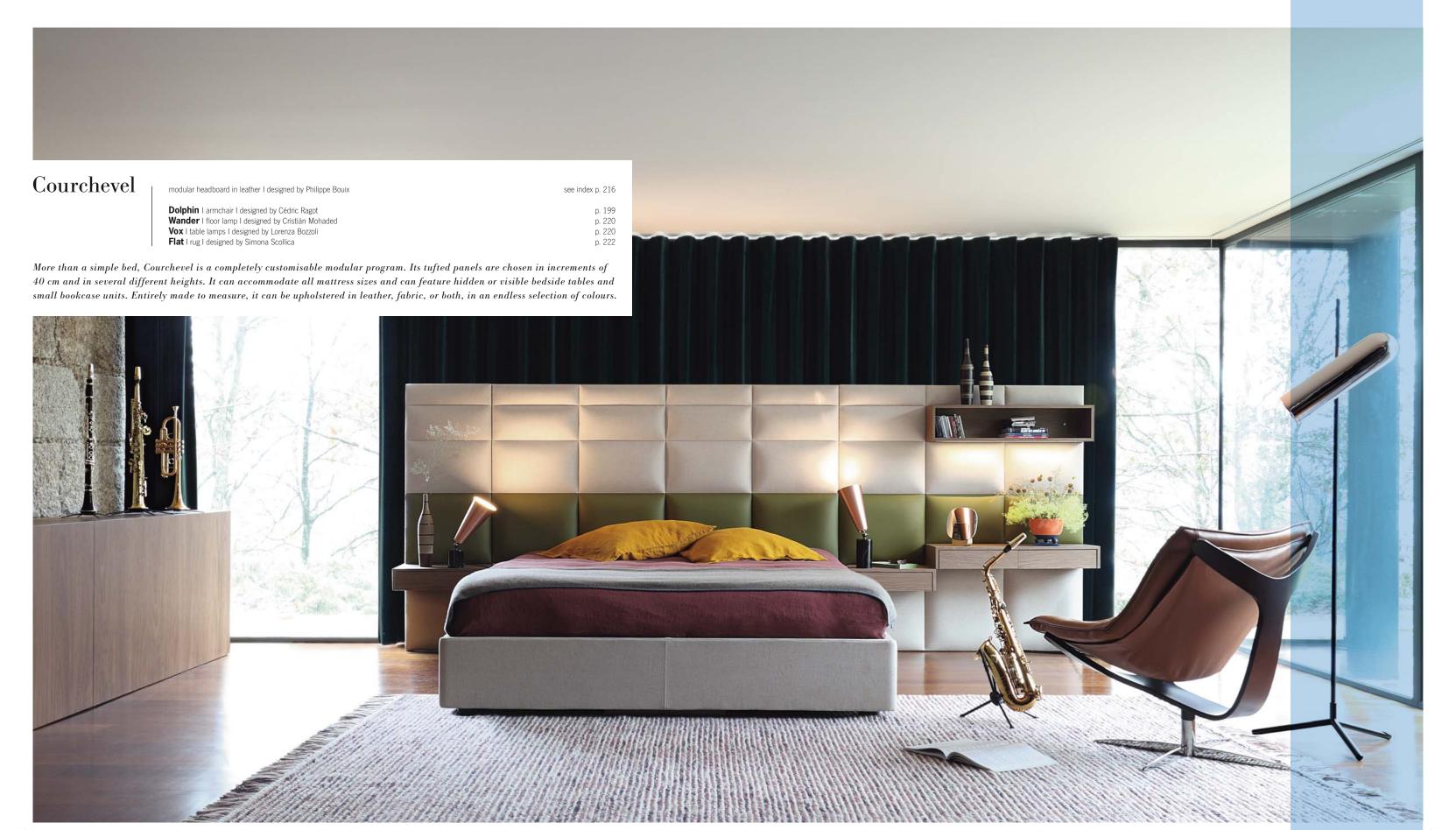
Rendez-vous

[Rãde-vu]

"Rendez-vous", a word that alludes to endless possibilities.

A bedroom can be dark and intimate or bright and welcoming. It can be kept secret or proudly showcased. Today, designers are adapting to new versatilities: creating meeting places between the bedroom, living room, and dressing room by adding lounge and dressing areas, to transform bedrooms into a single multifunctional space.

With the bed remaining the elegant focal point, a bedroom "à la française" has become a space for designers to use their creativity and offer more than just a place to rest.





Backstage

velvet and leather bed I designed by Roberto Tapinassi & Maurizio Manzoni see index p. 216

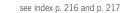
Jalousie I bookcase I designed by Alexandre Dubreuilp. 215Quadrille I rocking chair I designed by Alnoorp. 200Wishbone I rocking chair I designed by Antoine Fritsch & Vivien Durisottip. 201Flag I floor lamps I designed by Servomutop. 218Antonio I table lamps I designed by Pierre Dubois & Aimé Cécilp. 218Jute I rug I designed by Simona Scollicap. 222



Dolphin I armchair I designed by Cédric Ragot see index p. 199



Brio $_{ ext{I}}$ bed and bedside table I designed by Sacha Lakic



137



Consonance I armchair I designed by Roberto Tapinassi & Maurizio Manzoni see index p. 199



Armel I rug I designed by Roche Bobois Studio see index p. 221



Echoes I armchair I designed by Mauro Lipparini see index p. 199



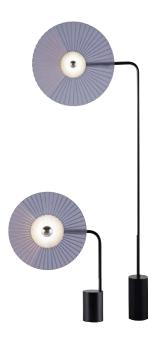
Cherche Midi

bed I designed by Éric Gizard see index p. 216

Echoes I armchair I designed by Mauro Lipparini p. 199

Radian I occasionnal table I designed by Cédric Ragot p. 212



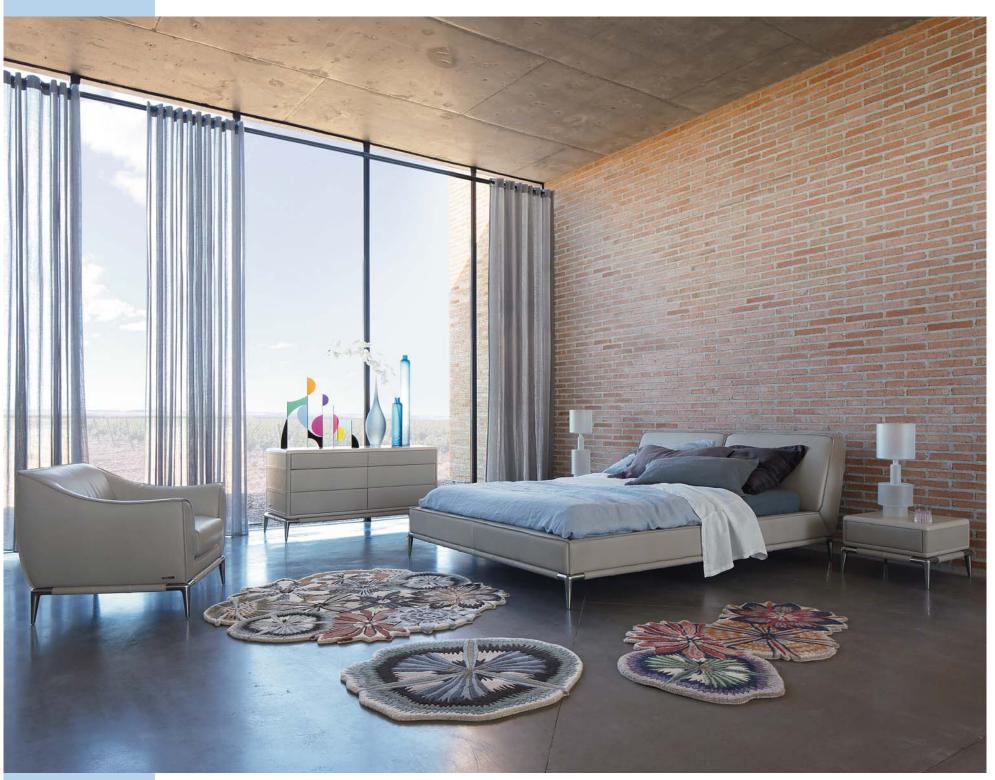


Rays I table lamp and floor lamp I designed by Marta Bakowski see index p. 220



Nuage 2 I armchair I designed by Roberto Tapinassi & Maurizio Manzoni see index p. 200





Ellica

bed, bedside tables and dresser I designed by Philippe Bouix see index p. 216 and p. 217

Ellici | armchair | designed by Philippe Bouixp. 200Orobo, Oiapoque and Olindina | rug | designed by MISSONI HOMEp. 223





Sanur I floor lamps I designed by Pierre Dubois & Aimé Cécil see index p. 220



Skin I dresser I designed by Toni Grilo see index p. 217

Vanity

bed and dresser I designed by Luigi Gorgoni

see index p. 216 and p. 217

Jazzy I armchair

p. 200

Vanity | bed with bedsides tables designed by Luigi Gorgoni Lady B* | armchair | designed by Cécile Maïa Pujol

see index p. 216 p. 200







 Cassiopée I bed I designed by Cédric Ragot
 see index p. 216

 Globo I dresser I designed by Roche Bobois Studio
 p. 216

 Tempus I lounge armchair I designed by Simon Reynaud
 p. 201

 Wander I Tables lamp I designed by Christián Mohaded
 p. 220

Ellica I bed, dresser, bedside table and rectangular ottoman designed by Philippe Bouix see index p. 216 and p. 217

Brio I armchair I designed by Sacha Lakic p. 197

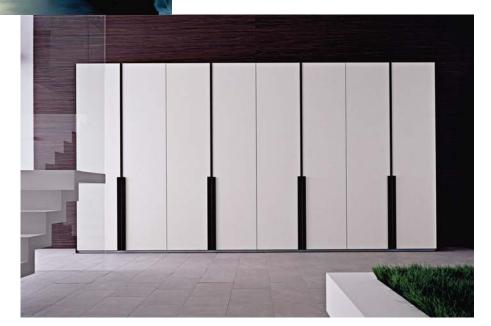


Écrin Total I modular closet program see index p. 217



Dress Code I modular open closet program designed by Roche Bobois Studio see index p. 217







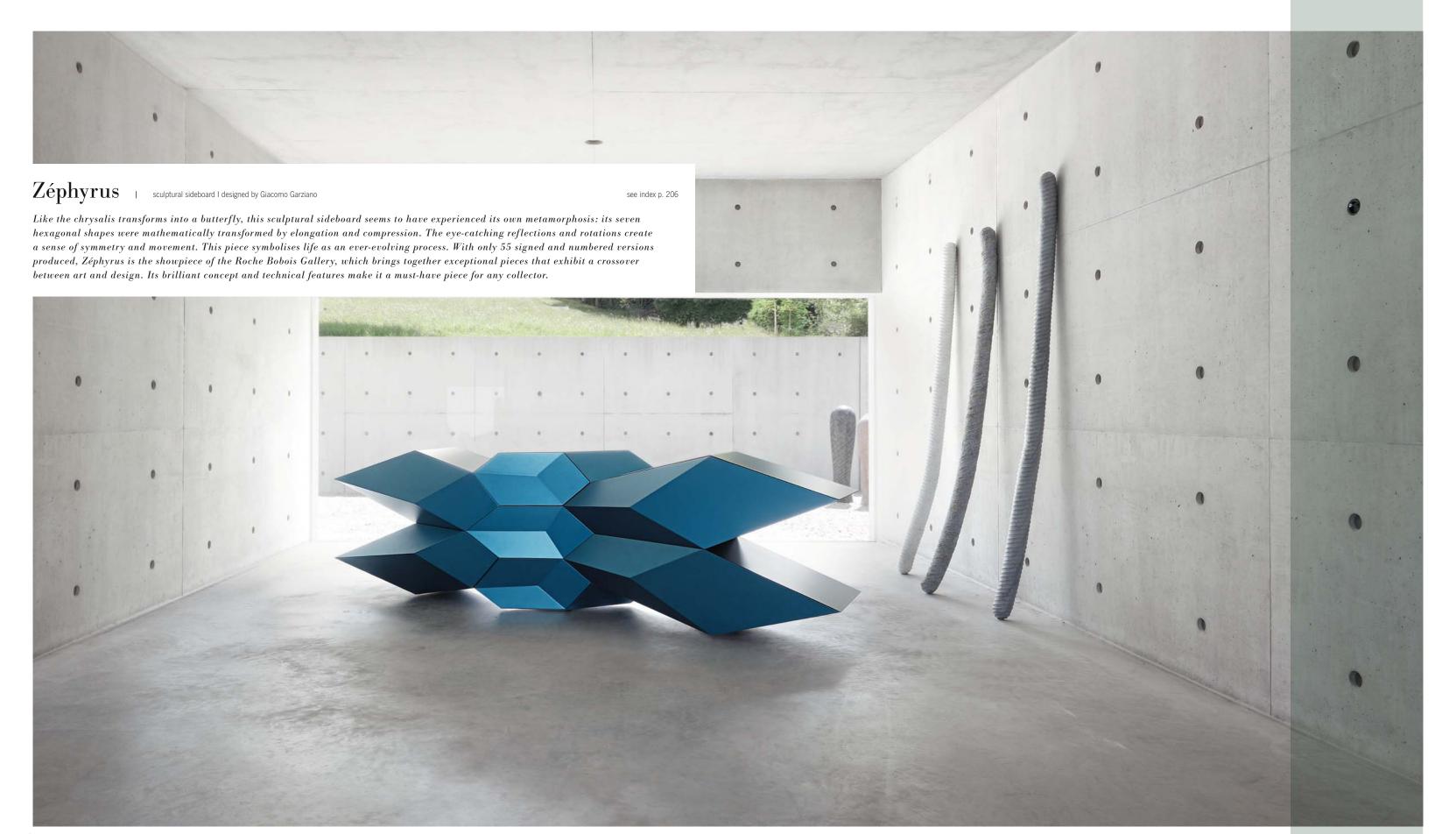
Carte blanche

[kart blã∫]

"Carte blanche" means giving total freedom and being open to all possibilities.

Office and libraries are intimate and special places where every detail is chosen to reflect the personality of whoever uses the room to live, work, or play. Nothing is off limits!

Each space is designed to free the imagination to write, read, or dream.







Intralatina

2015.10-E wall unit I designed by Carlo Marelli and Massimo Molteni see index p. 215 $\,$



Quiet Life 2 I relax armchair and ottoman in fabric designed by Cédric Ragot see index p. 200



Cento I relax armchair I designed by O&M see index p. 199



Intralatina*



modular composition per element I designed by Carlo Marelli & Massimo Molteni

Quiet Life 2 | relax armchair and ottoman | designed by Cédric Ragotp. 200Full Moon | floor lamp | designed by Cédric Ragotp. 219Ribon | occasionnal table | designed by Renaud Thiryp. 212

see index p. 215





Helis I bookcase I designed by Philippe Bouix see index p. 215

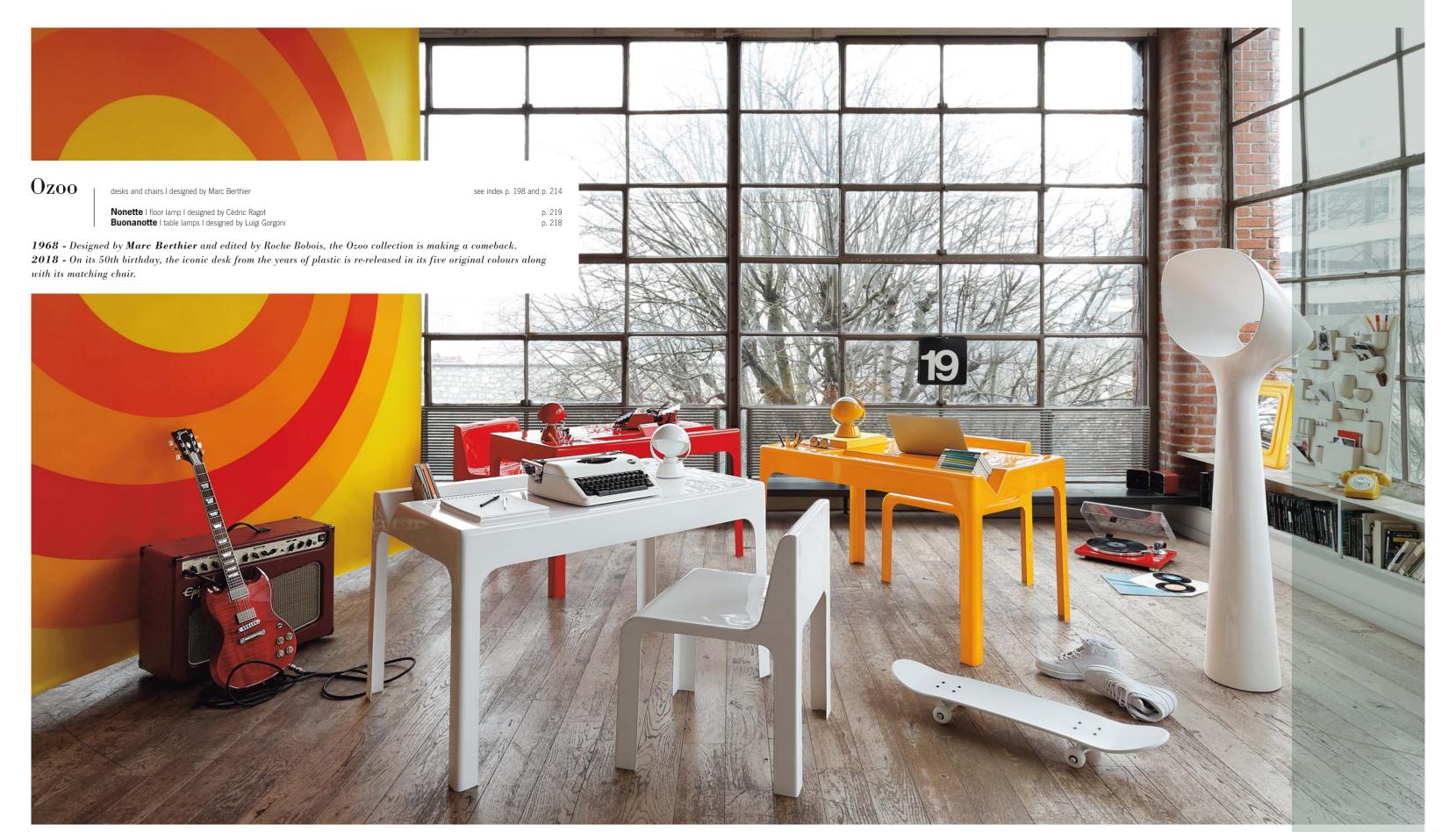


Aircell I armchairs I designed by Sacha Lakic see index p. 199

Helis

bookcase I designed by Philippe Bouix see index p. 215

Aircell I armchairs I designed by Sacha Lakic p. 199





Melt I desks I designed by Cédric Ragot see index p. 213





Édito I armchair I designed by Sacha Lakic see index p. 200



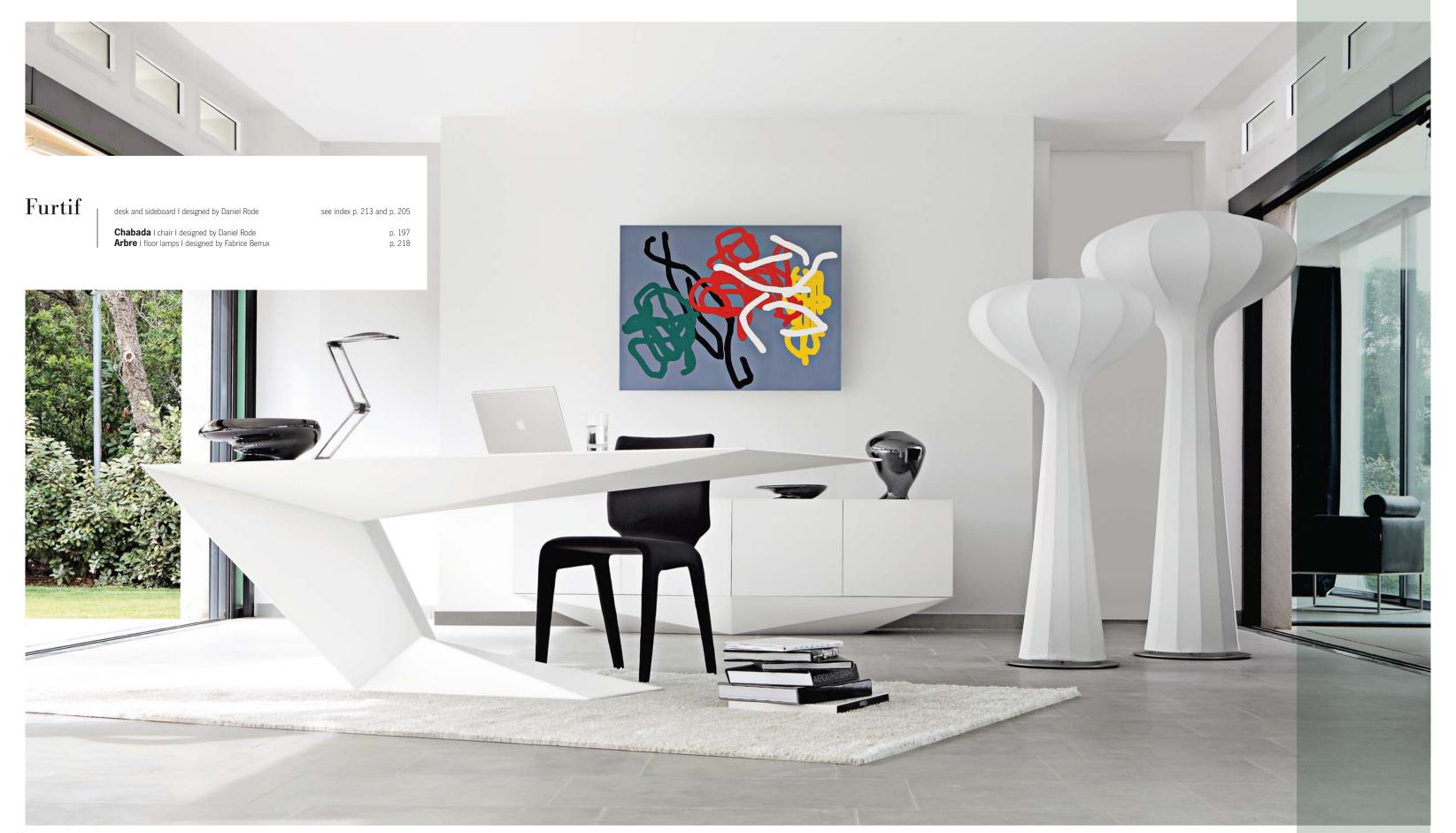
Morphos



desk I designed by Daniel Rode see index p. 214

Arum I chairs I designed by Sacha Lakicp. 197Denia* I bookcase I designed by Roberto Tapinassi & Maurizio Manzonip. 214

