

CONCORDE

EMMANUEL GALLINA (2009)



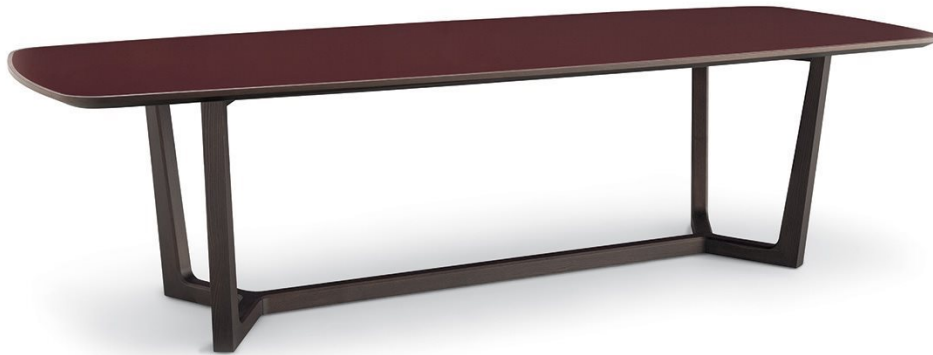
DESCRIPTION

A design able to propose a primary shape, emphasizing the naturalness of the wood for Concorde table by Emmanuel Gallina. Soft shapes interpreted with essential style.

Poliform

CONCORDE

EMMANUEL GALLINA (2009)



TECHNICAL DESCRIPTION

TYOLOGY

fixed table

LEGS

solid wood

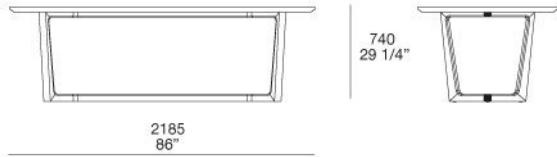
TOP

available in wood, marble or wood frame with insert in glass. Optional spinning tray only available for round tables

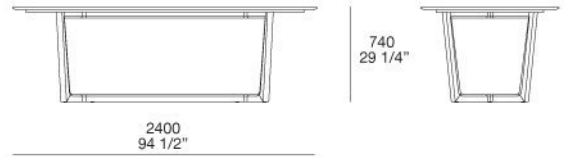
CONCORDE

EMMANUEL GALLINA (2009)

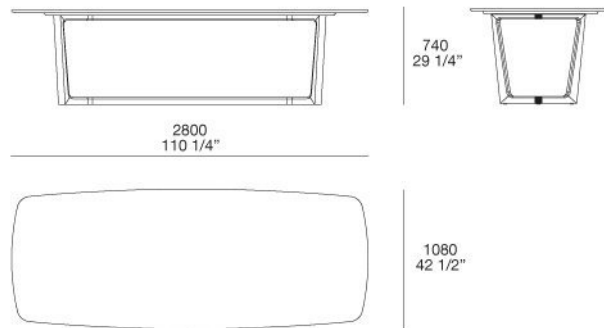
TCN218



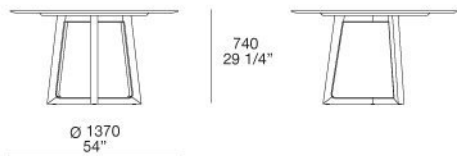
TCN240



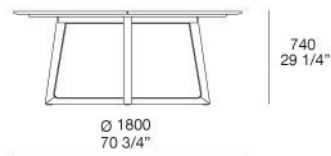
TCN280



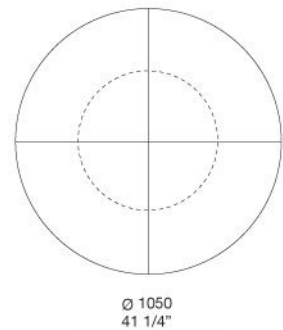
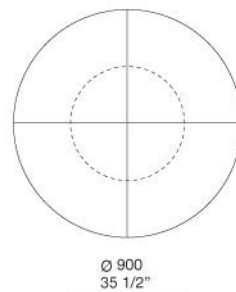
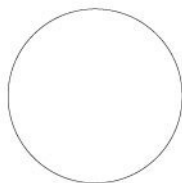
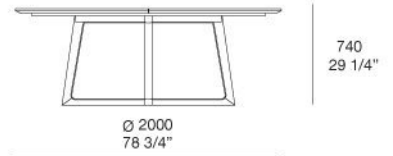
TCN140R



**TCN180R
PG090**



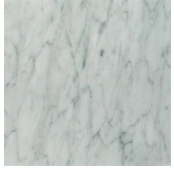
**TCN200R
PG105**



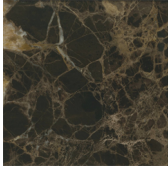
Poliform

CONCORDE

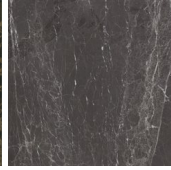
FINISHINGS\TOP\MARBLE (10)



MATT
BIANCO
CARRARA



MATT
EMPERADOR



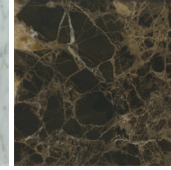
MATT GREY
STARDUST



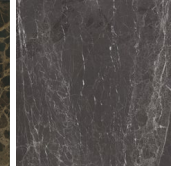
MATT
CALACATTA
ORO



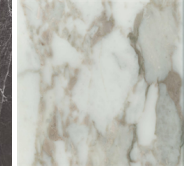
GLOSSY
BIANCO
CARRARA



GLOSSY
EMPERADOR



GLOSSY
GREY
STARDUST



GLOSSY
CALACATTA
ORO



GLOSSY
NOIR SAINT
LAURENT



MATT
SAHARA
NOIR

CONCORDE

FINISHINGS\TOP\REFLECTING GLASS (1)



5010 BLUE

CONCORDE

FINISHINGS\TOP\VETRO CONCORDE (4)



2273
GHIACCIO
GLOSSY

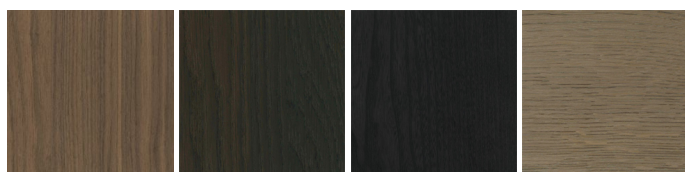
1264 ARENA
GLOSSY

1204
GRAFITE
GLOSSY

2259
BORDEAUX
GLOSSY

CONCORDE

FINISHINGS\TOP\WOODS (4)



WALNUT C.

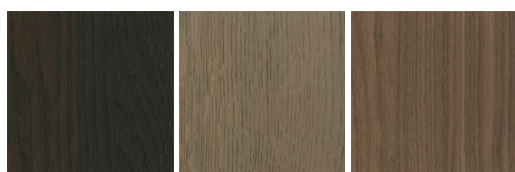
SPESSART
OAK

BLACK ELM

CENERE OAK

CONCORDE

FINISHINGS\STRUCTURE\WOODS (3)



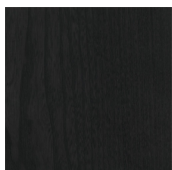
SPESSART
OAK

CENERE OAK

WALNUT C.

CONCORDE

FINISHINGS\STRUCTURE\WOODS (1)



BLACK ELM