French designer **Daniel Rode** loves complex forms as well as the ductile materials that allow for their construction. With Morphos, he wished to create a futuristic yet welcoming desk: its curves almost make it a stand-alone piece, a sculptural statement that can find its place at home or in a professional space.







desk I designed by Sacha Lakic see index p. 214

ChisteraI bridge I designed by Marcello Zilianip. 197BixI bookcase I designed by Marcello Zilianip. 214



Mini Beam I table lamp I designed by Cédric Ragot see index p. 219



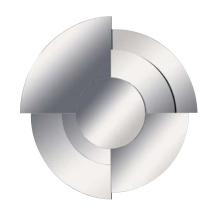
Track I desk I designed by Luigi Gorgoni see index p. 214



Mylord I desk armchairs I designed by Antoine Fritsch & Vivien Durisotti see index p. 200



Tango I desk I designed by Joëlle Rigal see index p. 214



Merlin I mirror I designed by Alnoor Ø 130 cm.



Poppy I desk I designed by Clémentine Chambon see index p. 214

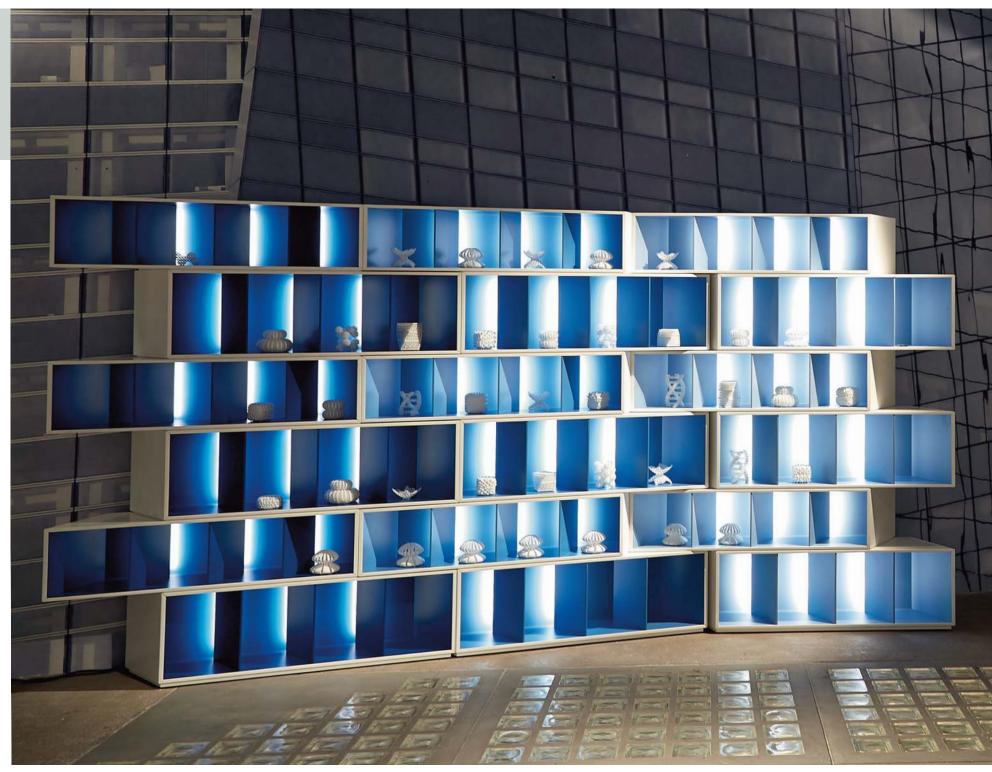


Intralatina

modular wall unit I designed by Carlo Marelli & Massimo Molteni see index p. 215

Playlist I lounge chairs in leather I designed by Castello Lagravinese Studio

p. 190
Octet I cocktail table and end table I designed by Roberto Tapinassi & Maurizio Manzoni p. 209



Trinta | bookcases | designed by Fabrice Berrux

see index p. 215



Solaris I lounge chair I designed by Sacha Lakic see index p. 202



Flou I floor and table lamp I designed by Sophie Larger see index p. 219



Logos I 2013.10A wall unit composition designed by Roche Bobois Studio see index p. 215



Intralatina I 2010.10A wall unit composition designed by Roche Bobois Studio see index p. 215



Contact I wall unit composition I designed by Roche Bobois Studio see index p. 214







Globo I 2014.10C wall unit composition designed by Roche Bobois Studio see index p. 214







Chaise longue [[sz | lõg]

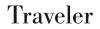
The word makes you reminisce about spring or summer no matter when you hear it.

It tempts us to experience the great outdoors, where there are no limits or rules. Lounge chairs with large beautiful seats, tables to dine under the stars, sitting in an cozy armchair surrounded by a hood...

Whether alone, with friends, or with family, the outdoors are perfect for enjoying life's moments – always with French style.







dining table I designed by Stephen Burks dining chairs

see index p. 204 p. 198



Traveler I hooded armchair I designed by Stephen Burks see index p. 201



Exos I decorative bowls I designed by Sacha Lakic see index p. 000



Séquoia I cocktail table I designed by Erwan Péron see index p. 209



Traveler

hooded armchair and ottoman I designed by Stephen Burks cocktail table

see index p. 201 p. 209



Rocket I occasional tables I designed by Nathanaël Désormeaux & Damien Carrette see index p. 212



Traveler

dining table I designed by Stephen Burks bridges

see index p. 204 p. 198



Saga

double lounge chairs and armless sofa I designed by Christophe Delcourt

see index p. 202 et p. 195

Bow I occasionnal table I designed by Piks Design

p. 210



Saga I lounge armchairs I designed by Christophe Delcourt see index p. 200



Madame O I dining table I designed by Marcello Ziliani see index p. 203



Madame 0 I chairs I designed by Marcello Ziliani see index p. 198





182

 $Bel\ Air$ | lounge chairs left or right side table I designed by Sacha Lakic see index p. 201

Bel Air

large sofa I designed by Sacha Lakic

see index p. 188

Cute Cut I cocktail tables I designed by Cédric Ragot

p. 207





Waterline I pedestal tables I designed by Cédric Ragot see index p. 212



Mucidule I cocktail, pedestal and end tables designed by Antoine Fritsch & Vivien Durisotti see index p. 208 and p. 211

Wishbone I armchair I designed by Antoine Fritsch & Vivien Durisotti see index p. 201



Bel Air

bistro table I designed by Sacha Lakic bridge and chair

see index p. 203 p. 197



Cute Cut I cocktail table I designed by Cédric Ragot see index p. 207



Bel Air

dining table I designed by Sacha Lakic chairs

see index p. 203 p. 197



Index [Indeks]

STRAIGHT SOFAS



Accord. Designed by Sacha Lakic (page 79)

Sofa upholstered in Atlas solid leather (2-2.2 mm thick), pigmented, corrected full grain. Seat cushions in bi-density HR foam. Back cushions in foam and cotton batting. Structure in solid wood and plywood. XL cross-webbing elastic strap suspension. Base in cast aluminium, black nickel or dark grey stained metal finish. Optional headrest. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

						Multiple other
2-seat	2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman	modular elements
W. 180	W. 200	W. 220	W. 240	W. 93	W. 97	available.
H. 76	H. 76	H. 76	H. 76	H. 76	H. 42	
D. 97	D. 97	D. 97	D. 97	D. 97	D. 97	



Bel Air. Designed by Sacha Lakic (page 183)

3-seat sofa, aluminium tube structure with epoxy paint finish, covered with a hand-woven 5 mm polyethylene resin. Seats in woven resin, seat cushions in mould-proof quick dry foam 27kg/m3. Back cushions in polyester fibre, removable covers. Entirely upholstered in outdoor fabrics: one seat cushion, two back cushions, two lumbar cushions, two square cushions, two solar lamps.

3-seat	Armchair
W. 225 H. 62 D. 100	W. 75 H. 82 D. 93



Blogger. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 102 and 103)

Sofa upholstered in two-tone Toundra, pigmented corrected buffalo leather, embossed grain. Tufted seat and back in monobloc foam. Structure in solid wood, plywood and engineered wood. XL elastic strap suspension. Base in black-stained wood. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

						Multiple other
2-seat	2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman	modular elements
W. 180	W. 200	W. 220	W. 240	W. 115	W./D. 68 - H. 39	available.
H. 69	H. 69	H. 69	H. 69	H. 69	W./D. 135 - H. 39	
D 104	D 104	D 104	D 104	D 104	W 113 - H 30 - D 68	



Bubble. Designed by Sacha Lakic (pages 54 and 55)

Sofa upholstered in Techno 3D fabric, exclusive to Roche Bobois. Entirely tufted sofa. Seat and back in bi-density HR foam. Structure in solid wood, plywood and engineered wood. HR elastic strap suspension. Wooden base with stained varnish. Available in Techno 2D, Techno 3D and Techno 4D fabrics.

2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman
W. 190 H. 76 D. 114	W. 213 H. 76 D. 114	W. 238 H. 76 D. 114	W. 92 H. 68 D. 91	Ø 126 - H. 36 Ø 80 - H. 35



Sofa upholstered in Tendresse, pigmented corrected leather, embossed grain. Contrasting piping on armrests. Independent "Full Relax" electrical mechanisms with fold-out footrests, radio remote control (adjustable backs with manual mechanism also available). Seat and back cushions in HR foam and cotton batting. Structure in metal and wood. XL cross-webbing elastic strap suspension. Base in chrome-plated metal (also available in stained wood with several finishes). Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

						Multiple other	
2-seat	2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman	modular elements	
W. 172 H. 71/102 D. 111/165	W. 192 H. 71/102 D. 111/165	W. 212 H. 71/102 D. 111/165	W. 232 H. 71/102 D. 111/165	W. 101 H. 71/102 D. 111/165	W./D. 107 H. 43	available.	



Cinétique. Designed by Sacha Lakic (page 82)
Sofa upholstered in Tendresse, pigmented corrected leather, embossed grain. Pattern stitching on armrests. Independent "Full Relax" electrical mechanisms with fold-out footrests, radio remote control (adjustable backs with manual mechanism also available). Seat cushions, padded armrests and adjustable backs in HR foam and cotton batting. Chrome-plated metal base. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

			<u>::</u>		Multiple other
2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman	modular elements
W. 198 H. 70/102 D. 111/165	W. 218 H. 70/102 D. 111/165	W. 238 H. 70/102 D. 111/165	W. 104 H. 70/102 D. 111/165	W./D. 107 H. 43	available.



Digital. Designed by Gabriele Assmann & Alfred Kleene (pages 76 and 77)
Sofa upholstered in two-tone Toundra, pigmented corrected buffalo leather, embossed grain. Padded seat cushion in HR foam. Back cushions in foam and feathers. Structure in solid wood and engineered wood. Cross-webbing elastic strap suspension. Base in chrome-plated metal. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

3 to 5-seat	Armchair	Ottoman
W. 240 H. 62 D. 101	W. 78 H. 62 D. 70	Ø 70/110 H. 38
	W. 240 H. 62	W. 240 W. 78 H. 62 H. 62



Discours. Designed by Roche Bobois Studio (page 96)

Sofa upholstered in Discours fabric. Contrasting piping. Entirely removable slipcovers. Tufted seat cushion, goose feather duvet on bi-density HR foam. XXL tufted back cushions in latex and fibre. Structure in solid wood, plywood and engineered wood. HR elastic strap suspension. Base in wood, with wenge stain and varnish finish. Two armrest widths available (19 or 32 cm). Available in multiple exclusive fabrics from the Roche Bobois collection.

2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman
W. 188 H. 90 D. 108	W. 213 H. 90 D. 108	W. 243/293 H. 90 D. 108	W. 118 H. 90 D. 108	W. 85/190 H. 41 D. 85



Escapade. Designed by Zeno Nugari (page 64)

Sofa, indoor version, uphostered in Carioca and Indy fabrics. Entirely removable slipcovers. Seat in 100% feather down on foam core. Back cushions in 100% feather on a metal structure which can be placed freely on the sofa. Structure in solid wood, plywood and engineered wood. Chrome-plated metal base. Three depth available (D.100, 110 and 120 cm). Available in multiple exclusive fabrics from the Roche Bobois collection.

						Multiple other
2-seat	2.5-seat	3-seat	3 to 5-seat	Ottoman	Other dim.	modular elements
W. 180 H. 36/76 D. 100/110/120	W. 200 H. 36/76 D. 100/110/120	W. 220 H. 36/76 D. 100/110/120	W. 240 H. 36/76 D. 100/110/120	W./D. 100 - H. 36 W. 50 - H. 36 - D. 100/110/120	Canapé 1 place W. 120 - H. 36/76 D. 100/110/112	available.



Escapade. Designed by Zeno Nugari (page 65)

Sofa, outdoor version, upholstered in Papavero fabric, exclusively by MISSONI HOME and in plain fabric. Slipcovers entirely removable and treated specifically for outdoor use. Seat in HR foam. Back cushions in bi-density HR foam which can be placed freely on the sofa.

2-seat	2.5-seat	3 to 5-seat	Ottoman	Other dim.
W. 178 H. 37/76 D. 118	W. 198 H. 37/76 D. 118	W. 238 H. 37/76 D. 118	W./D. 98 H. 37	W. 118 H. 37/76 D. 118



Illusion. Designed by Lili Castilla (pages 92 and 93)

Sofa upholstered in Acker fabric. Cushions upholstered in Cabaret velvet and Acker fabric. Tufted seat cushion in bi-density HR foam. Back cushions in feather and fibre. Structure in solid wood and plywood. XL cross-webbing elastic strap suspension. Integrated shelf in wood veneer, both with Canaletto walnut finish (other stains available). Available in multiple exclusive fabrics from the Roche Bobois collection.

:::::	::::::
3-seat	3 to 5-seat
W. 240	W. 285
H. 68 D. 94	H. 68 D. 94



Itinéraire. Designed by Philippe Bouix (page 72)

Sofa upholstered in Urban fabric. Contrasting piping. Double-depth backrests with pendulum mechanism (fixed version also available), movable armrests. Padded seat, back and armrests. Seat cushions in bi-density HR foam and cotton batting. Back cushions in latex, HR foam and fibre. Armrests in HR foam and cotton batting. Structure in metal, solid wood and plywood. HR elastic strap suspension. Metal accents on back cushions and outside of armrests, and base in metal with black nickel or shiny chrome-plated finish. Available in multiple exclusive fabrics from the Roche Bobois collection.

3-seat	3 to 5-seat	Ottoma
W. 202 H. 90 D. 99/110	W. 332/287/232 H. 90 D. 99/110	W. 110 H. 40 D. 110

STRAIGHT SOFAS



Littoral II. Designed by Philippe Bouix (pages 88 and 89)

Sofa upholstered in fabrics designed by **Kenzo Takada** and in plain Littoral fabric. Large cushions in patterned Hanawa fabric. Optional small cushions in patterned Kame fabric. Tufted seat mattress in HR foam 35kg/m³, Back and armrest in feather and foam flakes. Structure in solid wood and plywood. Cross-webbing elastic strap suspensions. Wenge stained wooden base. Other dimensions and elements available.

					Multiple other
2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman	modular elemer
W. 188	W. 209	W. 230/250	W. 82	W. 115/199	available.
H. 78	H. 78	H. 78	H. 76	H. 35	
D. 94	D 94	D 94	D 94	D 63	



Odéa. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 62 and 63)

Sofa upholstered in Sole fabric. Tufted seat and back in bi-density HR foam. Structure in solid wood and plywood. Stained wooden base upholstered in Sole fabric, Available in multiple exclusive fabrics from the Roche Robois collection.

2-seat	2.5-seat	3-seat	3 to 5-seat	Armchair
W. 170 H. 70 D. 95	W. 190 H. 70 D. 95	W. 210 H. 70 D. 95	W. 230/250/270/290 H. 70 D. 95	W. 110 H. 70 D. 95



Perle. Designed by Sacha Lakic (page 81)

Sofa upholstered in Tendresse, pigmented corrected leather, embossed grain. White contrasting stitching, stitching detailing on the seat and back cushions. Seat cushions in bi-density HR foam. Back cushions in foam. Structure in solid wood and plywood. XL cross-webbing elastic strap suspension. Faceted metal base with chrome-plated finish. Optional headrest. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

						\succ	Multiple other
1,5 places	2-seat	2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman	modular elements
W. 160	W. 180	W. 200	W. 220	W. 240	W. 98	W. 80	available.
H. 73	H. 73	H. 73	H. 73	H. 73	H. 73	H. 42	
D. 93	D. 93	D. 93	D. 93	D. 93	D. 93	D. 60	



Player. Designed by Roche Bobois Studio (page 106)

Sofa upholstered in Attraction fabric, lumbar cushion in Cirque fabric. Entirely removable slipcovers. Double-depth backrests with pendulum mechanism. Seat and back cushions in HR foam and fibre. Structure in metal, solid wood and plywood. HR elastic strap suspension. Metal base with black nickel or shiny chrome-plated finish. Available in multiple exclusive fabrics from the Roche Bobois collection.

					Multiple other modular elements available.
2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman	Cocktail tables in lacquered
W. 182 H. 76/86	W. 202 H. 76/86	W. 222/252/282/312 H. 76/86	W. 134/124/114 H. 76/86	W. 105/75 - H. 41 - D. 105 W. 160 - H. 37 - D. 53	wood available to complement this sofa.



Playlist. Designed by Castello Lagravinese Studio (pages 57 and 167)

Sofa upholstered in Playlist fabric. Entirely removable slipcovers. Seat and back cushions in goose and duck feather duvet on foam core. Structure in metal. Elastic strap suspension. Base in solid beech wood with black stain finish (2 heights available). Optional headrest. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

2-seat	2.5-seat	3-seat	3 to 5-seat	Armchair	Lounge chair	Ottoman	Multiple other modular elements
W. 180 H. 77 D. 104	W. 200 H. 77 D. 104	W. 220 H. 77 D. 104	W. 240/260 H. 77 D. 104	W. 100 H. 77 D. 104	W. 100 H. 77 D. 164	W. 160 - H. 40 - D. 55 W. 100 - H. 40 - D. 50/100 Ottoman table W. 100 - H. 25 - D. 50	available.



Présence. Designed by Sacha Lakic (page 75)

Sofa upholstered in Sweet, pigmented rectified leather, embossed grain. Contrasting overstitching on the armrests. Manually adjustable backs allowing for 2 different depths (fixed back version also available). Seat cushions in tri-density HR foam. Back cushions and lumbar cushions in foam. Structure in solid wood and plywood. Cross-webbing elastic strap suspension. Base in chrome-plated metal. Available in multiple exclusive leather grades from the Roche Bobois collection

					Multiple other
2-seat	2.5-seat	3-seat	3 to 5-seat	Ottoman	modular elemen
W. 180 H. 75/89 D. 100	W. 200 H. 75/89 D. 100	W. 220 H. 75/89 D. 100	W. 240 H. 75/89 D. 100	W./D. 100 H. 45	available.



Profile. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 90 and 91)
Sofa upholstered in Cabaret velvet (100% cotton). Tufted seat, back and armrests in HR foam. Structure in solid wood and plywood. XL cross-webbing elastic strap suspensions. Base in stained solid wood with metal reinforcement. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

2.5-seat	3 to 5-seat	Armchair	Ottoman	modular elements
W. 199 H. 76 D. 95	W. 279/239 H. 76 D. 95	W. 105 H. 76 D. 84	W. 222/162 - H. 43 - D. 83 W./D. 114 - H. 33	available.



W. 159 H. 76

Sofa upholstered in solid Atlas leather (2-2.2 mm-thick), pigmented full grain, embossed finish. Contrasting stitching. Seat cushions in bi-density HR foam. Back cushions in foam. Structure in solid wood and plywood. XL cross-webbing elastic strap suspension. Base in solid wood upholstered in solid Atlas leather. Optional headrest. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

2-seat	2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman
W. 180 H. 72 D. 93	W. 200 H. 72 D. 93	W. 220 H. 72 D. 93	W. 240 H. 72 D. 93	W. 94 H. 72 D. 93	W. 80 H. 41 D. 60



Réflexion. Designed by Philippe Bouix (page 58)

Sofa upholstered in Tendresse, pigmented corrected leather, embossed grain. Seat cushions in bi-density HR foam. Back cushions in foam. Structure in solid wood and plywood. XL cross-webbing elastic strap suspension. Base in metal with matte Anthracite varnish (rubber touch) or black chrome finish. Optional headrest. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

		~ ~				Multiple other
2-seat	2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman	modular elements
W. 179 H. 76	W. 199 H. 76	W. 219 H. 76	W. 239 H. 76	W. 98 H. 76	W./D. 85	available.
н. 76 D. 94	н. 76 D. 94	н. 76 D. 94	н. 76 D. 94	н. 76 D. 94	H. 41	



Saga. Designed by Christophe Delcourt (pages 180 and 181)

Outdoor sofa with a tree-like structure made of solid Italian acacia, with a stained and oiled finish. Double slipcover suited for outdoors use, resistant to water, UV, mould and salt. A wide range of products are available from the same collection.

Cocoon	Corner meridienne	Daybed	Double lounge chair	Lounge armchair
W. 223	W. 164	W. 179	W. 223	W. 109
H. 193	H. 70	H. 70	H. 193	H. 70
D. 115	D. 90	D. 104	D. 197	D. 90



Satellite II. Designed by Sacha Lakic (pages 98 and 99)

Sofa upholstered in Sierra, pigmented rectified leather, embossed grain. Multi-position electric mechanism allows each seat to transform into a lounge chair (2 engines per seat), integrated multifunctional digital control panels and USB ports (also available with manually adjustable back). Duvet-like tufted seats in leather, entirely hand-made. Seat in bi-density HR foam, back in HR foam. HR elastic strap suspension. Structure in solid wood and plywood. Base in metal with shiny or satin chrome-plated finish, or black nickel finish. 2 armrest widths available (22 or 27 cm). Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

				Multiple other
2.5-seat	3-seat	Large 3-seat	Armchair	modular elements
W. 181 H. 72/97/88 D. 107/156	W. 201 H. 72/97/88 D. 107/156	W. 233 H. 72/97/88 D. 107/156	W. 144/128/118 H. 72/97/88 D. 107/156	available.



Traveler. Designed by Stephen Burks (pages 174 and 175)

3-seat sofa with structure in aluminium with grey epoxy lacquer and light grey and white polyethylene thread. Cushions in foam and Dacron, upholstered in Wifera and Cartenza fabrics: 1 grey seat cushion, 1 white 60 x 60 cm cushion, 1 grey 60 x 60 cm cushion, 2 orange 60 x 60 cm cushions, 2 orange 37 x 25 cm lumbar cushions. Other colour combinations also available.

191

3-seat	Armchai
W. 216	W. 130
H. 85	H. 150
D. 110	D. 126

CORNER COMPOSITION



Azur. Designed Philippe Bouix (pages 74 and 75)

Modular corner composition upholstered in Toundra, corrected buffalo leather with pigmented embossed grain. Adjustable backs with electrical mechanisms, radio remote control (manual mechanism also available). Seat cushions in HR foam. Back cushions in HR foam and cotton batting. Lumbar cushion in foam. Structure in solid wood, plywood and engineered wood. XL cross-webbing elastic strap suspension. Base in solid beech with whitened Taupe stain (other stains also available). 2 armrest widths available (33 or 40 cm). Available in multiple exclusive leather grades and fabrics from the Roche Robois collection

Square or round corner	1 to 5-seat armless chair	1 to 4-seat right or left one-arm unit	Armless chair	Right or left corner lounge chair	1 to 3-seat right or left corner meridienne	Sofas, armcha and ottomans available.
W. 109 H. 67 D. 109	W. 160 H. 67/94 D. 109	W. 120/160/180/200 H. 67/94 D. 109	W. 80 H. 67/94 D. 109	W. 206 H. 67/94 D. 109	W. 210/240 H. 67/94 D. 109	



Cinéphile. Designed by Philippe Bouix (pages 58 and 59)

Modular corner composition upholstered in Toundra, corrected buffalo leather with pigmented embossed grain. Contrasting piping and armrest stitching. Adjustable backs in HR foam (optional multi-position electric mechanism with remote control). Seat cushion in bi-density HR foam. Structure in solid wood and plywood. XL Cross-webbing elastic strap suspension. Base in stained solid beech. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

Square or round corner	1 to 5-seat armless chair	1 to 4-seat right or left one-arm unit	Armless chair	Right or left corner lounge chair	1 to 3-seat right or left corner meridienne	Sofas, armchair and ottomans available.
W./D. 112 H. 65	W. 194 H. 65/91 D. 112	W. 120/177/197/217 H. 65/91 D. 112	W. 97 H. 65/91 D. 112	W. 202 H. 65/91 D. 112	W. 210/240 H. 65/91 D. 112	



Connexe. Designed by Roche Bobois Studio (pages 106 and 107)

Modular corner composition upholstered in Soave, pigmented rectified leather, embossed grain. Lumbar cushions in fabric. Double-depth backrests with pendulum mechanism. Seat and back cushions in HR foam and fibre. Lumbar cushions in goose feather and fibre. Structure in steel, solid wood and plywood. HR elastic strap suspension. Base in metal with black nickel or shiny chrome-plated finish. Available in multiple exclusive leather grades from the Roche Bobois collection.

r	r	C7	
			Sofas, armchair
1 to 5-seat rmless chair	1 to 4-seat right or left one-arm unit	1 to 3-seat right or left corner meridienne	and ottomans available. Cocktail tables in lacquered wood available
N. 244/333 H. 76/86	W. 200/217/306 H. 76/86	W. 244/333 H. 76/86	to complement this sofa.



Épisode. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 84 and 85)

Modular corner composition upholstered in solid Atlas leather (2 mm thick), pigmented, embossed full grain. Adjustable backs with manual mechanism in polyester microfibre (pivoting mechanism in cast aluminium with matte white lacquered finish). Seat cushions in bi-density HR foam. Structure in solid wood and plywood. XL cross-webbing elastic strap suspension. Base in metal with matte white lacquered finish (other finishes available for back mechanism and base). Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

Square or round corner	1 to 5-seat armless chair	1 to 4-seat right or left one-arm unit	Armless chair	Right or left corner lounge chair	1 to 3-seat right or left corner meridienne	Lounge chair	Sofas, armchair and ottomans available.
W. 102 - H. 78 D. 102 Ø 159 - H. 78	W. 190 H. 78 D. 102	W. 117/172/192/212 H. 78 D. 102	W. 95 H. 78 D. 102	W. 192 H. 78 D. 102	W. 210/240 H. 78 D. 102	W. 102 H. 78 D. 180	



Intervalle. Designed by Philippe Bouix (page 68)

Modular corner composition upholstered in Soave, pigmented rectified leather, embossed grain. "Full Relax" multi-position electrical mechanisms with radio remote control (adjustable backs with manual mechanism also available). Seat cushions, back cushions and headrests in HR foam. Structure in solid wood and plywood, Spring suspension. Base in metal with black nickel varnish finish. 2 armrest widths available (19 or 24 cm). Available in multiple exclusive leather grades from the Roche Bobois collection.

Square or round corner	1 to 4-seat right or left one-arm unit	Central element	Sofas and armch available.
W. 224 H. 77	Narrow armrests: W. 99 - H. 77/95/107 - D. 109	W. 75/90 H. 77/95/107	
D. 109	Wide armrests: W. 114 - H. 77/95/107 - D. 109	D. 109	



Itinéraire. Designed by Philippe Bouix (pages 72 and 73)

Modular corner composition upholstered in Lift fabric. Contrasting piping. Double-depth backrests with pendulum mechanism (fixed back version also available), adjustable armrests. Tufted seat cushions, back cushions and armrests. Seat cushions in bi-density HR foam and cotton batting. Back cushions in latex, HR foam and fibre. Armrest in HR foam and cotton batting. Structure in metal, solid wood and plywood. HR elastic strap suspension. Metal accents on back cushions and outside of armrests, and base in metal with black nickel or shiny chrome-plated finish. Available in multiple exclusive fabrics from the Roche Bobbis collection.





Playlist. Designed by Castello Lagravinese Studio (pages 56 and 57)

Modular corner composition upholstered in Replay fabric. Entirely removable slipcovers. Seat and back cushions in goose and duck feather down on HR foam. Metal structure. Elastic strap suspension. Base in solid beech with black stain (2 heights available). Optional headrest. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

Square or round corner	1 to 4-seat right or left one-arm unit	Armless chair	Right or left corner lounge chair	1 to 3-seat right or left corner meridienne	Lounge chair	Sofas, armchair and ottomans available.
W./D. 104 H. 77	W. 120/172/192/212 H. 77 D. 104	W. 92 H. 77 D. 104	W. 225 H. 77 D. 104	W. 220/240 H. 77 D. 104	W. 100 H. 77 D. 164	



Scénario. Designed by Sacha Lakic (pages 60 and 61)

Modular corner composition upholstered in Soave, pigmented rectified leather, embossed grain. Contrasting stitching. Double-depth backrests with pendulum mechanism, mechanical armrests with lateral opening. Tufted seat cushions in bi-density HR foam and fibre. Back cushions in HR foam and fibre. Lumbar cushions in HR foam and cotton batting. Structure in solid wood and plywood. HR elastic strap suspension. Base in metal (several finishes available). Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

						Sofas and ottomans
Square or round corner	1 to 5-seat armless chair	1 to 4-seat right or left one-arm unit	Armless chair	Right or left corner lounge chair	Lounge chair	available. Cocktail tables in lacquered wood available
W. 115 H. 85 D. 115	W. 190 H. 85 D. 115/137	W. 120/215 H. 85 D. 115/137	W. 95 H. 85 D. 115/137	W. 144 H. 85 D. 115/137	W. 95 H. 85 D. 163/185	to complement this sofa.



Scénario. Designed by Sacha Lakic (page 61)

Modular corner composition upholstered in Soave, pigmented rectified leather, embossed grain. Contrasting stitching. Double-depth backrests with pendulum mechanism, mechanical armrests with lateral opening. Tufted seat cushions in bi-density HR foam and fibre. Back cushions in HR foam and fibre. Cushions in HR foam and cotton batting. Structure in solid wood and plywood. HR elastic strap suspension. Base in metal (several finishes available). Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.





Urban. Designed by Sacha Lakic (page 88)

Modular corner composition upholstered in Urban collection fabrics. Contrasting piping. Entirely removable slipcovers. Tufted seat mattress in bi-density HR foam and fibre. Set of back cushions in goose feather and fibre (standard back cushions also available). Structure in solid wood, plywood and engineered wood. HR elastic strap suspension. Base in wenge-stained beech (2 heights available). Available in multiple exclusive fabrics from the Roche Bobois collection.

193

Square or round corner	1 to 5-seat armless chair	1 to 4-seat right or left one-arm unit	Right or left corner lounge chair	1 to 3-seat right or left corner meridienne	Lounge chair	Sofas, armchair and ottomans available.
W./D. 105 H. 87	W. 180 H. 87 D. 105	W. 160/190/220 H. 87 D. 105	W. 134/180/240 H. 87 D. 105	W. 220/240 H. 87 D. 105	W. 105/134 H. 87 D. 162	

MODULAR COMPOSITIONS



Beach Bay, Designed by Philippe Bouix (pages 108 and 109)

Modular composition upholstered in Sierra, pigmented rectified leather, embossed grain. Double-depth backrests with pendulum mechanism (multi-position electric mechanism with remote control also available). Padded seat cushions in bi-density HR foam and polyester fibre. Back cushions in HR foam and cotton batting. Structure in solid wood and plywood. HR elastic strap suspension. Base in wenge stained wood with varnish finish. Armrest support, tray and side table in lacquered bent wood are optional. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection





Armless chai W. 119 - H. 80 - D. 119/133 W. 91 - H. 80 - D. 116/132

Right or left corner lounge chair W. 250 - H. 80 - D. 135/149 W. 173 - H. 80 - D. 122/136



Eole. Designed by Roche Bobois Studio (pages 104 and 105)

Modular composition upholstered in Eole fabric. Entirely removable slipcovers. Seat and back cushions in 100% goose and duck feather down on foam core. Structure in solid wood. Cross-webbing elastic strap suspension. Base in solid wood. Available in multiple exclusive leather grades and fabrics from

Sofas

available.





Escapade. Designed by Zeno Nugari (pages 66 and 67)

Modular composition, indoor version, upholstered in **MISSONI** HOME Lobelia fabric, and in Carioca and Indy fabrics. Entirely removable slipcovers. Seat in 100% feather down on foam core. Back cushions in 100% feather on a metal structure which can be placed freely on the sofa. Cross-webbing elastic strap suspension. Base in chrome-plated metal. Three depths available (D.100, 110 and 120 cm). Available in multiple exclusive fabrics from the Roche Bobois collection.



and armchair armless chair available.

W. 76/165/224 H. 36/76 D. 100/110/120

Interview. Designed by Sacha Lakic (page 98)

Modular composition upholstered in Interview fabric. Multi-position electric mechanism allows each seat to transform into a lounge chair (also available with manually adjustable back). Duvet-like tufted seat cushion in bi-density HR foam. Duvet-like tufted back cushion in HR foam. Structure in solid wood, plywood and engineered wood. HR elastic strap suspension. 2 armrest widths available (13 or 26 cm). Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.



Square or

1 to 5-seat W. 164 W. 184 H. 72 D. 107 H. 72 D. 107

1 to 4-seat

right or left one-arm unit Narrow armrests W. 92 - H. 72 - D. 107 Wide armrests W. 102 - H. 72 - D. 107 Right or left corner

Narrow armrests W. 107 - H. 72 - D. 107 Wide armrests: W. 107 - H. 72 - D. 107



Long Island II. Designed by Roche Bobois Studio (page 91)

Modular composition upholstered in Ariana fabric. Entirely removable slipcovers. Seat cushions in goose feather, duck feather and fibre down on foam core. Back cushions in feather and fibre. Structure in solid wood, plywood and engineered wood. Cross-webbing elastic strap suspension. Base in wenge stained solid wood. 4 depths available (D.100, 105, 110 and 115 cm). Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.



H. 89

round corner W 100/105

1 to 5-seat armless chair W 123

D. 100/105/110/115

W 115/135/220

1 to 4-seat right or left

D. 100/105/110/115

Armless chair W 103/180 D. 100/105/110/115

Right or left corner lounge chair W 127 D. 100/105/110/115

Sofa-beds, and ottoman W 190

D. 100/105/110/115

armchairs

available.



Mah Jong. Designed by Hans Hopfer (pages 112 and 113)

Modular composition per element dressed in fabrics designed by Kenzo Takada, Nô Gaku collection, Hiru version. Modular system with endless combinations of seat cushions, straight backs and corner backs. All elements are fully padded, tufted and stitched by hand. Optional feature: adjustable back with manual mechanism. Available in multiple exclusive fabrics from the Roche Bobois collection.



Square or round corner Seat cushion + corner back

W./D. 95 - H. 53 Panoramic corner seat cushion + panoramic corner back W. 170 - H. 53 - D. 109



+ straight back W./D. 95

H. 53

Armless chair Seat cushion



Seat cushion only W./D. 95 H. 19



W. 95 - H. 53 - D. 159 Lounge seat cushion only W. 95 - H. 19 - D. 159



Mah Jong. Designed by Hans Hopfer (pages 8, 114 and 115)

Modular composition per element dressed in fabrics designed by Kenzo Takada, Nô Gaku Hiru version. Modular system with endless combinations of seat cushions, straight backs and corner backs. All elements are fully padded, tufted and stitched by hand. Optional feature: adjustable back with manual mechanism. Available in multiple exclusive fabrics from the Roche Bobois collection.



Armless chair

Right or left meridienn

Lounge chair

Seat cushion + corner back W /D 95 - H 53 W. 170 - H. 53 - D. 109

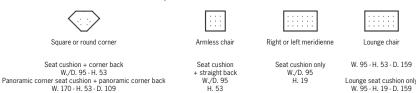
Seat cushion + straight back H. 53

Seat cushion only W./D. 95

W. 95 - H. 53 - D. 159 W. 95 - H. 19 - D. 159

Mah Jong. Designed by Hans Hopfer (pages 116 and 117)

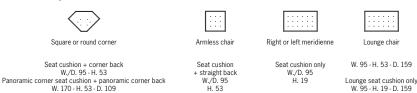
Modular composition per element dressed in fabrics designed by Kenzo Takada, Nô Gaku collection, Asa version. Modular system with endless combinations of seat cushions, straight backs and corner backs. All elements are fully padded, tufted and stitched by hand. Optional feature: adjustable back with manual mechanism. Available in multiple exclusive fabrics from the Roche Bobois collection





Mah Jong. Designed by Hans Hopfer (pages 120 and 121)

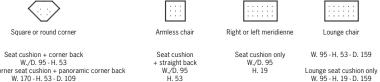
Modular composition per element dressed in Jean Paul Gaultier Couture collection fabrics. Modular system with endless combinations of seat cushions, straight backs and corner backs. All elements are fully padded, tufted and stitched by hand. Optional feature: adjustable back with manual mechanism. Available in multiple exclusive fabrics from the Roche Bobois collection.





Mah Jong. Designed by Hans Hopfer (pages 10, 122 and 123)

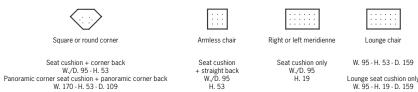
Modular composition per element dressed in Jean Paul Gaultier Matelot collection fabrics. Modular system with endless combinations of seat cushions straight backs and corner backs. All elements are fully padded, tufted and stitched by hand. Optional feature: adjustable back with manual mechanism. Available in multiple exclusive fabrics from the Roche Bobois collection.





Mah Jong. Designed by Hans Hopfer (pages 126 and 127)

Modular composition per element dressed in MISSONI HOME fabrics. Modular system with endless combinations of seat cushions, straight backs and corner backs. All elements are fully padded, tufted and stitched by hand. Optional feature: adjustable back with manual mechanism. Available in multiple exclusive fabrics from the Roche Bobois collection.





Mah Jong. Designed by Hans Hopfer (pages 128 and 129)

Modular composition per element dressed in MISSONI HOME fabrics. Modular system with endless combinations of seat cushions, straight backs and corner backs. All elements are fully padded, tufted and stitched by hand. Optional feature: adjustable back with manual mechanism. Available in multiple exclusive fabrics from the Roche Bobois collection.







Right or left meridienne



Lounge chair

Seat cushion + corner back W./D. 95 - H. 53 Panoramic corner seat cushion + panoramic corner back W. 170 - H. 53 - D. 109





W. 95 - H. 53 - D. 159 W. 95 - H. 19 - D. 159



Octet. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 86 and 87)

Modular composition upholstered in Vintage leather, through coloured, aniline corrected grain. Lumbar cushions in Cabaret velvet. Pillow style stitching on seat, back and armrest cushions. Seat and back cushions in HR foam and fibre flakes. Structure in solid wood and plywood, XL elastic strap suspension. Base in black stained wood. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.







H. 81

D. 106

Right or left corner lounge chair W. 188

Right or left meridienn

D. 153/193

Sofas, armchairs and ottomans available.



Préface. Designed by Roche Bobois Studio (page 97)

D. 106

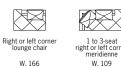
Modular composition upholstered in Discours fabric. Contrasting piping. Entirely removable slipcovers. Tufted seat cushion in goose feather down on bi-density HR foam core. XL tufted back cushions in latex, HR foam and fibre. Structure in solid wood, plywood and engineered wood. HR elastic strap suspension. Base in wenge-stained wood, varnish finish. Available in multiple exclusive fabrics from the Roche Bobois collection.

Square or und corner	1 to 5-seat armless chair	1 to 4-seat right or left one-arm unit	Armless
V./D. 109 H. 59	W. 247/166/233/192 H. 59 D. 109	W. 192/233 H. 59 D. 109	W. 12 H. 59 D. 10



D. 109

D. 106



D. 109

H. 81

D. 106



H 59

D. 109

W. 188/243

H. 81 - D. 106

Sofas Lounge chai and ottomans available.



Satellite II. Designed by Sacha Lakic (pages 100 and 101)

Modular composition upholstered in Soave, pigmented, corrected grain leather or in Sardaigne fabric. Multi-position electric mechanism allows each seat to transform into a lounge chair, 2 motors per seat operated by a multi-function control pad and USB port (adjustable headrest with manual mechanism also available). Duvet-like tufted seat in leather, hand-stitched finish. Seat in bi-density HR foam. Structure in solid wood and engineered wood. HR elastic strap suspension. Cast aluminum base with shiny chromed-plated finish or black chromed-plated finish. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.



W. 120/120

H. 72/97 D. 107

H. 81

Central element W. 90/74/64 H. 72/97/88

D. 107



D. 107/156



Large panoramic W. 229/160 H. 72/97 D. 107

Sofas available.



Symbole. Designed by Sacha Lakic (pages 70 and 71)

Modular composition upholstered in Symbole fabrics. Cushions upholstered in fabrics by Jean-Paul Gaultier and in Cabaret velvet. Ottoman upholstered in fabrics by Jean-Paul Gaultier for Roche Bobois. Entirely removable slipcovers. Tufted seat cushions in bi-density HR foam and fibre. Back cushions in goose feather and fibre. Structure in solid wood, plywood and engineered wood. HR elastic strap suspension. Base in metal with black nickel or shiny chrome-plated finish (various finishes of stained wood also available). Optional wooden tray. Available in multiple exclusive fabrics from the Roche Bobois collection.



W. 105

D. 105

1 to 5-seat armless chair

W. 168/192/211/235

D. 105



W. 166/192/216

D. 105



W. 243/223

D. 106



Lounge chair

W. 106

D. 163/185

Sofas and ottomans available



Voyage Immobile. Designed by Roche Bobois Studio (pages 94 and 95)

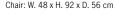
Modular composition upholstered in Farniente / Carpe Diem fabrics. Entirely removable slipcovers. Adjustable backs with a 4-piston gas mechanism. Padded seats and backs foam and fibre. Lumbar cushion in 100% feather. Structure in solid wood, plywood, engineered wood and metal. HR elastic strap suspension. Base in wenge-stained beech. Available in multiple exclusive fabrics from the Roche Bobois collection.

	:::		
Square or round corner	Armless chair	Ottoman	Lounge ch
W./D. 95 H. 61	W./D. 95 H. 61	W. 95 H. 33	W. 141 H. 61/89
			D. 95



Aida. Designed by AREA 44 (page 50) **Eco-designed collection**

Chair and bridge, structure in beech with stained or lacquered finish, shell in beech plywood upholstered in fabric (many colours available). Seat, back and armrests padded in PU foam 40 kg/m³ Bridge: W. 59 x H. 92 x D. 56 cm





Arum. Designed by Sacha Lakic (pages 42, 50 and 161) Chair in reinforced polyurethane with satin lacquer finish (many colours available). Seat cushion in technological fabric (many colours available) W. 46 x H. 86 x D. 50 cm



Ava. Designed by Song Wen Zhong (pages 28, 29 and 33) **Eco-designed collection**

Eco-designed stackable bridge, made by gas-injection moulding of clear polycarbonate (5 colours available) or opaque glossy

polyamide (3 colours available). W. 59 x H. 80 x D. 57 cm



Brio. Designed by Sacha Lakic (pages 26 and 146)

Eco-designed collection

Chair and bridge in stained solid beech (many colours available) and water-based varnish finish without solvent. Shell in padded beech plywood, seat and back upholstered in fabric or leather-like technological fabric (many colours available). Bridge: W. 56 x H. 88 x D. 58 cm Chaise: W. 54 x H. 88 x D. 58 cm Armchair: W. 75 x H. 72 x D. 83 cm Complete collection



Chapeau. Designed by Roberto Tapinassi & Maurizio Manzoni

Chair upholstered in fabric, leather-like fabric or leather. Base in solid stained beech. Padded shell in plywood, interior covered with HR polyurethane foam 65 kg/m³, exterior in HR polyurethane foam 28 kg/m³.

W. 50 x H. 84 x D. 60 cm



Chistera. Designed by Marcello Ziliani (pages 36 and 47) **Eco-designed collection**

Chair with shell in cast aluminium, grained epoxy lacquer finish (5 colours available) or polished aluminium finish with seat cushion. Available with 4 wooden legs or one central pivoting hase in cast aluminium. Bridge version also available Chair: W 46 x H 80 x D 53 cm

Bridge: W 60 x H 80 x D 59 cm



Dyna. Designed by Sacha Lakic (page 43) Chair in shaped beech plywood with Alpi® veneer finish. Covered in wool or in Alpi® veneer (ebony stain or wenge). Available with or without cut-out detail on back. Base in brushed chrome-plated

W. 42 x H. 91 x D. 55 cm



Lag. Designed by Cédric Ragot (page 38) Bridge with solid oak structure, oiled finish. Padded seat, shell in moulded engineered wood covered in 15 mm-thick foam. (density 35 kg/m3) and upholstered in fabric. Available in multiple exclusive fabrics from the Roche Bobois collection. W. 57 x H. 79 x D. 56 cm



Bel Air. Designed by Sacha Lakic (pages 184 and 185) Chair with aluminum tube structure, epoxy lacquer finish,

covered in hand-woven 5mm polyethylene resin. Seat cushions in "Quick Dry Foam" (quick dry and mould proof) 28kg/m³. Removable covers in Cartenza fabric, 100% Olefin polypropylene W. 56 x H. 89 x D. 57 cm



Chabada. Designed by Daniel Rode (page 162) Chair with structure in moulded beech plywood, padded with polyurethane foam, density 40 kg. Upholstered in wool fabric, many materials and colours available. Also available in a mixed version (interior in fabric and exterior in lacquered wood) and with optional contrasting piping. W. 51 x H. 89 x D. 51 cm

Bridge, bar stool and lounge chair also available.



Chistera. Designed by Marcello Ziliani (page 164) Bridge with shell in cast aluminium, grained epoxy lacquer finish (5 colours available) or polished aluminium finish with seat cushion. Available with 4 wooden legs or one central pivoting base in cast aluminium with Tilt mechanism. Chair version also available.

Chair: W. 46 x H. 80 x D. 53 cm Bridge: W. 60 x H. 80 x D. 59 cm



Circa. Designed by Cédric Ragot (page 27) Chair in beech with stained or lacquered finish (many stains or colours available). Shell in plywood, seat and back cushion in HR foam 40 kg/m³. Upholstered in fabric (many colours available). W. 49 x H. 80 x D. 57 cm



Echoes. Designed by Mauro Lipparini (pages 34 and 35) Chair with steel structure with epoxy lacguer, chrome-plated or black nickel finish. Shell in wood with a double cushion, upholstered in leather or leather-like fabric (many colours W. 51 x H. 86 x D. 56 cm



Loop. Designed by Cédric Ragot (pages 35 and 45) Eco-designed collection

Chair made by gas-injection moulding of clear polycarbonate. available in 7 translucent colours with ABS feet in 3 metallic

197

W. 52 x H. 83 x D. 54 cm

ARMCHAIRS



Ixilon. Designed by Roberto Tapinassi & Maurizio Manzoni (page 38)

Structure in stained beech with matte lacquer finish. Crossbar in steel with black lacquer finish. Shell in plywood. Seat and back cushions in HR foam 50kg/m3 and upholstered in fabric. Available in multiple exclusive fabrics and materials from the Roche Bobois collection.

W. 51 x H. 84 x D. 59 cm



Kompass. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 38 and 39)

Bridge with structure in stained or lacquered beech (many stains and colours available). Shell in beech plywood padded with HR foam, upholstered in fabric or in leather (many other materials available).

W. 58 x H. 81 x D. 61 cm



Marylin. Designed by Sacha Lakic (page 31)
Chair made of cold foam on metallic structure. Upholstered in fabric (many colours available from different categories).
Removable covers thanks to a tone on tone or contrasting zipper.
W. 48 x H. 88 x D. 59 cm



Ozoo. Designed by Marc Berthier (pages 158 and 159) Structure in polyester resin and lacquered fibreglass (5 colours available). W. 46 x H. 72 x D. 46 cm



Svel. Designed by Cédric Ragot (pages 40 and 41)
Chair with shell in polyester resin with matte or glossy lacquer finish. Legs in stained solid oak.
W 59 x H 80 x D 59 cm



Traveler. Designed by Stephen Burks (pages 176 and 179) Bridge with aluminium structure, lacquered epoxy finish, covered with a weaving of polyethylene cord. Cushions in foam and Dacron, upholstered in Wifera and Cartenza fabrics. 2 colourways available: calm (grey, sky blue and white) and bright (coral, red and yellow).

W. 62 x H. 84 x D. 59 cm



Kasuka. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 30 and 31)

Padded chair, structure in beech plywood, base in steel tubing, entirely upholstered in leather-like technological fabric, supple leather or fabric (many colours available). Tone on tone stitching. W. $51 \times H$. $85 \times D$. 59 cm



Madame O. Designed by Marcello Ziliani (page 181) Chair in stainless steel tubing, epoxy lacquer finish (7 colours available). Optional seat cushion available. W. 57 x H. 79 x D. 58 cm



Miki. Designed by Difo Design Studio (page 28) Chair with steel structure covered in polyurethane foam and upholstered in split leather (many colours available). Tone-on-tone stitching.

W. 48 x H. 81 x D. 53 cm



Sensation. Designed by Alexander Lorenz (page 32)
Chair with stained beech legs (many colours available) and
polished stainless steel detailing. Shell padded with polyurethane
foam, upholstered in fabric, leather-like fabric or leather (many
colours available).
W. 53 x H. 81 x D. 54 cm



Tournicoti. Designed by Antoine Fritsch & Vivien Durisotti (pages 22 and 23)

Pivoting bridge with automatic return system. Shell in plywood padded with foam and upholstered in fabric, leather-like fabric, or leather (many colours available). Legs in curved plywood and stained oak veneer.

W. 53 x H. 81 x D. 57 cm



Aircell. Designed by Sacha Lakic (pages 156 and 157) Pivoting armchair upholstered in tufted Cabaret velvet fabric on interior, exterior and piping in Jersey fabric. Structure in cold-moulded foam. Pivoting chrome-plated base with seat position memory and automatic return function. Available in multiple exclusive materials from the Roche Bobois collection. W. 74 K. 1.78 x D. 80 cm



Badiane. Designed by Sacha Lakic (page 82)
Pivoting armchair upholstered in Sunset, pigmented rectified leather with satin grained finish. Interior entirely covered in diamond shaped tufting. Seat and back in bi-density foam.
Plywood shell structure. Cross-webbing elastic strap suspension.
Pivoting chrome-plated base with seat position memory and automatic return function. Available in multiple exclusive materials from the Roche Bobois collection.
W. 65 x H. 73 x D. 88 cm



Bergamote. Designed by Sacha Lakic (page 83) Pivoting armchair upholstered in Taormina, pigmented rectified leather with satin grained finish. Interior entirely tufted. Seat and back in bi-density foam. Plywood shell structure. Cross-webbing elastic strap suspension. Pivoting chrome-plated base with seat position memory and automatic return function. Fixed version also available. Available in multiple exclusive materials from the Roche Bobbis collection.

Armchair: W. 76 x H. 87 x D. 93 cm Fixed ottoman: W. 60 x H. 34 x D. 60 cm



Bubble. Designed by Sacha Lakic (Front cover)
Armchair upholstered in Techno 3D fabric, exclusive to Roche
Bobois. Entirely tufted. Seat and back in bi-density HR foam.
Structure in solid wood, plywood and engineered wood. HR elastic
strap suspension. Pivoting chrome-plated base with seat position
memory and automatic return function. Available in Techno 2D,
Techno 3D and Techno 4D fabrics.
W. 92 x H. 68 x D. 91 cm



Céleste. Designed by Cédric Ragot (pages 20 and 21) Eco-designed collection

Armchair with suspended seat, metallic structure and cold foam. Upholstered in fabric with tone on tone or contrasting zipper (many colours available). Entirely removable covers. W. 58 x H. 73 x D. 57 cm



Consonance. Designed by Roberto Tapinassi & Maurizio Manzoni (page 137)

Pivoting armchair upholstered in Cabaret velvet on interior, exterior in Tendresse leather, pigmented corrected leather, embossed grain. Seat and back in HR foam. Structure in solid wood and plywood. Cross-webbing elastic strap suspension. Pivoting chrome-plated base with seat position memory and automatic return function. Available in multiple exclusive materials from the Roche Bobois collection.

W 85 x H 66 x D 83 cm



Dolphin. Designed by Cédric Ragot (pages 135 and 136) Pivoting armchair with structure in laminated beech or natural oak veneer (several stains available). Covered in polyurethane foam and polyester fibre. Upholstered in leather or fabric. Chromeplated metal base.

W. 76 x H. 102 x D. 83 cm



Athéa. Designed by Sacha Lakic (page 78) Pivoting armchair and ottoman upholstered in Soave, pigmented rectified leather, embossed grain. Tufted seat cushion in bidensity polyurethane HR foam and fibre. Tufted back cushion in polyurethane foam and fibre. Armrest structure and base in metal. Plywood structure. Shell, armrest structure and base available in several finishes, base available in 2 heights. Available in multiple exclusive leather grades from the Roche Bobois collection. Pivoting armchair: W. 88 x H. 90 x D. 98 cm Fixed ottoman: W. 68 x H. 40 x D. 48 cm



Ben Hur. Designed by Jean Paul Gaultier (pages 11 and 124) Armchair with 2 wheels. Structure in plywood covered in layered ribbed aluminum. Interior upholstered in velvet, many other fabrics available.

W. 76 x H. 75 x D. 71 cm



Blogger. Designed by Roberto Tapinassi & Maurizio Manzoni (nage 103)

Armchair upholstered in two-tone Toundra, pigmented corrected buffalo leather, embossed grain. Tufted seat and back in monobloc foam. Structure in solid wood, plywood and engineered wood. XL elastic strap suspension. Base in black-stained wood. Available in multiple exclusive materials from the Roche Bobois collection.

W.115 x H.69 x D.104 cm



Cento. Designed by O&M (page 154)
Reclining armchair with pivoting mechanism and reclining back.
Adjustable in height. Covered in HR polyurethane foam and upholstered in Sydney, pigmented full grain leather. Chromeplated metal base.

Low backrest: W. 77 x H. 73 x D. 80 cm High backrest: W. 77 x H. 102 x D. 80 cm



Chabada. Designed by Daniel Rode (page 66) Armless chair with structure in shaped beech plywood, covered in polyurethane foam, density 40kg and upholstered in wool fabric or other fabrics (many options available). Also available in mixed version (interior in fabric and exterior in lacquered wood) and with optional contrasting piping. W. 64 x H. 73 x D. 70 cm

Chair, bridge and bar stool also available.



Curl. Designed by Roberto Tapinassi and Maurizio Manzoni (page 73)

Pivoting armchair upholstered in Toundra, pigmented corrected buffalo leather, embossed grain, matte finish. Seat in 100% goose feather down on HR foam core. Back cushion in 100% goose and duck feather. Pivoting chrome-plated base with seat position memory and automatic return function (leather-covered wooden base also available). Available in multiple exclusive materials from the Roche Bobois collection.

W. 81 x H. 66 x D. 83 cm



Echoes. Designed by Mauro Lipparini (pages 138 and 139) Armchair with structure in stained ash wood (several colours available). Cushions in feather and foam upholstered in fabric or leather (many colours and materials available). W. 80 x H. 74 x D. 55 cm

ARMCHAIRS ARMCHAIRS



Édito. Designed by Sacha Lakic (page 160) Pivoting armchair upholstered in Techno fabric and Edito wool. Seat and back in HR foam and fibre. Structure in solid wood and plywood. Pivoting chrome-plated base with seat position memory and automatic return function mechanism and position memory. Available in multiple exclusive materials from the Roche Bobois

W. 69 x H. 66 x D. 76 cm



Édito Lounge. Designed by Sacha Lakic (page 69) Pivoting armchair upholstered in Techno 4D fabric and Edito wool Seat and back in HR foam and fibre. Structure in solid wood and plywood. Pivoting chrome-plated base with seat position memory and automatic return function mechanism and position memory. Available in multiple exclusive materials from the Roche Bobois

W. 69 x H. 93 x D. 94 cm



Séance. Designed by Sacha Lakic (page 61) Armless chair upholstered in Verona, pigmented rectified leather, embossed grain. Tufted seat and back cushions in HR foam. Structure in wood and metal. Cross-webbing elastic strap suspension. Chrome-plated metal legs. Available in multiple exclusive leather grades from the Roche Bobois collection. W 73 x H 70 x D 77 cm



Spoutnik. Designed by Sacha Lakic (page 58) Upholstered in Riviera, full grain aniline, through coloured leather, tone on tone piping. Metal structure. Seat and back in cold moulded foam and cotton batting. Base in metal, black nickel finish on top and chrome-plated finish on bottom. Available in multiple exclusive materials from the Roche Bobois collection. W 73 x H 74 x D 74 cm



Elfe. Designed by Daniel Rode (page 105) Armchair in beech plywood covered with foam and upholstered in fabric (many options available). Base in brushed steel. W 79 x H 83 x D 65 cm



Ellici. Designed by Philippe Bouix (page 142) Armchair with structure in solid pine and plywood. Cross-webbing elastic strap suspension. Seat and back in goose and duck feather down on foam core. Cushions in goose and duck feather and fibre. Upholstered in Nubuck (2-2.2 mm thick) rectified leather, natural grain, edge to edge stitching. Cast aluminium base partially covered with leather W. 84 x H. 74 x D. 84 cm



Tempus. Designed by Simon Reynaud (pages 93 and 146) Armchair in stained solid beech (several stains available). Padded seat in foam and upholstered in fabric, leather-like fabric or leather (many materials and colours available).



Traveler. Designed by Stephen Burks (pages 174, 175, 177 and 178) Armchair with aluminium structure, lacquered epoxy finish, covered with a weaving of polyethylene cord. Cushions in foam and Dacron, upholstered in Wifera and Cartenza fabrics. 2 colourways available: calm (grey, sky blue and white) and bright (coral_red and vellow) W. 130 x H. 150 x D. 126 cm



Jazzy. Designed by Roche Bobois Studio (page 144) Armchair with structure in stained solid beech and moulded plywood. HR foam on latex straps. Upholstered in leather or fabric (many materials available). W. 72 x H. 72 x D. 72 cm



Lady B. Designed by Cécile Maïa Pujol (page 146) **Eco-designed collection** Winner of the 2012 Roche Bobois Designed by Award. Armchair in solid wood and plywood, covered with recycled foam. Upholstered in wool or multiple other materials. W. 85 x H. 90 x D. 67 cm



Wishbone. Designed by Antoine Fritsch & Vivien Durisotti (pages 67 and 136) Outdoor rocking armchair with seat in galvanised steel tubing, epoxy lacquer finish and covered with a weaving of nautical cord. Base in stained mahogany (many stains available). W. 74 x H. 83 x D. 97 cm

STOOLS - OTTOMANS - LOUNGE CHAIRS



Wishbone. Designed by Antoine Fritsch & Vivien Durisotti (page 182) Outdoor armchair with seat in galvanised steel tubing, epoxy lacquer finish and covered with a weaving of nautical cord. Base in stained mahogany (many stains available). W. 75 x H. 84 x D. 86 cm



Long Island II. Designed by Roche Bobois Studio (page 91) Armchair upholstered in Sensori velvet, satin contrasting piping. Entirely removable slincovers. Seat cushions in feather and fibre down on HR bi-density foam core. Back cushions in feather and fibre. Structure in solid wood, plywood and engineered wood. Cross-webbing elastic strap suspension. Base in wenge stained solid wood. Available in multiple exclusive materials from the Roche Bobois collection.

Mylord. Designed by Antoine Fritsch & Vivien Durisotti (page 165)

Upholstered in leather or Ecopelle, contrasting stitching detailing

on the back. Base in cast aluminium with 5 casters, adjustable

Desk armchair with shell in reinforced polyurethane foam.

Large armchair: W. 127 x H. 89 x D. 115 cm Armchair: W. 88 x H. 85 x D. 97 cm

in height

W. 60 x H. 97 x D. 68 cm



Matador. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 32 and 91) Armchair upholstered in Zig Zag fabric, contrasting stitching

in Indy fabric. Seat in HR bi-density foam, back in HR foam. Structure in solid wood and plywood. XL cross-webbing elastic strap suspension. Legs in ash wood, dark grey finish (Wenge finish also available). Available in multiple exclusive materials from the Roche Bobois collection W 78 x H 66 x D 82 cm



Nuage 2. Designed by Roberto Tapinassi & Maurizio Manzoni

Pivoting armchain upholstered in Dolce leather, rectified pigmented leather, embossed grain. Seat and back in HR foam. Metal structure. Pivoting metal base, chrome-plated or lacquered finish, with position memory and automatic return function mechanism and position memory. Right and left versions available. Available in multiple exclusive materials from the Roche Bobois collection W. 91 x H. 67 x D. 84 cm



Arioso. Designed by Zeno Nugari (page 65) Lounge chair upholstered in Carioca fabric, tone on tone piping in Indy fabric. Padded back and seat in cotton batting and foam. XL elastic strap suspension. Metal base with chrome-plating finish. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection. W. 82 x H. 87 x D. 162 cm



Alex. Designed by Studio Giofra (page 51) Padded bar stool with metal structure upholstered in split leather or Sole fabric (many colours available). Edge to edge, tone on tone stitching. Shiny chrome-plated footrest. W. 44 x H. 89 x D. 51 cm



Playlist. Designed by Castello Lagravinese Studio (page 56) Armchair upholstered in Senso, rectified pigmented leather. Seat cushions in goose and duck feather duvet on bi-density foam core and fibre. back cushion in foam and fibre. Metal structure. Elastic strap suspension. Base in solid beech wood with black stain finish (2 heights available). Optional headrest. Available in multiple exclusive materials from the Roche Bobois collection. W. 76 x H. 72 x D. 88 cm



Quadrille. Designed by Alnoor (pages 118 and 136) Rocking armchair with solid stained beech legs (several colours available). Shell in birch plywood covered in polyurethane foam and cotton batting. Tufted and upholstered in fabric, leather-like fabric or leather (many fabrics and colours available). Piping in leather-like fabric or in leather W. 67 x H. 72 x D. 75 cm



Bel Air. Designed by Sacha Lakic (page 182) Lounge chair with adjustable back and one sided armrest. Aluminum tubing structure with epoxy lacquer finish covered in hand-woven 5 mm polyethylene resin. Strap suspension seat. Seat cushions in "Ouick Dry Foam" (quick dry and mould proof) with removable covers resistant to UV rays, mould and salt, available in Twitchell fabric (many colours available) or MISSONI HOME outdoor fabric. W. 112 x H. 37 x D. 220 cm



Brio. Designed by Sacha Lakic (page 27) Bar stool in stained solid beech and water-based varnish finish without solvent. Shell in padded beech plywood, seat and back upholstered in fabric or leather-like technological fabric (many colours available). Footrest in stainless steel tubing. W. 48 x H. 88 x D. 53 cm



Quiet Life 2. Designed by Cédric Ragot (pages 154 and 155) Reclining armchair with pivoting mechanism and reclining back Adjustable headrest. Structure in laminated beech covered in foam and polyester fibre. Upholstered in fabric or leather (many colours available). W. 73 x H. 113 x D. 77 cm



Saga. Designed by Christophe Delcourt (page 180) Armchair with structure in solid acacia with stained oiled finish. Seat frame in beech and birch plywood. Seat, back and armrest cushions in polyester fibre foam flakes with waterproof under cover, upholstered in Outdoor fabric, 100% acrylic deep-coloured fabric. W. 109 x H. 70 x D. 90 cm



Chabada Up & Down. Designed by Daniel Rode (page 51) Bar stool in moulded beech plywood, padded with foam. Upholstered in wool fabric (many other materials and colours available), tone on tone stitching, optional contrasting piping. Also available in a mixed version (interior in fabric and exterior in lacguered wood). Base in metal with gas piston "Up & Down" mechanism, and epoxy, chrome-plated or black nickel finish. W. 44 x H. 82/107 x D. 48 cm



Chabada. Designed by Daniel Rode (page 51) Bar stool in moulded beech plywood, padded with foam. Upholstered in wool fabric (many other materials and colours available), tone on tone stitching, optional contrasting piping. Also available in a mixed version (interior in fabric and exterior in lacquered wood). Seat height 68 cm. W. 44 x H. 95 x D. 45 cm

STOOLS - OTTOMANS - LOUNGE CHAIRS





Chistera. Designed by Marcello Ziliani (page 51) bar stool with shell and stand moulded in lacquered aluminium. Seat adjustable in height from 59 cm to 75 cm. Steel base with lacquered, chrome-plated or black nickel finish. Leg with footrest in lacquered steel (same finish as shell), chrome-plated piston. W. 45 x H. 102 x D. 48 cm



Solaris. Designed by Sacha Lakic (page 169)
Lounge chair padded and upholstered in Riviera leather, through
coloured, aniline full grain. Contrasting piping. Seat and back
cushions in tri-density HR foam. Metal structure. Cross-webbing
elastic strap suspension. Metal base with top in black nickel finish
and bottom in chrome-plated finish. Available in multiple exclusive
leather grades and fabrics from the Roche Bobois collection.
W. 76 x H. 82 x D. 156 cm»



Agape. Designed by Sacha Lakic (page 33)
Dining table with two 40cm-long extension leaves.
Top in 12 mm thick tempered glass, slightly rounded edges.
Base in 19 mm thick curved glass. Crossbar in polished aluminium.
Dimensions when open:

W. 200 when closed/280 when open x H. 74 x D. 110 cm



Aqua. Designed by Fabrice Berrux (pages 20 and 21) Round or oval dining table with central base in solid Carrara or Marquina marble, top in lacquered polyurethane with laminated Fenix® veneer on MDF (col. black or white). Round version: Ø 158 x H. 75 cm Oval version: W. 250 x H. 75 x D. 125 cm



Macaron. Designed by Stefan Heiliger (page 43) Lounge chair upholstered in Sole fabric. HR foam seat. Mobile back in curved wood, foam, and straps. Structure in solid wood and plywood. Available in multiple exclusive fabrics from the Roche Bobois collection. W. 142 x H. 36/73 x D. 98 cm



Steeple. Designed by Enrico Franzolini (page 51)
Bar stool in solid beech and plywood, padded and upholstered in fabric, leather or leather-like technological fabric (many colours available). Base with black chrome-plated finish, adjustable height mechanism.
W. 48 x H. 109 x D. 52 cm



Aster. Designed by Reda Amalor (pages 12 and 23)
Eco-designed collection
Dining table with solid oak base, natural or stained finish
(many stains available). Assembly ring in steel with black epoxy
finish. Top in 12 mm thick clear tempered glass.
H. 74 x Ø 100, 130 or 160 cm



Astrolab. Designed by Roche Bobois Studio (page 32)

Eco-designed collection

Diving table with place to pand two 40 am extension less

Dining table with glass top and two 40 cm extension leaves set in motion by a mechanism featuring visible gears (integrated battery, remote control). Structure in polished aluminium or anodised black aluminium.

W. 200 when closed/280 when open x H. 76 x D. 100 cm



Obidos. Designed by Studio **MISSONI** HOME (page 129) Fabrics with cross-shaped stitching and assembly. Polystyrene bead interior. Removable cover. W. 45 x H. 40 x D. 45 cm



Trilogie. Designed by Sacha Lakic (pages 62, 66 and 130) Stool upholstered in Relief fabric. Seat in HR foam. Structure in solid wood, plywood and engineered wood. XL elastic strap suspension. Beech base with black stain finish. Available in multiple exclusive leather grades and fabrics from the Roche Bobois collection.

Large ottoman: W. 109 x H. 38 x D. 50 cm Medium ottoman: W. 56 x H. 45 x D. 38 cm Small ottoman: W. 44 x H. 51 x D. 39 cm



Axel. Designed by Roche Bobois Studio (page 50)
Dining table with two 40 cm integrated extension leaves. Top
in clear or extra clear 12 mm-thick glass, or in solid composite
glass-Fenix®, col. black or white. Crossbar in aluminium, central
legs and base in steel with lacquered epoxy finish.
W. 180 when closed/260 when open x H. 74 x D. 100 cm



Brio. Designed by Sacha Lakic (page 26)
Eco-designed collection

Dining table with beech structure (several stains available) or solid walnut, varnish finish. Top covered in Daquacryl® (3 mm-thick glossy PMMA veneer on MDF), matte lacquer or stone-like ceramic. Available with or without one central integrated extension leaf of 60 cm.

W. 200 when closed/260 when open x H. 76 x D. 100 cm



Saga. Designed by Christophe Delcourt (pages 180 and 181) Double lounge chair, structure in solid acacia with stained oiled finish. Seat frame in beech and birch plywood. Seat, back and armrest cushions in polyester fibre foam flakes with waterproof under cover, upholstered in Outdoor fabric, 100% acrylic deepcoloured fabric.

W. 207 x H. 70 x D. 179 cm



U-Turn. Designed by Cédric Ragot (page 51)
Bar stool with or without back. Padded seat (and back)
upholstered in fabric or leather-like fabric. Available with or
without automatic return function. Base in beech with lacquered
or matte stain finish.
W. 48 x H. 93 x D. 49 cm



Bel Air. Designed by Sacha Lakic (page 185)
Dining table with aluminum tubing structure, epoxy lacquer finish, covered in hand-woven 5mm polyethylene resin. Top in 10 mm thick acid glass with lacquer finish.

W. 170 x H. 75 x D. 100 cm



Bel Air. Designed by Sacha Lakic (page 184)
Bistro table with aluminum tubing structure, epoxy lacquer finish, covered in hand-woven 5mm polyethylene resin. Top in 10mm-thick acid glass with lacquer finish.
W. 70 x H. 75 x D. 70 cm



Chronos. Designed by Giusy Mastro (page 47)
Dining table with 4 legs in aluminium dressed in split leather with
topstich detailing. Top in clear glass, extra-clear, acid
or lacquered glass (12 or 15 mm thick), optional tempered
glass. Crossbar in shiny polished aluminium. Two integrated
extension leaves of 40 cm.

W. 200 when closed/280 when open x H. 75 x D. 100 cm (as shown), other dimensions available.



Diapo. Designed by René Borchara (pages 28 and 29) **Eco-designed collection**

Dining table with base combining various types of glass assembled by bonding: coloured, bronze, half-mirror, clear... in various shades. Top in 15 mm thick extra clear glass. W. 220 x H. 74 x D. 100 cm (as shown), other dimensions available.



Jane. Designed by Christophe Delcourt (pages 38 and 39)

Eco-designed collection

Dining table with double tripod base in solid oak. Optional brushed brass plates on upper sides. Top in MDF oak veneer fan-shaped marquetry (many stains available).

W. 250 X H. 75 x D. 110 cm (as shown), other dimensions

V. 250 x H. 75 x D. 110 cm (as shown), other dimension vailable.



Li-Da. Designed by Jean Norvel (page 25) Round dining table with central pivoting top, entirely covered in Daquacryl (3 mm thick PMMA veneer on engineered composite wood, 37 colours available). Ø 180 x H. 75 cm



Mangrove. Designed by Antoine Fritsch and Vivien Durisotti (page 40)

Dining table with central base made by assembly of 6 solid oak elements, stained finish (several stains available). Oval tempered glass top.

W. 220 or W. 240 x H. 73 x D. 120 cm Rectangular version also available W. 199 x D. 106 cm



Madame O. Designed by Marcello Ziliani (page 181)
Outdoor collection

Dining table with steel tubing structure, epoxy lacquer finish (many colours available). Glass top. Ø $110/120/130\,x$ H. 72 cm

SIDEBOARDS



Nephtis. Designed by Roche Bobois Studio (page 50) Eco-designed collection

Dining table with top and 2 integrated extension leaves of 40 cm made of 3 mm thick Savoy, Fokos or Ossidiana Scuro ceramic composite on a 10 mm thick glass slab, or 5 mm thick Marmi ceramic composite on an 8 mm thick glass slab. Aluminium crossbar and central base in lacquered metal, or in satin-finished nickel with ceramic base.

W. 200 when closed/280 when open x H. 75 x D. 99 cm



Ora-ito. Designed by ora-ito (page 24)
RED DOT DESIGN AWARD 2014 Best of the Best
Dining table in moulded polyurethane on metallic structure

Dining table in moulded polyurethane on metallic structure with central weight. Top in clear tempered glass. Mirror base or brushed stainless steel. Many finishes of metallic or matte lacquer available.

Ø 165 x H. 73 cm



Astragale. Designed by Bina Baitel (page 43) **Eco-designed collection**

Sideboard with 2 aligned doors made of MDF panels with mouldings in solid beech. Base in steamed beech with brown or manganese lacquer finish.

W. 220 x H. 75 x D. 54 cm



Brio. Designed by Sacha Lakic (pages 26 and 27)
Eco-designed collection

Sideboard with 4 doors and 1 drawer, structure in solid walnut, front and side panels in walnut veneer on slatted wood and MDF. Top in marble-like ceramic. W. 220 x H. $72 \times D$, 58 cm



Pi 8. Designed by Svetlana Novichkova (page 35) Dining table with base consisting of 20 rings and steel rods. 4 finishes available: rings and rods in matte black lacquer, rings and rods in chrome-plated finish, rings in black nickel and chrome-plated finish and rods in matte black lacquer, rings in gold and chrome-plated finish and rods in chrome-plated finish. Top in 12 mm thick tempered glass. Ø 150 x H. 75 cm. Other lengths available.



Saga. Designed by Christophe Delcourt (page 36)
Eco-designed collection

Dining table with top in High Resilience, solvent-free matte lacquer finish (many colours available), solid oak inserts on both ends. Base in solid maple. Two side extension leaves of 48 cm. W. 210 when closed/306 when open x H. 75 x D. 100 cm or W. 180 when closed/276 when open x H. 75 x D. 100 cm



Colors. Designed by Fabrice Berrux (page 49)
Sidebaord with 2 doors and 4 drawers sideboard, structure in
natural oak veneer on MDP panels. Handles and legs in lacquered
steel. Combination of 4 stains (maximum) to be selected among
the 15 available stains.

W. 220 x H. 70 x D. 54 cm

W. 200,5 x H. 69 x D. 48 cm



Furtif. Designed by Daniel Rode (pages 162 and 163) Sideboard with 4 doors, structure in lacquered MDF, satin lacquer finish (many colours available) or metallic finish (4 colours available).

W. 220 x H. 68 x D. 56 cm



Saga 2. Designed by Christophe Delcourt (page 37)
Eco-designed collection

Dining table with base and top in 100% solid oak, QF2 quality. Many stains available W. 230 x H. 75 x D. 102 cm



Sismic. Designed by Cédric Ragot (page 50)
Dining table with central base in lacquered polyester resin, glossy or satin lacquer, or coloured chrome finish (many colours available). Top in extra clear 12 mm thick glass with silkscreen printing pattern from central base to outer edge.

Ø 150 or Ø 130 x H. 75 cm



Globo. Designed by Roche Bobois Studio (pages 48 and 50) Sideboard with 4 doors and 2 drawers. Structure in engineered wood covered in lacquered extra clear glass or lacquered acid glass. Legs in chrome-plated metal with satin finish or in cast aluminium.



Globo. Designed by Roche Bobois Studio (page 48) Sideboard with 3 doors. Structure in engineered wood covered in lacquered extra clear glass or lacquered acid glass. Legs in chrome-plated metal with satin finish or in cast aluminium. W. 150 x H. 69 x D. 39 cm



Suspens. Designed by Cédric Ragot (page 42)
Dining table with 2 bases in shaped sheets of steel and a top in 12 mm thick aluminium honeycomb with lacquered finish or wood veneer.
W. 250 x H. 75 x D. 99 cm. Other lengths available.



Ténéré. Designed by Lionel Morgaine (pages 18 and 19) **Eco-designed collection**

Dining table with base in solid oak. Top in 12 mm thick glued glass on 4 crossbars in metal or glass. W. 220 x H. 74 x D. 110 cm Other dimensions, materials and finishes available.



Layers. Designed by Luigi Gorgoni (page 31) Sideboard with 2 doors, 1 drawer, and 1 flap. Structure in oak veneer on engineered wood. On the front: layers of solid oak and Altuglas® backlit by LEDs with dimmer.

W. 224 x H. 74 x D. 55 cm



Lift. Designed by Sacha Lakic (pages 33 and 49)
Sideboard/bar with backlit facade, made in thermoformed
Daquacryl® (3 mm thick glossy PMMA veneer on MDF, 37 colours
available), top in Daquacryl® or MDF with matching lacquer.
Electric mechanism lifting the interior storage: glass rack and
bottle storage on the right; one shelf in 8 mm thick clear glass
on the left and in the centre. Interior in Daquacryl®, colour
matching the structure. Base in cast aluminium.
W. 230 x H. 82 x D. 54 cm



Track. Designed by Luigi Gorgoni (pages 30 and 31)

Eco-designed collection

Dining table with top in thick oak veneer, grooved and stained (many stains available) on MDF panels. Integrated central extension leaf of W. 49 cm. Base in steel with epoxy lacquer finish. W. 220/269 x H. 74 x D. 105 cm



Traveler. Designed by Stephen Burks (pages 176 and 179) Cocktail tables with aluminium tubing structure, lacquered epoxy finish, covered with a weaving of polyethylene cord. Two colourways available (calm or bright). Top in 5 mm thick perforated aluminium, or in 12 mm thick clear glass. W. 220 x H. 75 x D. 100 cm



Mangrove. Designed by Marco Fumagalli (page 41)
Sideboard with 4 doors, structure in Daquacryl® (3 mm thick
glossy PMMA veneer on MDF, 37 colours available) with marquetry
inlays of French oak veneer with stained finish and matte varnish.
Legs in solid oak aligned with the veneer inlays.
W. 220 x H. 73 x D. 50 cm



Moorea. Designed by Antoine Fritsch & Vivien Durisotti (page 48) Sideboard with 2 doors, structure in MDF with matte lacquer finish, 2 aligned doors in thermo-formed Daquacryl® (3 mm thick glossy PMMA veneer on MDF, 37 colours available), or Solid Surface Krion (2 colours available).

W. 220 x H. 76 x D. 52 cm



Voiles. Designed by Maurice Barilone (page 34) Eco-designed collection

Cocktail table with base in 10mm-thick sheet of steel, cut and shaped. Top in 15mm-thick tempered glass. Available with chrome-plated finish, coloured chrome-plating, lacquered, or finished wiht gold, copper or bronze leaf.

W. 230 x H. 73 x D. 125 cm



Moorea. Designed by Antoine Fritsch & Vivien Durisotti (page 48) Sideboard with 3 doors, structure in MDF with matte lacquer finish, 2 aligned doors in thermo-formed Daquacryl® (3 mm thick glossy PMMA veneer on MDF, 37 colours available), or Solid Surface Krion (2 colours available).

W 168 x H 97 x D 52 cm



Nat. Designed by Erwan Péron (page 19)
Sideboard with 2 doors and 3 drawers, structure in oak veneer
on MDF, stain and varnish finish. Facade in marquetry of elements
with varying depths. Base in oak veneer on MDF panels.
W. 220 x H. 75 x D. 48 cm



Palis. Designed by Marco Fumagalli (page 23)
Sideboard with 4 glass doors, structure in engineered wood,
exterior in reconstituted wood veneer, interior in melamine wood
veneer. Facade and sides with rods in solid stained ash wood and
stopsol glass, interior LED lighting and 4 shelves in 8 mm thick
glass. 2 legs in smoked bronze or extra clear glass.
W. 216 x H. 79 x D. 48 cm



Papillon. Designed by René Borchara (page 46) Limited series of 400 pieces, numbered and signed by the designer.

Sideboard made in Daquacryl[®] (3 mm-thick glossy PMMA veneer on MDF, 37 colours available). 2 thermo-formed doors with lifting piston mechanism. Base in lacquered plywood. W. 240 x H. 80 x D. 48 cm

COCKTAIL TABLES



Pattern. Designed by Cédric Ragot (pages 46 and 47) Sideboard with 4 doors, structure in engineered wood with oak veneer (14 stains) or lacquered. Doors with padded motif in thermo-formed Daguacryl® (3 mm thick glossy PMMA veneer on MDF, 37 colours available). Legs in solid oak. W. 113 x H. 126 x D. 50 cm



Rosace. Designed by Thierry Picassette (page 48) Sideboard with 4 doors and 3 drawers, 3D facade in thermo-formed foam (3 colours available), doors and drawers with frame in black lacquered aluminium. Structure in engineered wood with matte lacquer finish matching the facade. Legs in lacquered solid beech. W. 213 x H. 76 x D. 50 cm



Alto. Designed by Joëlle Rigal (page 99 and 100) Cocktail table and end table with base in cast aluminium and hooping in polished aluminium. Bevelled top in stained solid birch wood, high gloss varnish. Ø 110 x H. 36 cm



Arthur. Designed by Maurizio Manzoni (page 80) Cocktail table on a 1 drawer base, 4 sections separated by metal threads. Covered in reconstituted veneer, includes one section in golden metal. W. 120 x H. 26 x D. 120 cm



Saga. Designed by Christophe Delcourt (page 37) Eco-designed collection Sideboard with 4 doors, structure in slatted wood, matte lacquer finish with high resilience varnish (several colours available). base in solid maple. Solid piece of centenarian oak on both ends.



Satin. Designed by Bina Baitel (page 49) Sideboard with 4 doors, structure in Daquacryl® (3 mm thick glossy PMMA veneer on MDF, 37 colours available), with thermo-formed motif of pleated fabric. Base in chrome-plated steel col black W. 217 x H. 69 x D. 51 cm



Aster. Designed by Reda Amalor (pages 56 and 57) Cocktail table with base made of 5 solid oak legs in natural or stained finish (many stains available), assembled around a stainless steel ring, black epoxy finish. Clear tempered glass top 12 mm thick Ø 100 x H 40 cm



Basket. Designed by Renaud Thiry (pages 70 and 71) Cocktail table with base in steel tubing with black lacquer finish. Top in MDF with black lacquer finish or in smoke grey glass. Lower basket in split leather (many colours available), black stitching. W. 140 x H. 38 x D. 80 cm (Other dimensions available).



Scala. Designed by Bina Baitel (pages 12, 38 and 39) Eco-designed collection

W. 210 x H. 75 x D. 100 cm

Sideboard with 2 aligned doors, structure in oak veneer on plywood. Facade with 5 mm-thick embossed motif with dark grey trims. Base in solid oak with levellers. W. 220 x H. 78 x D. 54 cm



Snow. Designed by Erwan Péron (page 21) Sideboard with structure in lacquered engineered wood. 2 thermo-shaped aligned doors in Solid Surface (Krion®). Base in steel with matte epoxy lacquer finish. W. 220 x H. 75 x D. 47 cm



Bijou. Designed by Fabrice Berrux (page 78) Cocktail table made of a steel wire structure (matte black lacquer, chrome-plating, black chrome-plating or matte gold finish). Top in marble (several types available) or in bubbled glass. Ø 90 x H, 40 cm



Bow. Designed by Piks Designed by (pages 57 and 118) Cocktail table with base in solid oak. Top in shaped aluminium, epoxy lacquer finish (several colours available). Ø 110 x H. 35 cm (Other dimensions available). Outdoor version available.



Speed Up. Designed by Sacha Lakic (page 44) Sideboard with 2 thermo-formed sliding doors, with lighted central partition. Entirely in Daquacryl® (3 mm thick glossy PMMA veneer on MDF. 37 colours available). Central base in steel with epoxy lacquer finish. W. 220/180 x H. 71,5 x D. 47 cm



Speed Up Ondes. Designed by Sacha Lakic (page 50) Sideboard with 2 thermo-formed sliding doors, water drop rippling effect, with lighted central partition. Entirely in Daquacryl® (3 mm-thick glossy PMMA veneer on MDF, 37 colours available). Central base in steel with epoxy lacquer finish. W. 220 x H. 71 x D. 47 cm W. 180 x H. 71 x D. 47 cm



Button. Designed by Fabrice Berrux (page 78) Cocktail table with structure in steel tubing (matte brass or black chrome-plated finish). Top in marble (Carrara or Iranian Graphite). Square tables: W./D. 110 x H. 35 cm or W./D. 75 x H. 46 cm, or round table: Ø 80 x H, 46 cm



Carambole. Designed by Sacha Lakic (pages 76 and 77) 6 facet cocktail table made in lacquered polyester resin (available finishes: glossy, metallic or matte many colours available). Ø 110 x H. 33 cm (Other dimensions available).



Track. Designed by Luigi Gorgoni (page 30) Sideboard with 2 aligned doors, structure in thick oak veneer with grooved feature pattern and stained finish (many stains available) on engineered wood. Base in steel, with epoxy lacquer finish. W. 220 x H. 77 x D. 50 cm



Zéphyrus. Designed by Giacomo Garziano for La Galerie Roche Bobois (pages 150 and 151) Limited edition of 55 pieces, numbered and signed by

Sculptural sideboard with 2 «butterfly» doors and 5 drawers, entirely made of lacquered MDF panels, col. Saphire Blue. W. 312 x H. 81 x D. 73 cm



Cascade. Designed by Fabrice Berrux (pages 96 and 97) Cocktail table with double top, structure in lacquered steel to match the lower top in marble-like ceramic. Upper top in clear glass, 8 mm thick. N. 99 x H. 35 x D. 99 cm



Coin. Designed by Dmitry Kozinenko (page 72) Cocktail table made of sheet metal with matte lacquer finish and exterior upholstered in fabric, leather-like fabric, or leather. Legs in steel with matte lacquer finish.



Cute Cut. Designed by Cédric Ragot (pages 65, 81, 102, 103, 106, 131, 140, 141, 183 and 184) Eco-designed collection Cocktail table in polyester resin and fibreglass. Available with plain or metallic lacquer finish, chromed finish or upholstered in leather. Many colours available XXS: W. 59 x H. 23 x D. 54 cm XXM: W. 100 x H. 23 x D. 86 cm XXL: W. 190 x H. 23 x D. 86 cm



Décalo. Designed by René Borchara (page 104) Cocktail table made of MDF panels. Combination of two finishes: walnut veneer and grey or beige cement patina. W. 140 x H. 24 x D. 90 cm W. 110 x H. 24 x D. 110 cm



Dervish. Designed by NRD (page 82) Rotating cocktail table with top mounted on 3 angled wheels. Top available in clear glass, lacquered glass or lacquered MDF. Ø 105 x H. 15 cm

Also available in Ø 90 x H. 12 cm



Drop. Designed by Gaëtan Corlaud (page 75) Cocktail table in MDF and turned wood (solid oak and plywood). Available in Concrete 350 or Cement finish, with or without 6 mm thick mirrored glass on larger disc. W. 160 x H. 30 x D. 110 cm

COCKTAIL TABLES



Evol. Designed by Cédric Ragot (pages 62 and 63) **Eco-designed collection**

Cocktail table made of three intertwined steel hoops in lacquered finish, matte brushed stainless steel, black chrome-plated, and bronze or silver patina. Top in 10 mm thick clear glass or smoked grey glass.



Flying Flower. Designed by Sacha Lakic (pages 64 and 65) Cocktail table with base in solid oak and three leaf top in lacquered MDF with high resilience varnish. Cocktail table: Ø 100 x H. 33 cm and pedestal table: Ø 38 x H. 65 cm



Ovni. Designed by Vincenzo Maiolino (pages 61, 74, 84 and 109) **Eco-designed collection**

Cocktail tables in aluminium with natural or coloured varnish finish (many colours available). Top in 6 mm thick tempered glass, clear or smoked grey. Base in steel with Graphite grey epoxy lacquer finish. Ø 122 x H. 27 cm



Palis. Designed by Marco Fumagalli (page 79)
Cocktail table with double top in engineered wood, reconstituted wood veneer finish, spaced out by solid ash wood rods. 2 shelves inside, in 8 mm thick extra clear glass.
W. 130 x H. 34 x D. 72 cm (Other dimensions available).



Focus. Designed by Fabrice Berrux (page 96) Cocktail table made of radiating flat steel rods, epoxy lacquer finish. Top in 8 mm thick glass, col. smoked grey or bronze. W 120 x H 32 x D 120 cm



Fuego. Designed by Maurice Barilone (page 89)
Cocktail table made of four steel bars, crossed and sculpted by blowtorch. Finishes available: chrome-plated, black chrome-plated, copper or brass. Top in 12 mm thick glass.
W. 115 x H. 31 x D. 115 cm and
W. 105 x H. 31 x D. 105 cm

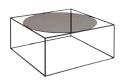


Plexiwood. Designed by Antoine Fritsch & Vivien Durisotti (page 56)

Cocktail tables with top in clear Altuglas GlassLook®, laser engraving imitating the rings of a tree trunk. Base in solid oak Ø 100 x H. 38; Ø 70 x H. 38; Ø 40 x H. 41; Ø 40 x H. 31 cm (dining table also available).



Pollen. Designed by Sacha Lakic (page 83) Cocktail table with steel base laser-cut in a honeycomb pattern, black nickel finish. Top in 8 mm thick smoked grey glass. W 111 x H 33 x D 99 cm



G3. Designed by Johan Lindstén (page 98)
Cocktail table and nesting tables in metallic structure with black lacquer finish. Round top available in marble, stained oak, smoked grey glass. Available with or without lower shelf with black lacquer finish.
W. 70 x H. 35 x D. 70 cm
Nesting tables: W. 50 x H. 45 x D. 50 cm,
W. 46 x H. 42 x D. 46 cm, W. 42 x H. 39 x D. 42 cm



Gaya. Designed by Renaud Thiry (page 73)
Cocktail table made by assembly of three different marbles
(Marquinia, Iranian Graphite and Carrara) with marquetry
assembly on top.
W. 131 x H. 32 x D. 86 cm



Precious. Designed by Cédric Ragot (pages 74 and 75)
Cocktail table in steel wire, 6 mm diamete, epoxy lacquer finish.
Top in 6 mm thick clear tempered glass.
W. 132 x H. 36 x D. 73 cm (existe dans d'autres dimensions et finitions)



Scénario. Designed by Sacha Lakic (page 60)
Cocktail table in MDF with Wenge veneer or lacquered finish, taupe, grey or sand colour. Metal legs with glossy or satin chromed finish, or black nickel. Optional stainless steel legs with glossy chromed finish or black nickel.

Square cocktail table: W./D. 115 x H. 28 cm
Rectangular cocktail table: W. 163 x I. 70 x D. 28 cm



Iron Tree. Designed by Wood & Cane (pages 32, 94, 95 and 105) **Eco-designed collection**

Cocktail table made by hand-weaving of one single thread of stainless steel on a structure of stainless steel. Large: Ø 100 x H. 31 cm and PM : Ø 70 x H. 26 cm End table: Ø 55 x H. 36 cm



Ivresse. Designed by Maurizio Manzoni (page 89) Cocktail table with base made of 8 flat metal rods, laser cut and finished with matte black lacquer. Top in bevelled marble. Black chrome-plated base. Ø 100 x H. 46 cm



Sequoia. Designed by Erwan Péron (pages 58 and 177) Cocktail table made in lacquered steel: laser-cut top (black or white colours). Suitable for indoor or outdoor use. W. 80 x H. 33 x D. 75 cm



Silver Tree. Designed by Wood & Cane Designed by (pages 54 and 55) Cocktail table in polished cast aluminium. Large: \emptyset 100 x H. 31 Small: \emptyset 70 x H. 26 cm End table: \emptyset 55 x H. 36 cm



Marmo. Designed by Daniel Rode (page 68)
Cocktail tables entirely made of Carrara or Marquinia marble, matte or glossy finish.
Ø 120 x H. 32 cm



Maya. Designed by Stefano Bigi (page 59) Cocktail table with base in solid American walnut. Top in 10 mm thick smoked glass, bronze finish, with rounded edges. W. 105 x H. 34 x D. 105 cm



Sismic. Designed by Cédric Ragot (pages 126 and 127) Cocktail table in lacquered polyester resin, glossy, matte, anodised or mirror chromed finish (many colours available).



Tea Time. Designed by Roche Bobois Studio (page 105) Cocktail table with synchronized rotation of 2 rectangular asymmetrical tops in 12 mm thick clear glass. Square base and legs in chrome-plated steel (other optional finishes available). W. 84/130 x H. 40 x D. 84 cm



Metallica. Designed by Luigi Gorgoni (page 89) Cocktail table made of flat steel rods (black chrome-plated finish, bronze or silver patina, matte black lacquer) assembled at 45° by metallic tridents (3 finishes available). Double top in clear glass or smoked bronze glass (8 mm thick), with optional gold or silver leaf on lower shelf.

W. 130 x H. 35 x D. 80 cm



Moorea. Designed by Antoine Fritsch & Vivien Durisotti (page 48) Round cocktail table in Daquacryl® (3 mm thick glossy PMMA veneer on MDF, 37 colours available), base in lacquered steel, Manganese finish. Ø 110 x H. 30 cm



Traveler. Designed by Stephen Burks (pages 174, 175 and 178) Cocktail tables with aluminium tubing structure, lacquered epoxy finish, covered with a weaving of polyethylene cord. Two colourways available (calm or bright). Top in 5 mm thick perforated aluminium, or in 12 mm thick clear glass. Ø 85 x H. 35; Ø 65 x H. 42 and Ø 50 x H. 49 cm



Voiles. Designed by Maurice Barilone (page 97)
Eco-designed collection
Cocktail table with base in 10mm-thick sheet of steel, cut
and shaped. Top in 12mm-thick tempered glass. Available with

and shaped. Top in 12mm-thick tempered glass. Available wit lacquered or chrome-plated finish, several colours available. W. 140 x H. 32 x D. 90 cm



Mucidule. Designed by Antoine Fritsch & Vivien Durisotti (page 183)

Cocktail table with top in thermoformed Altuglas® with radiating pattern. Base in shaped steel with epoxy lacquer finish and colour gradation. Suitable for indoor or outdoor use.



Octet. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 86, 87, 90, 91, 92, 93 and 167)
Cocktail table with base in lacquered metal. Top in Alpi® veneer (5 stains available), with matte lacquer finish or in 5 mm thick extra clear glass with lacquer finish (37 colours available).
W. 105 x H. 28 x D. 105 cm (many other dimensions available).



Fleur de Fer. Designed by Maurice Barilone (page 35)

Eco-designed collection

Capacilo in 25 mm thick we work times become and stretched

Maya. Designed by Stefano Bigi (page 59)

W 135 x H 75 x D 40 cm

W. 100 x H. 85 x D. 40 cm

glass, smoked bronze finish, with rounded edges,

Console in 25mm-thick wrought iron, beaten and stretched while hot (multiple finishes available). 15mm-thick glass top.
W. 140 x H. 80 x D. 45 cm

Console with base in solid American walnut. Top in 10mm-thick



Forest. Designed by Cédric Ragot (page 60) Console with base made of 5 steel tubes. Top in 12 mm-thick clear glass. W. 150 x H. 75 x D. 45 cm



Metallica. Designed by Luigi Gorgoni (page 88)
Console made of flat steel rods (black chrome-plated finish, bronze or silver patina, matte black lacquer) assembled at 45° by metallic tridents (3 finishes available). Double top in clear glass or smoked bronze glass (8mm-thick), with optional gold or silver leaf on lower shelf.
W. 130 x H. 80 x D. 35 cm



Moved. Designed by Sandra Demuth (pages 60 and 61)
Asymetrical three-legged console. Top with 2 drawers in MDF with matte lacquer finish. Base in stained solid oak.

END TABLES - PEDESTAL TABLES - SIDE TABLES



Coin. Designed by Dmitry Kozinenko (page 72) Occasional table made of sheet metal with matte lacquer finish and exterior upholstered in fabric, leather-like fabric, or leather. Legs in steel with matte lacquer finish. Ø 46 x H. 59 cm



Corum. Designed by Joëlle Rigal (pages 124 and 125) Pedestal table with removable cushion for use as an ottoman. Structure in moulded plywood and MDF, upholstered in natural wool felt. Top in 4 mm-thick tempered glass with black lacquer finish. \emptyset 41 x H. 45 cm



Diapo. Designed by René Bouchara (page 28)

Eco-designed collection
End table with base combining various types of glass assembled
by bonding: coloured, bronze, half-mirror, clear...
in various shades. Top in 15 mm-thick extra clear glass.
W. 80 x H. 55 x D. 80 cm
(other products and dimensions available)

Cocktail table made of radiating flat steel rods, epoxy lacquer

finish. Top in 8mm-thick glass, col. smoked grey or bronze.

Focus. Designed by Fabrice Berrux (page 96)

Ø 75 x H. 42 cm



Eco-designed collectionEnd table made of three intertwined steel hoops in lacquered finish, matte brushed stainless steel, black chrome-plated, and bronze or silver patina. Top in 10mm-thick clear glass or smoked grey glass.

Evol. Designed by Cédric Ragot (pages 62 and 63)

Ø 71 x H. 35



Geom. Designed by Piks Design (pages 56 and 107) Pedestal table with steel structure, black lacquer finish. Top in Marquina marble, engraved or smooth, bottom shelf in lacquered steel.

Ø 40 x H. 50 cm (other dimensions available).



Ivresse. Designed by Maurizio Manzoni (page 89) End table with base made of 8 flat metal rods, laser cut and finished with matte black lacquer. Top in bevelled marble. Black chrome-plated base. \emptyset 60 x H. 55 cm



Majordome. Designed by Cédric Ragot (page 88)
Collection of 4 pedestal tables in steel tubing with one or two
tops. Many finishes available for tops and structure.
Double top, T-shaped base: W. 65 x H. 65 x D. 40 cm
Single top, X-shaped and O-shaped base: Ø 40 x H. 60 cm,
Y-shaped base: Ø 40 x H. 55 cm



Metallica. Designed by Luigi Gorgoni (page 89)
End table made of flat steel rods (black chrome-plated finish, bronze or silver patina, matte black lacquer) assembled at 45° by metallic tridents (3 finishes available). Double top in clear glass or smoked bronze glass (8mm-thick), with optional gold or silver leaf on lower shelf.
Ø 35 x H. 55 cm



Mucidule. Designed by Antoine Fritsch & Vivien Durisotti (pages 67 and 183)
Occasional table with top in thermoformed Altuglas® with radiating pattern. Base in shaped steel with epoxy lacquer finish and colour gradation. Suitable for indoor or outdoor use.
Ø 62 x H. 54 cm



Palis. Designed by Marco Fumagalli (page 79) Side table in oak, smoked or parchment finish, with bronze metal structure. W. 43 x H. 54,8 x D. 44,5 cm



Plexiwood. Designed by Antoine Fritsch & Vivien Durisotti (page 56) Pedestal table with top in clear Altuglas GlassLook®, laser engraving imitating the rings of a tree trunk. Base in solid oak. Ø 100 x H. 38 cm Ø 70 x H. 38 cm Ø 40 x H. 41 cm

Ø 40 x H. 31 cm



Rezé. Designed by Roche Bobois Studio (page 91) Side table with MDF top with birch veneer, lacquered moulding only. 3 legs in solid birch with brass feet. Hardware in brushed brass, patina finish. $0.60 \times 1.50 \text{ cm}$



many colours available).

Ø 40 x H, 55 cm

Ø 70 x H 65 cm



Carambole. Designed by Sacha Lakic (pages 76 and 77)

polyester resin (available finishes: glossy, metallic or matte

Occasional table (and cocktail table) made in lacquered

End table with three legs in solid oak, natural or stained finish

(many stains available). Top in 12mm-thick tempered clear glass.

Aster. Designed by Reda Amalou (page 56)



Cascade. Designed by Fabrice Berrux (pages 96 and 97) End table with double top, structure in lacquered steel to match the lower top in marble-like ceramic. Upper top in clear glass, 8mm-thick.

D. 60 x H. 45 cm

Bijou. Designed by Fabrice Berrux (page 78)

or in bubbled glass.

Ø 40 x H. 55 cm

Cocktail table made of a steel wire structure (matte black

lacquer, chrome-plating, black chrome-plating or matte

gold finish). Top in marble (Graphite grey or Carrara white)



Clic. Designed by A+A Cooren (page 119)
Side table with conical structure in lacquered beech plywood hiding a separated storage compartment with USB port. Rotating top in MDF with stained oak veneer or lacquered finish featuring an induction charger. Many colours available.
W. 41 x H. 50,4 x D. 35 cm



Radian. Designed by Cédric Ragot (pages 70, 71, 88 and 139) Occasional tables in white cast clay, entirely enamelled (many colours available). Tall: Ø 40 x H. 44 cm Low: Ø 50 x H. 35 cm

COMPLEMENTARY PIECES



Ribon. Designed by Renaud Thiry (page 155) Occasional table / magazine rack with metallic structure upholstered in split leather and handle. Top in lacquered MDF. Ø 40 x H. 60 cm



Rocket. Designed by Nathanaël Désormeaux & Damien Carrette (page 178) Occasional table in lacquered polyester resin (finishes available: glossy, metallic, matte or mirrored chromed, many colours available).



Malle. Designed by Jean Paul Gaultier (pages 11, 124 and 125) Limited edition of 250 numbered pieces. Chest featuring 3 doors, 3 drawers and 1 folding element with mirror, covered in full grain leather, natural finish (3 colours available), saddle stitching. Suitcase inspired locks, corner pieces, hinges and handles. W. 73 x H. 98 x D. 48 cm



Mangrove. Desiged by Marco Fumagalli (page 49) China unit with 2 doors, structure in Daquacryl® (3 mm-thick glossy PMMA veneer on MDF, 37 colours available) with marquetry inlays of French oak veneer with stained finish and matte varnish. Legs in solid oak aligned with the veneer inlays. W. 95 x H. 127 x D. 46,5 cm



Sequoia. Designed by Erwan Péron (page 58) Cocktail table made in lacquered steel: laser-cut top (black or white colours). Suitable for indoor or outdoor use. W 80 x H 75 x D 75 cm



Shiro Hanawa. Designed by Kenzo Takada (page 116) Occasional table in earthenware, San Sepolcro clay (Italy), turned and incised by hand, flower patterns on the sides. Made in four firings. White/cream enamel, then matte blue Canard, matte Sepia, matte yellow Ochre and matte bronze enamel of the flower patterns applied with stencils; each flower is highlighted with a glossy enamel applied by brush. Ø 32 x H. 48 cm



Nat. Designed by Erwan Péron (page 18) China unit with 2 doors, structure in oak veneer on MDF, stain and varnish finish. Facade in marguetry of elements with varying depths. Base in oak veneer on MDF panels. W. 110 x H. 152 x D. 50 cm



Roller. Designed by Toni Grilo (page 27) Bar in Walnut veneer on MDF (natural or stained) with two rotating doors and 4 shelves. Base in solid beech with matte or glossy lacquer finish (9 colours available). W. 80 x H. 167 x D. 40 cm



Silver Tree. Designed by Wood & Cane Design (page 54) Pedestal table in polished cast aluminium. Suitable for indoor use only. large: Ø 100 x H. 31 cm and small: Ø 70 x H. 26 cm End table: Ø 55 x H. 36 cm



Sismic. Designed by Cédric Ragot (pages 126 and 127) Pedestal table in lacquered polyester resin, glossy, matte, anodised or mirror chromed finish (many colours available). Ø 42 x H. 45 cm



Rosace. Designed by Thierry Picassette (page 48) Storage column with 1 door, 3D facade in thermo-formed foam (3 colours available), doors and drawers with frame in black lacquered aluminium. Structure in engineered wood with matte lacquer finish matching the facade. Legs in lacquered solid beech. W. 43 x H. 160 x D. 45 cm



Satin. Designed by Bina Baitel (pages 69 and 72) China Unit with 4 doors, structure in Daquacryl® (3 mm-thick glossy PMMA veneer on MDF, 37 colours available), with thermo-formed motif of pleated fabric. Base in chromeplated steel, col. black. W. 108 x H. 123 x D. 51 cm



Ténéré. Designed by Lionel Morgaine (page 18) Pedestal table with top in 12mm-thick glued glass. Base in MDF panel with wood veneer (oak, walnut, optional extra-gloss finish), concrete finish (several shades available). Also available in a solid oak version. W. 40 x H. 50/75/100/125 x D. 40 cm



Waterline. Designed by Cédric Ragot (page 183) Collection of 3 occasional tables in white clay ceramic with double enamel, off-white on bottom and coloured glossy enamel on top. Ø 37 x H. 48 cm (3 designs available).



Snow. Designed by Erwan Péron (page 21) China unit with 2 doors, structure in lacquered engineered wood. 2 thermo-shaped aligned doors in Solid Surface (Krion®). Base in steel with matte epoxy lacquer finish. W. 110 x H. 148 x D. 45 cm



Speed Up. Designed by Sacha Lakic (page 45) Storage column with 2 doors, central thermo-formed motif highlighted with backlighting. Entirely made in Daguacryl® (3 mm-thick glossy PMMA veneer on MDF, 37 colours available). Base in steel with epoxy lacquer finish. W. 45 x H. 172 x D. 45 cm

COMPLEMENTARY PIECES



Astragale. Designed by Bina Baitel (page 43) China unit with 2 aligned doors made of MDF panels with mouldings in solid beech. Base in steamed beech with Brown or Manganese lacquer finish. Low unit: W. 108 x H. 126 x D. 47 cm Tall unit: W. 95 x H. 180 x D. 46,7 cm



Booleanos. Designed by Joël Escalona (page 49) China unit with 3 doors, 1 flap and 1 drawer. Made in oak veneer on MDF panels, or in Daguacryl® (3 mm-thick glossy PMMA veneer on MDF, 37 colours available). W. 135 x H. 152 x D. 51 cm



Storage column made of 2 cylinders, exterior cylinder with piviting function. Entirely made in Daquacryl® (3 mm-thick glossy PMMA veneer on MDF, 37 colours available); interior with coordinated lacquer finish and 4 shelves in Daquacryl® and lacquer. Lighting adjustable with a remote control. Ø 60 x H. 200 cm

DESKS



Furtif. Designed by Daniel Rode (pages 162 and 163) Large asymetrical desk. Structure in MDF, matte or metallic lacquer finish (many colours available) or in reconstituted wood veneer, col. Anthracite grey. Integrated cable duct. W. 220 x H. 76 x D. 110 cm. Also available in W. 175 x H. 74 x D. 84 cm



Melt. Designed by Cédric Ragot (page 160) Desk in polyester resin and fibreglass, lacquer finish or chromed lacquer finish. Top in 10 mm-thick tempered glass with screenprinted motif, colour matching the colour of the base (3 colours available). 3-drawer storage unit in oak veneer with horizontal wood grain (6 stains available) W. 197 x H. 75 x D. 87 cm



Globo. Designed by Roche Bobois Studio (page 48) 4-drawer dresser, structure in engineered wood covered in lacquered extra clear glass or lacquered acid glass. Legs in chrome-plated metal with satin finish. W. 50 x H. 88.5 x D. 48 cm 4 drawers: W. 50 x H. 88,5 x D. 48 cm 6 drawers: W. 50 x H. 131 x D. 48 cm





Morphos. Designed by Daniel Rode (page 161) Large desk made of reinforced polyurethane, 1 large drawer and 1 integrated cable hole. Finishes: matte lacquer, metallic or glossy, monochrome or two-tone interior/exterior. Optional integrated glass top, 6 mm thick. W. 219 x H. 75 x D. 95 cm



Poppy. Designed by Clémentine Chambon (page 166) Desk with top in thermoformed Solid Surface, col. White. Legs in stained ash wood (7 colours available). W. 124 x H. 82 x D. 56 cm

DFSKS BOOKCASES



Stratos. Designed by Sacha Lakic (page 164) Desk with top in 12 mm-thick shaped glass, smoked grey finish. 4-drawer storage unit in lacquered MDF or smoked walnut reconstituted veneer. Handles in 12 mm-thick smoked glass. Cable duct and compartment with electric plugs. W. 200 x H. 75 x D. 82 cm

Track. Designed by Luigi Gorgoni (page 165)
Desk with 1 drawer made of MDF panels covered with a thick oak

veneer, grooved and stained (many stains available). Base in steel



Tango. Designed by Joëlle Rigal (page 166) Desk with 2 drawers, made of stained solid oak with satin varnish finish. Top in Anigre veneer on MDF, grey stain finish. W. 125 x H. 83 x D. 52 cm



Intralatina 2015.10B. Designed by Roche Bobois Studio

Modular wall unit collection of elements providing endless layout options by combining storage units and shelves mounted on selfsupporting panelling (with metallic structure), or wallmounted. Made of engineered wood, MDF or plywood elements, with lacquer finish (37 colours available), or Alpi® reconstituted wood veneer (5 stains available). Composition shown: 6-section composition with TV compartment, 2 lift-up doors, 3 drop-down doors and 2 doors in stained melamine. 3 display units with door and 4 clear glass shelves, LED lighting. W. 411,9 x H. 229 x D. 46,2 cm



Intralatina 2015.10E. Designed by Roche Bobois Studio (page 154)

Modular wall unit collection by element providing endless layout options by combining storage units and shelves mounted on selfsupporting panelling (with metallic structure), or wall-mounted. Made of engineered wood, MDF or plywood elements, with lacquer finish (37 colours available), or Alpi® reconstituted wood veneer (5 stains available). Composition shown: composition of 5 elements with matte lacquer finish, facades in lacquered glass. W. 275 x H. 124 x D. 46 cm

Jalousie. Designed by Alexandre Dubreuil (pages 26 and 136)

Bookcase made of solid oak verticals and MDF shelves with oak veneer (many stains available). Base with Carrara marble top.

Libretto 2017.04M. Designed by Maurizio Manzoni (pages 80

Modular wall unit collection including storage elements, back

panels, characterised by a frame and two straps on the front,

in steel with bronze patina. Storage units with wooden doors

grooved and lacquered or stained smoked oak. Back panels

with satin lacquer finish (38 colours available), stained melamine

or covered in Alpi® veneer (5 stains available). Shelves in acid



Intralatina 2010.10A. Designed by Roche Bobois Studio (page 170) Modular wall unit collection by element providing endless layout options by combining storage units and shelves mounted on selfsupporting panelling (with metallic structure), or wall-mounted. Made of engineered wood, MDF or plywood elements, with lacquer finish (37 colours available), or Alpi® reconstituted wood veneer (5 stains available), Composition shown; Low composition of elements on back panels comprising 3 sliding doors in lacquered glass, with TV space on the right, drawers and back panelling. W. 615 x H. 135 x D. 46/50 cm

Intralatina 2015.04E. Designed by Roche Bobois Studio (page 171) Modular wall unit collection of elements providing endless layout

selfsupporting panelling (with metallic structure), or wall-mounted.

Made of engineered wood, MDF or plywood elements, with lacquer

(5 stains available). Composition shown: Composition on wall-mounted

fabric. Lacquered steel shelves with LED-backlighting (tactile switch).

finish (37 colours available), or Alpi® reconstituted wood veneer

panel and stained Alpi® base. Lacquered storage unit with LED

backlighting, top in Emperador marble, front partially covered in

options by combining storage units and shelves mounted on



Legend. Designed by Christophe Delcourt (pages 13, 152 and 153) **Eco-designed collection**

Bookcase entirely made of solid oak assembled without any metallic hardware, oiled finish (eco-designed) or stain and varnish finish (8 colours).

W. 196 x H. 210 x D. 40 cm

W. 330 x H. 165 x D. 55 cm



Logos 2013.10A. Designed by Roche Bobois Studio (page 170) Modular wall unit collection by element allowing for a vast array of wall unit combinations, either wall-mounted or free-standing, made of lacquered particle board and plywood (25 matte and 17 glossy colours available), lacquered glass (13 colours



available) and wood veneer (10 shades). Composition shown: 3 wooden back panels, 1 wall mounted element with 2 lacquered doors, 1 wall mounted element with 1 lacquered drawer, 1 wall mounted element with 1 wooden drop-down door, 1 display unit (optional lighting available), 1 lacquered shelf with amplified speakers, 1 low storage element with 1 drop-down door, 1 low storage element with 2 lacquered drawers.

W. 364 x H. 184 x D. 47 cm



Tiss. Designed by Bina Baitel (pages 84 and 85) Bookcase made of 3 modules with wall-mounting system. Structure in melamine panels with back in contrasting melamine

(7 stains available). W. 322 x H. 222 x D. 33 cm



Ozoo. Designed by Marc Berthier (pages 158 and 159) Re-release of the 1968 design.

Desk with structure in polyester resin and lacquered fibreglass (5 colours available).

W. 110 x H. 72 x D. 72 cm

BOOKCASES



Bix. Designed by Marcello Ziliani (pages 164 and 165) Bookcase made of 9 storage elements in lacquered steel (several colours available) mounted on a melamine wall-mounted panel (black or white).

Cosy. Designed by Marco Fumagalli (pages 78 and 79)

Modular wall unit with side panelling, made of lacquered

engineered wood (many colours available) or Alpi® reconstituted

veneer (5 stains available). legs, shelves and shelf supports in

W. 150 x H. 75 x D. 75 cm

steel with bronze lacquer finish.

As shown: W. 280 x H. 120 x D. 36 cm

with epoxy lacquer finish.

W. 150 x H. 75 x D. 75 cm



Contact. Designed by Roche Bobois Studio (page 170) Modular wall unit collection by element made of Daguacryl® (3 mm-thick glossy PMMA veneer on MDF, 37 colours available). Compartments, open or with doors, pivoting TV elements, etc.



Denia. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 160 and 161)

Eco-designed collection

Bookcase with openwork facade. Structure in engineered wood, lacquered interior, facade and sides (many colours available).

W. 357 x H. 218 x D. 35 cm



Pixl. Designed by Fabrice Berrux (page 92) Eco-designed collection

empered glass with smoked bronze finish.

Bookcase with structure in 20mm-thick engineered wood covered in pmma mirror, and multiple niches in 16mm-thick engineered wood with matte lacquer finish (many colours

available). Wall mounted. W. 120 x H. 218 x D. 30 cm

W. 277 x H. 198 x D. 49 cm

W. 160 x H. 210 x D. 40 cm



Globo 2013.04A. Designed by Roche Bobois Studio (page 171) Modular wall unit collection by element consisting of storage units, vertical back panels, and glass shelves. Storage units in engineered wood covered with 4mm-thick lacquered glass (38 colours available) or with Alpi® reconstituted wood veneer. Vertical panels with satin lacquer finish (38 colours available) or in Alpi® veneer. Shelves in clear glass or lacquered glass (38 colours available), 8 mm thick. Composition shown: 1 column, 1 low storage unit with 2 doors. 1 low storage unit with 3 drop-down doors, 1 back panel of 90 cm, 1 back panel of 190 cm, 6 glass shelves. W. 342 x H. 200 x D. 48 cm



Trinta. Designed by Fabrice Berrux (page 168) Bookcase made of 6 superimposed modules. Structure in lacquered MDF, exterior in dark grey matte or white matte finish, interior in matte lacquer finish (9 stains available). W. 163 x H. 208.5 x D. 30 cm



Globo 2014.10C. Designed by Roche Bobois Studio (page 171) Modular wall unit collection by element consisting of storage units, vertical back panels, and glass shelves. Storage units in engineered wood covered with 4mm-thick lacquered glass (38 colours available) or with Alpi® reconstituted wood veneer. Vertical panels with satin lacquer finish (38 colours available) or in Alpi® veneer. Shelves in clear glass or lacquered glass (38 colours available), 8 mm thick. Composition shown: 2 low storage units with 3 drop-down doors, 2 panels and 4 glass shelves. W. 351 x H. 162 x D. 48 cm



Helis. Designed by Philippe Bouix (pages 156 and 157) Bookcase with varying depth and twisted effect made of lacquered MDF (many colours available). W. 252 x H. 227 x D. 44 cm



Intralatina 2013.04B. Designed by Roche Bobois Studio (page 155) **Eco-designed collection**

Modular wall unit collection of elements providing endless layout options by combining storage units and shelves mounted on selfsupporting panelling (with metallic structure), or wall-mounted. Made of engineered wood, MDF or plywood elements, with lacquer finish (37 colours available), or Alpi® reconstituted wood veneer (5 stains available). Composition shown: On top, 5 wall-mounted elements including 3 with drop-down or lift-up doors and 2 open units with vertical dividers. At the bottom, 2 wall mounted storage elements with drop-down doors and curved shape achieved by folding process. W. 325 x D. 40 cm

CHESTS OF DRAWERS



Backstage. Designed by Roberto Tapinassi & Maurizio Manzoni (page 136)

Headboard made of vertical elements available in two heights (125 or 145 cm), possibility to add 4 articulated side panels (2 on each side). Upholstered in velvet with leather outline (many fabrics and leather options available). Bed frame with asymmetrical base in solid wood and engineered wood, upholstered in leather, several dimensions available. Also available as a headboard only, with or without bed frame. Model shown: W. 306 x H. 125 x D. 220 cm



Brio. Designed by Sacha Lakic (page 137)
Bed with frame in stained solid beech with varnish finish (6 stains available). Headboard upholstered in leather-like technological fabric (6 colours available). Other dimensions available.
W. 183 x H. 89 x D. 230 cm



Skin. Designed by Toni Grilo (page 145) 3-drawer dresser. Structure in moulded birch plywood and MDF with ABS/PMMA veneer with diamond motif, matte lacquer finish. Top in 6mm-thick lacquered glass. Diamond-shaped handles. W. 132 x H. 80 x D. 40 cm



Vanity. Designed by Luigi Gorgoni (page 144) 3-drawer dresser. Structure in stained cherry wood veneer on MDF, top upholstered in split leather (4 colours available), tone on tone or contrasting stitching. Base in wood and chrome-plated metal. W. $160 \times H. 80 \times D. 50 \text{ cm}$



Calisson. Designed by Maurice Barilone (pages 140 and 141) Bed with frame in solid wood and particle board, headboard in HR35 foam and cotton batting. Upholstered in Jersey fabric (18 colours available), entirely removable covers. Available in different mattress sizes and other materials. Model shown: W. 199 x H. 92 x D. 252 cm



Cassiopée. Designed by Cédric Ragot (page 146)
Bed with two adjustable headrests. Headboard and bed frame
in solid wood, plywood and particle board covered in foam
21M kg m³. Upholstered in Tendresse, matte pigmented rectified
leather, embossed grain. Back cushions and headrest adjustable
manually or electrically with a radio remote control, coverred
in foam 21M kg/m³ and cotton batting. Base in cast aluminum,
adjustable legs from 10 to 14 cm high. Other dimensions available
Model shown: W. 172 x H. 74 x D. 255 cm

Courchevel. Designed by Philippe Bouix (pages 134 and 135)

according to the number of tufted panels, available in leather or in

fabric. Optional integrated bedside table with drop-down door and

reading lamp. Headboard frame and beside table interior in Alpi®

reconsituted wood veneer (5 colours available) or in satin lacquer

(many colours available), heights available: 119, 139 and 151 cm.

Modular headboard or bed, adaptable in width and height

Other bed frame dimensions available.

Model shown: W. 270 x H. 151 x D. 224 cm



BEDSIDE TABLES

Brio. Designed by Sacha Lakic (page 137)
Bedside table in beech (several stains available) or in solid walnut.
Top covered in Daquacryl® (3 mm-thick glossy PMMA veneer on MDF, 37 colours available) with matte lacquer finish or covered in marble-like ceramic.
W 80 x H 46 x D 55 cm



Ellica. Designed by Philippe Bouix (pages 143 and 146) 1-drawer bedside table made of engineered wood with satin lacquer finish. Sides and drawer facades covered in matching leather. Interiors covered in fabric melamine. Legs in polished cast aluminium partly covered in matching leather. Wood version and leather ottoman also available.

W. 56 x H. 33 x D. 56 cm



Bed with 2 side panels. Structure in solid wood and plywood, with polyurethane foam filling. Headboard upholstered in leather with overstitched motif, exterior of side panels upholstered in nubuck. Available with or without bedside table (in lacquered particle board, 6 colours available) and with or without lamp (adjustable lamp with black shade). Legs in stained beech. Other dimensions available. Model shown: W. 262 x H. 120 x D. 229 cm

Ellica. Designed by Philippe Bouix (pages 143 and 146) Bed upholstered in leather or nubuck. Structure in solid pine wood, plywood and HR foam. Headboard (with two cushions)

partially upholstered in matching leather or nubuck.

Other dimensions available.

W. 183 x H. 85 x D. 247 cm

and frame upholstered in leather with contrasting edge-to-edge stitching. Base in cast aluminium with glossy polished finish.

Cherche Midi. Designed by Éric Gizard (page 139)



Mah Jong. Designed by Hans Hopfer & Marco Fumagalli (pages 118, 119, 124, 125, 130 and 131)
Bed with curved headboard in plywood and frame in solid beech upholstered in split leather, with saddle stitching (4 colours available). Bedside tables with 1 drawer. Integrated and adjustable LED lighting. Accents in chrome-plated steel. Other dimensions available.
W. 230 x H. 102 x D. 246 cm



Globo. Designed by Roche Bobois Studio (pages 48) 2-drawer bedside table made of engineered wood covered in lacquered extra clear glass or lacquered acid glass. W. $50 \times H$. $42 \times D$. 48 cm



Octet. Designed by Roberto Tapinassi & Maurizio Manzoni (page 86) Bedside table with 1 lacquered drawer, top in smoked oak reconstituted veneer. Base in metal, black lacquer finish. W. $49 \times H$. $48.5 \times D$. $49 \times m$



Vanity. Designed by Luigi Gorgoni (pages 144, 145 and 146)
Bed with curved headboard in plywood and frame in solid beech
upholstered in split leather, with saddle stitching (4 colours
available). Bedside tables with 1 drawer. Integrated and adjustable
LED lighting. Accents in chrome-plated steel.
Other dimensions available.
W. 297,5 x H. 93 x D. 246 cm

DRESSING PROGRAMS



Écrin Total (page 147)
Modular dressing collection allowing for endless compositions.
Structure in reinforced alveolar panels or in particle board.
Interior with Anigre veneer finish, white melamine or oak with
matte lacquer. 17 glossy lacquer colours and 25 matte lacquer
colours available



Modular dressing collection allowing for endless compositions. Structure in reinforced alveolar panels or in particle board. Interior with Anigre veneer finish, white melamine or oak with matte lacquer. Doors: 4 heights (233, 242, 258 and 284 cm), 1 depth (60 cm, adjustments possible), 3 width (43, 48 and 53 cm). Vertical handles. 17 glossy lacquer colours and 25 matte lacquer colours available.





Ellica. Designed by Philippe Bouix (pages 143 and 146) 6-drawer dresser made of engineered wood with satin lacquer finish. Sides and drawer facades covered in matching leather. Interiors covered in fabric melamine. Legs in polished cast aluminium partly covered in matching leather. W. 142 x H. 73 x D. 55 cm



 $\begin{tabular}{ll} \textbf{Globo}. Designed by Roche Bobois Studio (pages 48 and 146) $$4$-drawer dresser. Structure in engineered wood covered in lacquered extra clear glass or lacquered acid glass. Legs in chrome-plated metal with satin finish or in cast aluminium. W. 100 x H. 88,5 x D. 48 cm \end{tabular}$



Modular dressing collection with open back panels allowing for endless compositions. Back panels in particle board with melamine finish (2 colours), lacquered, with smoked mirror or in diffusing Plexiglas® with LED backlighting.17 glossy lacquer colours and 25 matte lacquer colours available. Storage unit on casters with drawers, facade with lacquer or smoked glass finish. Wall-mounted storage elements with 1 drawer and trouser rack. Shelf supports, rods and visible hardware in natural anodised

LIGHTING



Accastillage. Designed by Marianne Guedin (pages 41 and 56) Floor lamp with stainless steel mirror base and walnut rod. White or red blown glass lampshade. W. 190 x H. 205 x D. 42 cm Oval base 65 x 42 cm



Aire. Designed by Cristián Mohaded (page 85) Floor lamp with base and leg in black lacquered steel. Lamp shade in white elastic fabric or micro-perforated grey fabric. Integrated LED 10 W H. 85 x Ø 50 cm



Flou. Designed by Sophie Larger (page 169) Floor lamp with structure in varnished steel, col. black, diffusers in aluminium, varnished interior, col. white, and exterior in Ebony veneer. Available in other finishes and variations. Integrated 11 W LED Floor lamp: W. 35 x H. 215 cm Other finishes and versions available.

Half & Half. Designed by Cristian Mohaded (page 57)

Lady. Designed by Cédric Ragot (pages 104 and 105)

Large angled floor lamp with lacquered tube, col. black,

Integrated 38 W LED

W. 70 x H. 160 x D. 70 x Ø 70 cm

4 position dimmer

and double shade

H. 212 x Ø 83 cm

Other colours available.

Floor lamp with conical base upholstered in fabric. Lamp shade

with conical structure in aluminium, satin finish, col. Canon de Fusil.



Floor lamp in lacquered metal with dimmer in pongee fabric, col. white. Screen diameter: 50cm, Lighting type: LED 10.5 W Floor lamp XL: W. 51 x H. 206 x D. 70 cm Medium floor lamp: W. 37 x H. 132 x D. 50 cm

Full Moon. Designed by Cédric Ragot (pages 42, 61, 72 and 155)

Icône. Designed by Cédric Ragot (pages 34 and 35) Straight floor lamp in ceramic. Bulb E14 25 W W. 22 x H. 115 x D. 22 cm Other colours and dimensions available.





La Ligne. Designed by Angioni et Louvry (page 35) Floor lamp in matte black steel with stain brass inserts and shade in clear blown glass, green or amber colour. Lighting type: Bulb E27 LED 8 W



Mini Beam. Designed by Cédric Ragot (pages 58, 59 and 165) Exclusive reedition of the table lamp in lacquered metal, col. interior of shade with orange lacquer. Original year: 1970. Integrated LED 9.3 W



Mobile. Designed by Cédric Ragot (pages 50, 86 and 87) Offset floor lamp with double articulation in lacquered steel. Integrated LED bulb 23W H 241 x shade Ø 36 cm



Nonette. Designed by Cédric Ragot (pages 42, 62 and 159) Floor lamp in ceramic with double glazing: interior in matte white,



W. 185 x H. 215 x D. 50 cm



black, and interior of shade with orange lacquer. col. black, and W. 25 x H. 127 x D. 25 cm Other pieces available.



Lamp shade in lacquered aluminium with polycarbonate diffuser. Other colours available.



exterior col. Vison (mink). Available in other colours. Lighting type: LED 45 W W. 60 x H. 153 x D. 25 cm Other colours available.



Pasteur. Designed by Cédric Ragot (page 142) Floor lamp with marble base and structure in lacquered steel. Diffuser in lacquered aluminum. Available in other colours. Bulb G10 LED 7 W Ø 40 x H. 127 cm

Antonio. Designed by Pierre Dubois & Aimé Cécil (page 136) Lamp in metal, gun barrel finish, lamp shade in blown glass. Bulb E27 40 W H 45 cm

Bambara. Designed by Pierre Dubois & Aimé Cécil (page 19)

Cactus. Designed by Fabrice Berrux (page 43)

W. 85 x H. 175 x D. 20 cm

H. 155 cm and H. 185 cm

Buld E27 20 W

Other colours available.

H. 180 cm

and 93)

Floor lamp in black metal and beaten metal with gun barrel finish.

Floor lamp in polyester ribbon, white diffuser. Structure and base in lacquered steel with epoxy finish, col.

Cincinnati. Designed by Aimé Cécil & Pierre Dubois (pages 92

Floor lamp in metal with matte finish, col. black, walnut wood and

sanded blown glass. Also available in other sizes.

Cube Coupe. Designed by Vanessa Mitrani (page 88)

Table lamp in marble and blown glass.



Arbre. Designed by Fabrice Berrux (page 163) Floor lamp in stretch fabric, col. red, on structure in steel. Base in crystallised steel, col. grey, or brushed stainless steel. Textile is removable and washable. Transparent power cable. Optional dimmer with fluorescent light bulbs. W. 90 x H. 182 x Ø 90 cm Other dimensions available.



Buonanotte. Designed by Luigi Gorgoni (pages 72, 158 and 159) Table lamp base in metal, painted in red. Sold in blue, red, yellow and shinny white. W. 18 x H. 21 x D. 18 cm

Chroma. Designed by Arturo Erbsman (pages 66, 67 and 95)

Table lamp on steel structure, black lacquer finish, made with

Floor lamp in enamelled ceramic, matte and glossy gradation;

Table lamp: W. 44 x H. 49 x D. 15 cm

Floor lamp: W. 61 x H. 160 x D. 40 cm

Other colours and combinations available.

Cities. Designed by Cédric Ragot (page 88)

matching lamp shade. Bulb E27 75 W max.

Other colours and dimensions available.

coloured photographic filters. Also available in different colours.



Light Catcher Designed by Dan Yeffet (pages 80 and 81) in sanded blown glass. Adjustable height. Bulb G9 3 x 25 W



Suspension with structure in steel with golden finish, 3 diffusers H. 147 cm



Minitopo. Designed by Joe Colombo (page 70) Exclusive re-edition of the table lamp in lacquered metal, col. black, and interior of shade with orange lacquer. Original year: 1970. Bulb F27 W. 19,5 x H. 34 x D. 30 cm



Featuring. Designed by Alexandre Dubreuil (page 26) Table lamp with a base in Carrare marble and a disk in embossed brass. Floor lamp in polyester ribbon, white diffuser. Structure and base in lacquered steel with epoxy finish, col. W. 50 x H. 65 x D. 50 cm



Flag. Designed by Servomuto (pages 76, 77 and 136) Floor lamp adjustable in height with base in Scogliera marble, col.



matte grey, octagonal rod in Canaletto walnut and lamp shade in vellow cotton, made by hand. W. 50 x H. 200 x D. 20 cm Other lamp shade colours available



0-0. Designed by Julien Groboz (page 20) Swiveling suspension with adjustable height. Structure in aluminium and integrated LED lights. Cable heights: 70 cm/120 cm. Ø 94 x H, 4 cm

Nomade. Designed by Alessio Bassan (page 23)

Structure in lacquered aluminium, black or champagne.

Chandelier with 5 adjustable arms.

Integrated LED 5 x 6.8 W

Ø 330 cm



Fleur de coton. Designed by Alessio Bassan (pages 74, 99, 100 Floor lamp with structure in stainless steel and 11 diffusers in Pyrex blown glass.

W. 242 x H. 210 x D. 50 cm

LIGHTING RUGS



Rays. Designed by Marta Bakowski (pages 90, 91 and 142) Table lamp with pole and base in steel with epoxy finish, col. glossy black. Satinglass reflector with French hand-woven details. Table lamp: W. 35 x H. 51 x D. 8 cm

Floor lamp: W. 70 x H. 181 x D. 13 cm



Rialto. Designed by Carlo Zerbaro (page 68) Column in white Carrara marble and revolving rod in polished aluminium. Integrated LED 16.5 W W. 25 x H. 190 x D. 200 cm Other finishes available.



Roxane. Designed by Pierre Dubois & Aimé Cécil (pages 88 and 89) Lamp in metal and bubbled glass. Other colours available. Lighting source E27 100 W max.



Seychelles. Designed by Pierre Dubois & Aimé Cécil (page 95) Lamp in wood, col. glossy black, handle in brass and glass, col. Bulb E27 40 W H. 70 x Ø 30 cm Other colours available.



Trace. Designed by Johan Lindstén (pages 30 and 31) Floor lamp in lacquered metal, LED lights, base in lacquered stell. Top lightening structure in lacquered aluminum. Methacrylate diffuser. Integrated LED 25.5 W Floor lamp: H. 235 x D. 206 cm Table lamp:

Other colours available.



Voilà. Designed by Alessio Bassan (pages 60 and 61) Table lamp in coloured Murano blown glass and ring in steel. G9 Halogen bulb with dimmer. Table lamp: W. 38 x H. 60 cm Floor lamp: W. 62 x H. 192 cm Other colours and dimensions available.



Wander. Designed by Cristián Mohaded (pages 54, 81, 135 Table lamp in lacquered metal with aluminium lampshade with smoked chrome lacquer finish, adjustable height. Bulb E27 40 W

W. 50 x H. 170 x D. 50 cm/W. 50 x H. 120 x D. 50 cm Other colours available.



Reine. Designed by Chape & Mache (pages 72 and 73) Table lamp with pole and base in steel with epoxy finish, col. glossy black. Satinglass reflector with French hand-woven details. Bulb LED 22 W H. 120 cm Other colours and dimensions available.



Robin. Designed by Carlo Zerbaro (page 71) Reading lamp with base and structure in varnished steel with matte finish, col. black, oxidized steel screen giving a reflection of multi-coloured material (oxidised copper). Adjustable direct or indirect light source. Integrated LED 9.3 W W. 35 x H. 192 cm



Sanur. Designed by Pierre Dubois & Aimé Cécil (pages 118, 119 and 145) Floor lamp in metal, Canon de Fusil finish, shade in braided metal. Bulb E27 40 W Other dimensions available.



Taz. Designed by Cristián Mohaded (page 33) Table lamp with structure in lacquered aluminium. Diffuser in aluminium and methacrylate with colour effect. Integrated LED W. 32 x H. 80 x D. 53 cm



Turbine. Designed by Renaud Thiry (pages 22, 23 and 79) Table lamp. Structure in oiled oak. Lamp shade in fabric. Other colours and dimensions available.



Vox. Designed by Lorenza Bozzoli (pages 134 and 135) Table lamp with base in Marquinia marble and cone in copper with Bulb E27 LED 7 W H. 46 x W. 12 cm Chandelier also available.



Yoyo. Designed by Hitoshi Makino (page 106) Offset floorlamp in varnished steel with adjustable height. Integrated LED 20 W Other colours available.



Armel. Designed by Roche Bobois Studio (page 138) Hand-tufted rug in 100% New-Zealand wool with embroidery. Other dimensions available.



Black Losange. Designed by Corinne Hellein (page 68) Hand-tufted rug in New Zealand wool and viscose. Also available in other dimensions. W. 250 x H. 350 cm



Brushing (page 106) 100% viscose, hand woven, hardback - painted. W. 250 x H. 350 cm Other dimensions available.



Canopé. Designed by Corinne Hellein (page 57) Large tropical leaves are positioned one by one on the round Canopé rug to create a delicate and stylistic game of depth. Hand-tufted - 100% New Zealand wool. Ø 280 cm Other dimensions available.



Cinétique. Designed by Alnoor (page 88) Hand-knotted rug from Nepal. Cotton and vegetal silk. W. 200 x H. 300 cm Other dimensions available



Ciudad Guatemala (page 36) Inspired by the photograph by Yann Arthus-Bertrand. Hand-tufted rug in pure wool velvet. W. 200 x H. 300 cm



Domino. Designed by **MISSONI** HOME (pages 126 and 127) Hand-tufted rug, patchwork of 6 squares with different patterns, 100% New-Zealand wool. 200 x 300 cm



Austral. Designed by Messieurs (pages 48, 62 and 63) Hand tufted - 75% wool and 25% vegetal silk. Light grey, turquoise, blue, and green. Weight: 3.50kg/m². W. 250 x H. 350 cm Other dimensions available.



Blue Note. Designed by Corinne Hellein (page 50) Hand tufted rug in 100% viscose. W. 200 x H. 300 cm Other dimensions available



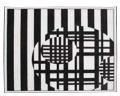
Cafetan. Designed by Messieurs (page 28) Hand tufted rug in 100% natural silk Velvet weight: 4kg/m² W. 250 x H. 350 cm Other dimensions available.



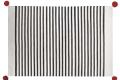
Cercle. Designed by Eric Gizard (pages 54 and 55) Hand-tufted rug in 100% New-Zealand wool. Other dimensions available.



Cirk (page 95) Rug in New Zealand hand-tufted wool. Velvet needed weight: 2,750 kg /m² and 3,150 kg/m²



Code. Designed by Jean-Philippe Nuel (page 107) Rug in 1850g velvet, wool 80/20, tufted with machine, pattern done by injecting ink. Available in other sizes. W. 350 x H. 350 cm Other dimensions available.



Dunkerque. Designed by Jean Paul Gaultier (pages 10, 122 «Marinière» rug + pompoms. 100% lambswool. W. 200 x H. 300 cm Other colours available.

R U G S



Electrique (pages 86 and 87) Rug in 50 % wool and 50 % viscose. W. 200 x H. 300 cm Other dimensions available.



 $\label{eq:continuous} \begin{tabular}{ll} \textbf{Equinoxe}. Designed by Elizabeth Leriche (pages 108 and 109) \\ Hand-tufted rug in 100% wool. \\ W. 280 x D. 280 cm \\ Other colours and dimensions available. \\ \end{tabular}$



Olindina. Designed by MISSONI HOME (pages 129 and 143) Hand-tufted rug made of 4 different flowers. Hand-cut and hand-chiselled edges. 100% New-Zealand wool.



Paris Paname. Designed by Bruno Moinard (pages 23 and 35) Hand-tufted rug in 100% wool. Ø 330 cm Other dimensions available.



Flat. Designed by Simona Scollica (pages 134 and 135) Hand-woven rug in New-Zealand wool. Other dimensions available.



Floor (page 91) Tufted rug in 100% viscose. W. 200 x H. 300 cm



Pleasure (page 96) Hand-tufted rug in 100% viscose. W. 250 x H. 350 cm Other dimensions available.



Pois. Designed by Simona Scolica (page 56) Hand-tufted rug 100% wool from New Zealand. W. 250 x H. 350 cm Other dimensions available.



Free (page 97)
Hand-tufted rug 80% viscose and 20% cotton 3.8 kg/m².
W. 240 x H. 330 cm



Gara_Juutan. Designed by Kenzo Takada (pages 112, 113, 114, 115, 116, 118 and 119)
Hand-tufted rug, virgin wool from New Zealand.
W. 200 x H. 320 cm



Pow (page 79)
Hand-painted woven rug with backing as per knotted rugs,
100% viscose.
W. 250 x H. 350 cm
Other dimensions available.



Rangée. Designed by Simona Scollica (pages 92 and 93) Hand woven rug with width thread in New Zealand wool and length thread in cotton, fringes in New Zealand wool and cotton. W. 250 x H. 350 cm Other dimensions available.



Griffe (page 73) Hand-tufted rug 80% viscose 15% cotton 5% synthetic leather 3.8 kg/m^2 . W. 240 x H. 340 cm



Illusion. Designed by Simona Scollica (page 58) Hand tufted rug in wool and natural silk. Velvet weight: 4.5kg/m^2 . W. 250 x H. 350 cm



Rideaux. Designed by Simona Scollica (pages 84 and 85)
Hand woven rug with width thread in New Zealand wool and length
thread in cotton, fringes in polyester and cotton.
W. 250 x H. 350 cm
Other dimensions available.



Rockford. Designed by MISSONI HOME (page 128) Hand-tufted rug, col. red and orange, mix of virgin New Zealand wool and viscose. Gradation of stripes with ruptures of material. Also available in other colours.

W. 200 x H. 300 cm
Other colours available.



Inlay. Designed by Samuel Accoceberry (page 60) Hand tufted rug in wool and natural silk. Velvet weight: 4.5kg/m². W. 250 x H. 350 cm Other dimensions available.



Irish (pages 30, 31 and 104) Hand-woven rug, 100% hand-spun natural wool. W. 250 x D. 350 cm Other dimensions available.



Roof Garden. Designed by Carlotta Fortuna (page 33) Hand-tufted rug in 100% wool. Weight of useful velvet: 3.5 kg/m² W. 250 x H. 350 cm Other dimensions available.



Saphir. Designed by Simona Scollica (pages 90 and 91) Hand-woven rug in New Zealand wool. Density 2.7kg. W. 250 x H. 350 cm Other dimensions available



Juste (page 136) Hand-tufted rug, 60% New-Zealand wool, 20% viscose and 20% cotton. W. 230 x H. 330 cm



Météor (pages 74 and 75) Hand-woven and painted. 100% viscose. W. 200 x H. 300 cm Other dimensions available.



Sato (pages 88 and 89)
Hand-tufted rug with curls in New-Zealand wool and viscose.
W. 250 x H. 350 cm
Other dimensions available.



Séraphinite. Designed by Eduardo Dente (pages 20 and 21) Rug with printed pattern. 100% polyamide 6.6. Ø 400 cm



O2 (pages 140 and 141) Vintage turkish rug, 20 to 50 years old, entirely hand-knotted in wool on a cotton frame. This rug has been tinted in a turquoise colour. Unique piece.
W. 200 x H. 300 cm



Oiseau Botte. Designed by Delphine Chopard (pages 99, 100 and 101) Printed rug.
W. 300 x A. 225 cm
Other colours available.



Shading. Designed by Carlotta Fortuna (pages 26 and 80) Hand-tufted rug in 100% wool. Weight of useful velvet: 3.5 kg/m². W. 200 x H. 300 cm Other dimensions available.



Shinchuu. Designed by Emmanuel Thibault (page 59) Tapis tufté à la main en soie végétale. W. 250 x H. 350 cm Other dimensions available.



Sunrise. Designed by Anne-Marie Cabrol (page 72) Hand-tufted rug in 100% New-Zealand wool. W. 200 x H. 300 cm Other dimensions available.



True (page 39) Rug in New Zealand hand-tufted wool. Velvet needed weight: 2,750 kg /m². Other dimensions available.



Wonderful (pages 70 and 71) Hand-knotted rug, 80% viscose and 20% wool. W. 200 x H. 300 cm Other dimensions available.

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